



"In the realm of the spirit as of the flesh, certain salutary ways, certain lines of wholesome and rewarding procedure, seem to be worked out for us, and we cannot profitably transgress them."
—Albert Jay Nock

GAZETTE-TELEGRAPH

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EXHAUSTED AFTER MISSION AGAINST GUERRILLAS—U. S. Army Capt. Milton Craddock of Leaksville, S.C., lies exhausted on deck of small troop-carrying vessel on waterway in southern Camau province, a Viet Cong stronghold.

following a five-day mission against Communists. Craddock was with some 4,000 South Viet Nam government troops, air force and navy personnel who participated in the recent mission.

(AP Wirephoto)

Two Soldiers Safe at Home After Ordeal in Red Prison

WASHINGTON (AP) — Two American soldiers carried on hospital litters after nearly a year and a half of brutal treatment in Laotian Communist prisons got a warm welcome home Friday from their happy families.

The two, Maj. Lawrence R. Bailey, of Laurel, Md., and Sgt. Orville R. Ballenger, of Columbus, Ohio, looked surprisingly chipper considering their ordeal. They still appeared thin but were without the beards they had when freed a week ago along with three other Americans under the Geneva peace accords.

An ambulance plane brought them to Andrews Air Force Base in suburban Maryland, landing under a dazzling midday sun. First to be carried down the

The Weather

(Issued by the U. S. Weather Bureau of Peterson Field)

WEATHER FORECAST
PIKE PEAK REGION: Fair today and Sunday. High today near 80; low tonight 45 to 50.

COLORADO — Fair Saturday and Sunday. Warmer Saturday. High Saturday 80 to 85; low 45 to 50. Sunday, high 80 to 85; low 45 to 50.

TEMPERATURES AT COLORADO AIRPORT
Maximum for 24 hours ended at 11 p.m. yesterday: 74
Minimum for 24 hours ended at 11 p.m. yesterday: 45
Yesterday's hourly temperatures:

Time	Temp
12 noon	72
1 p.m.	73
2 p.m.	74
3 p.m.	75
4 p.m.	76
5 p.m.	77
6 p.m.	78
7 p.m.	79
8 p.m.	80
9 p.m.	81
10 p.m.	82
11 p.m.	83

Wind velocity at 11 p.m.: 9 miles per hour
Wind direction at 11 p.m.: south-south-east
Relative humidity at 11 p.m.: 50 per cent.
Sea level pressure at 11 p.m.: 30.44 and steady

Precipitation for 24 hours ended at 11 p.m. yesterday: none
Precipitation for current month: .15
Normal precipitation for current month: .16
Precipitation so far this year: 7.52
Sunset tonight: 6:40 p.m. Sunrise tomorrow: 5:22 a.m.

THE WEATHER ELSEWHERE
BY THE ASSOCIATED PRESS

City	High	Low
Albany	72	50
Albuquerque	78	58
Atlanta	84	68
Birmingham	84	68
Boston	78	62
Butte	78	58
Chicago	78	62
Cincinnati	78	62
Cleveland	78	62
Denver	78	62
Des Moines	78	62
Detroit	78	62
El Paso	78	62
Houston	78	62
Indianapolis	78	62
Jacksonville	78	62
Juneau	78	62
Kansas City	78	62

Girl Lives After Heart Quit Beating

DEL NORTE (UPI) — Lyndall Ryan, 18, was about to undergo a routine tonsillectomy at St. Joseph's Hospital here.

She had started to go under anesthesia when her heart stopped beating. It was stopped for a minute and a half last Monday while physicians worked frantically over her.

The anesthetist, Dr. William Bradley of Monte Vista, Colo., switched off the ether and administered oxygen while Dr. V. V. Anderson of Del Norte, the Ryan family physician, tried closed-chest heart massage without success, then switched to another method.

Finally her heart started beating again. Dr. Anderson reduced the girl's temperature and kept her unconscious for three days to lessen the risk of another stoppage.

Lyndell, a homecoming queen and cheerleader at Del Norte High School, was recovering Friday. But her mother said she probably would be kept home at least until Christmas after she gets out of the hospital.

Mrs. Foster Found Sane, Will Face Trial for Murder

Mary Elizabeth Foster was found legally sane Friday, after a psychiatric examination at the Pueblo State Hospital, and will have her trial date set Sept. 11.

She is accused of the first degree murder of her husband, Mr. Foster, 31, of 914 E. Las Animas St., entered pleas of not guilty and not guilty by reason of insanity at an earlier hearing in District Court.

According to information she shot and killed Jopis Foster, at their home June 28, after he had allegedly beaten her.

Two motions, submitted by her attorneys, Robert Cole and Hunter Hardman, were denied by the presiding judge, William M. Calvert. They had requested permission to inspect a statement made at the time of her arrest and a copy of the autopsy report.

Judge Calvert continued the case of James Patrick Glennon, accused of grand larceny, to Aug. 31.

Glennon, 41, of 21 Gore Dr., is alleged to have stolen an air conditioner worth \$250 from the Walk and Lee Auto Sales, July 14.

The district attorney's office, represented by Jack Roesser, indicated that the information would be amended and that the charge would finally read larceny by bail.

Glennon appeared in court with counsel Richard Hanes.

Black Forest Group Planning Barbecue Today

The Black Forest Athletic Association will sponsor a barbecue and barn dance this afternoon and tonight at the Wingo Ranch to raise funds, and the public is invited.

The BFAA is a non-profit, volunteer organization that was created by members of the Black Forest community, and supported by the community, to provide organized recreational activities for the youth of the community.

Serving at the barbecue will be from 4 p.m. and the dance will begin at 9 p.m.

Prices are \$1 for each adult for the barbecue, and \$1 for the dance for adults and 25 cents for children under 12 to eat.

A barn with a capacity to store 40 tons of hay has been cleared (Turn to Page 2, Column 2)

Today's Spanish Coupon

SPEED SPEECH COUPON 89

Home for Aged Becomes Inferno When Struck by Flaming Truck

Soviet Arms Supplies For Cuba Reported Up

WASHINGTON (AP)—U. S. officials said Friday a new wave of Soviet arms deliveries to Cuba is under way, much of it apparently intended to step up Fidel Castro's coastal and air defenses.

The resumption of large scale Soviet aid was seen as a sign of Kremlin trust in Castro's Communist leanings and as a commitment to become more deeply involved in propping up the Havana regime, which has been facing severe economic problems.

The new Soviet shipments, carried in an estimated 20 cargo ships, plus the arrival of an estimated 3,000 to 5,000 technicians in passenger vessels, was described as unlikely to significantly improve the ability of Cuban force to wage an offensive campaign.

Much of the gear, unloaded so far was said to have included transportation, electronic and construction equipment, communication vans, radar vans, trucks and mobile units.

It was described as the type of equipment used for radar spotting systems and perhaps for anti-aircraft missiles. The number of technicians was described as a logical number for the Soviets to send to set up such equipment and train Cubans how to use it.

Contrary to various unofficial reports, these U.S. officials said their information does not show that any Communist bloc troops have landed in Cuba or that any missile launching sites are being built.

The U.S. officials said also they know of no atomic warheads sent to Cuba or any other Soviet ally. While the Moscow help indicates a Kremlin judgment that Castro is severely beset by his economic and other troubles at home, Washington's current assessment is that the Cuban leader is not on the verge of being overthrown.

Shipments of technicians and equipment have been going on for several weeks and more cargoes are en route, the officials said.

The Kennedy administration was said to be watching the situation closely and with some concern.

According to the officials, the buildup has come about rather quickly. It started in late July and apparently means the Soviet Union decided some months ago to give more support to the Fidel Castro regime as at least a semi-member of the Soviet bloc.

U.S. experts believe the total military buildup will not significantly increase the quite limited offensive capabilities of the Cuban army. Instead, the equipment appears to be designed to improve the country's coastal and air defenses. The large number of technicians appear to be there to teach Cubans how to use it.

Four More Die In Auto Crashes On State Roads

By United Press International
Colorado's 1962 traffic fatality toll continued its relentless climb Friday. The names of four more victims swelled the list of dead to 281—only 10 behind the record pace of 1961.

Latest victims were 7-year-old Gary Chalk, Denver; Theodore Richard Yoon, 64, Lamar; Mrs. Bena Ruth Howard, 52, Pueblo, and Jack F. Greenwood, 49, Omaha, Neb.

Gary Chalk was killed when he ran between parked cars into the path of a car driven by William S. Sidney, 71, Denver on an East Denver street Friday. The boy was the 20th person killed in Denver traffic accidents this year—compared to 45 killed during the corresponding period in 1961.

Yoon died Wednesday in Pueblo of injuries suffered Aug. 13 when the trailer he was towing behind a farm tractor on U.S. 50 swerved against a bridge railing three miles east of Lamar. The trailer dragged the tractor through the railing and it dropped nine feet into a ditch.

Mrs. Howard was killed when a car driven by her husband, Walter, 56, collided with one driven by Darrel J. Brown, 20, Pueblo, in Pueblo late Thursday night.

Brown and Howard were hospitalized and the Howards' 4-year-old grandson, Billy Howard, suffered a cut lip.

Greenwood was killed when his (Turn to Page 2, Column 9)

He Loved Salami Too Well Three Die, 15 Injured In Blaze

LORIENT, France (AP) — "I could eat two meters — 6 feet 6.5 inches — of salami easily — provided I had some good wine to wash it down," boasted retired policeman Louis le Bellour, 55.

Proving it for cafe doubters, he actually downed a 6 foot 10.5 inch sausage.

Next day he was dead. Autopsy verdict: Indigestion.

Brake Lining Burns, Smoke As Kennedy Plane Lands

HYANNIS PORT, Mass. (AP) — President Kennedy arrived Friday for a New England weekend in a flurry of excitement as a brake lining on his plane overheated and poured out a cloud of smoke as he landed.

Two fire trucks which stood by for the landing pursued his big Air Force jet down the runway and across a taxiway to the stopping point. Firemen rushed over with a foam hose.

Ignoring the activity under and behind the plane, the President came down the ramp, walked across in front of a crowd of 500 or 600 and boarded a helicopter for the short hop from his landing place—Otis Air Force Base—to his summer home.

The smoke came from the four-wheeled landing gear under the left wing. Firemen did not turn on the foam, however, and the smoke gradually lessened.

Air Force men said it was not unusual for a large jet's landing gear to smoke.

The President apparently was (Turn to Page 2, Column 1)

Filter Tips Help, But Tars Still Can Cause Cancer

CHICAGO (UPI) — A group of researchers said Friday that filter-tip cigarettes have less tars than non-filter tips, but still can cause cancer in mice.

Filter brand cigarettes cause fewer tumors than non-filter brands, they added.

Another group of researchers reported at the same time that they had found a "significant" relationship between smoking habits and two types of blood disorders.

The two groups' findings were published in the American Medical Association (AMA) Journal.

The first group said that although filter cigarettes smoke yielded only a third as much tar as a regular cigarette, "tumors were induced by every brand of cigarette."

There were fewer tumors and a slower onset of tumors among the filter cigarettes, they said, and tar yields among regular brands differed as much as 20 per cent.

Shipments of technicians and equipment have been going on for several weeks and more cargoes are en route, the officials said.

The Kennedy administration was said to be watching the situation closely and with some concern.

According to the officials, the buildup has come about rather quickly. It started in late July and apparently means the Soviet Union decided some months ago to give more support to the Fidel Castro regime as at least a semi-member of the Soviet bloc.

Three Die, 15 Injured In Blaze

ELECTRA, Tex. (UPI)—A butane gas tank turned into a deadly torch and careened into a home for the aged Friday, killing three patients and sending others screaming through windows and doors in panic.

The three dead were elderly women. Fifteen patients among the infirm and bedfast at the home were injured. The truck driver, who leaped from the cab moments before it left the road, was burned seriously. One fireman was overcome by smoke in the inferno it touched off.

Several patients were sitting in the lobby of the Hillcrest Haven when the driverless truck smashed into the front of the building. Sheriff Ham Vance of Wichita Falls, said, "I don't know why it didn't kill 10 or 12 of them."

"It's the worst thing that's happened around here in a long time."

The fire burned "like a stove" for more than two hours. The building was gutted with damage estimated at \$100,000.

Police identified the dead as Mrs. Maud Barker, Mrs. Mary Lee Sorrells, and Myrtle Hunt. They were all from Electra, a town of about 5,000 population 25 miles west of Wichita Falls.

The front half of the burning truck smashed in the lobby of the home. The heat was so intense that part of the front section of the truck melted. When it was removed, some of the hood was dripping metal from the heat.

Flames shot up through the central part of the home and spread quickly throughout the building.

Electra police chief Jack Green, one of the first officers to reach the scene, said "people were coming out windows. There were moans and screams. It was terrible. I saw a little nurse carrying in her arms a side door."

The driver of the truck, Danny Craighead, dived from the truck before it left the curving roadway. His clothing and hair were afire. He ran to a house across the street and summoned a woman there. She called police and an ambulance.

The fire burned furiously before fire units from Electra, Wichita Falls, other nearby towns and Sheppard Air Force Base put it out.

Forty-two patients were in the home at the time of the crash. Thirty-nine were rescued. One woman patient had been taken (Turn to Page 2, Column 1)

Government Plans Full Probe of Humphrey Case

WASHINGTON (UPI) — The government announced Friday it will fully investigate the cost claims of George M. Humphrey's Hanna Smelting Co., whose nickel stockpile contract has been the subject of heated hearings on Capitol Hill.

Bernard L. Boutin, administrator of the General Services Administration (GSA), said the inquiry will be carried out by a GSA auditing team with the cooperation of investigators for the Senate stockpile investigating subcommittee.

Boutin noted that testimony before the subcommittee last week "raised the question whether Hanna Smelting expense statements were inflated (during the 1957-61 period) through the improper expensing of capital items, in order to justify company demands for a higher price for nickel delivered to GSA for the stockpile."

Cuba Seems Barred From Market Plan

MONTEVIDEO, Uruguay (AP) —Ecuador joined four other countries Friday in opposing Cuba's bid to join the Latin-American Common Market and it appeared Fidel Castro's government would be outvoted.

Argentina, Colombia, Peru and Paraguay earlier had announced their opposition to Cuba. Brazil and Chile saw no legal bars to Cuba's entry and Uruguay withheld decision.



TALENT DISCOVERY — Miss Ena Hartman, a Negro girl in her mid-20's who grew up on an Arkansas share-crop farm and worked her way to New York, was placed under contract Friday by the National Broadcasting Company as a "new talent discovery." The fashion model, has been given a five-year contract. (AP Wirephoto)

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The Gazette Telegraph, PO Box 1549, Colorado Springs. The checks or money order should be made payable to the Gazette Telegraph. Later, a set of two records which are co-ordinated with the textbook and a dictionary will be offered. Coupon No. 89 appears on Page 1.

Fountain News

By LORETTA McDONALD 382-5870

Fountain's baseball team defeated Duckwall's team 18 to 1 and Anthony's team, 6 to 2, in games played three weeks ago.

On Sunday, Fountain played a doubleheader against Anthony's and won both games, the first 13 to 5 and the second 10 to 9.

Bill Soltwedel, director of the baseball league, is still in need of volunteer help for coaching and managing. Fund raised are not adequate to pay for baseball equipment purchased for the Fountain teams and donations in any amount are solicited.

George "Donald" Miles and Dolores F. Douglas, both of Fountain, were united in marriage at 10 a.m. Saturday, August 4, at the Bible Baptist Church of Colorado Springs. The Rev. Mrs. Smith officiated.

The bride wore a gown of white tulle over satin and carried a bouquet of pink carnations with tiny white flowers. Acting as best man was Carl Soltwedel, with Doris Jo Soltwedel as bridesmaid. Ushers were Bill Miles and Dickie Heikes.

The mother of the bride and the mother of the bridegroom, chose blue dresses for the occasion. A reception was held in the church basement after the wedding, with approximately 75 guests in attendance.

The newlyweds left for a short honeymoon immediately after the reception.

Mr. Miles, son of Mr. and Mrs. Wally Miles, is employed by the Plateau Natural Gas Company. His wife is the daughter of Mr. and Mrs. Jim Douglas.

The young couple will make their home at Miles Trailer Court in Fountain.

Mrs. Lee Sweeney recently returned from Gunnison where she earned her masters degree in primary education at Western State College.

The year's Labor Day celebration will be held on Saturday, Sept. 1, beginning with a parade on Main Street and winding up in the Town Park on El Paso Street.

Mrs. Ruby Kelling, the former Ruby Powell and first queen of the Fountain Valley annual celebration in 1960, purchased ticket No. 1 to the 1962 event from Mrs. Dorothy Miles, chairwoman of the membership committee, Fountain Valley Chamber of Commerce. Mrs. Kelling's aides in 1960 were the Misses Ann Rogers and Diane Kraus.

Queen candidates are limited to girls residing in the Fountain Valley who will be either a junior or senior in high school this fall. They will be judged on scholastic standings, church and community activities and beauty (50 per cent) and 50 per cent on total donations collected for each girl by her or her sponsor.

A donation of \$2 entitles the giver to attend all functions of the celebration (melodrama, dance, gunslings contest, 4-H Club exhibits, gymkhana, ball game, greased pig contest) everything going on during the day and night.

Persons wishing to vote for a favorite candidate may do so by giving a donation to either the candidate or her sponsor at his place of business.

Final judging will be Friday, August 31. Queen of the 1962 Fountain Valley celebration will be announced and crowned by Mrs. Kelling at 8 p.m. that night in the Town Park.

Queen candidates and sponsors to date are: Fountain: Kay Rutledge (Fountain Valley Hardware); Nancy Dubois (Chancellor's Trailer Court); Carolyn Glaze (The Advertiser); Laura Ward (Miles Trailer Court); Laura Nugent (Jo's Lunch); Fountain Valley Shopping Store; Janice Malone (Safeway Beauty Center); Delinia Lujan (Jane Kimer (J. L. Case, Realtor); Security Shopping Center; Carol McConaughay (Sims Super).

The Fountain Valley Grange

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COLORADO SPRINGS
GAZETTE TELEGRAPH
SATURDAY, AUG. 25, 1962

MacMillan Shoots At Yorkshire To Solve Problems

By PETER KNOX

LONDON — While shooting grouse on the Yorkshire moors these past few days, Prime Minister Harold Macmillan must have been thinking hard about the approaching gathering of commonwealth prime ministers.

There is little doubt the meeting in London on Sept. 10 of the 15 leaders will be a crossroads affair.

Unless the conference is carefully handled, the whole concept of the commonwealth as a loose-knit body with a common heritage and the same broad aim in world affairs could be threatened.

The last commonwealth meeting in March 1961 was a hectic affair, and ended with South Africa quitting.

The September parley promises to be equally controversial. The 15 nations coming are Britain, Canada, Australia, New Zealand, India, Pakistan, Ceylon, Ghana, Malaya, Nigeria, Cyprus, Sierra Leone, Tanganyika, and newly independent Jamaica and Trinidad — a United Nations in miniature covering people of many races and widely differing political beliefs.

The pop-popping of Macmillan's holiday shooting is nothing compared to the heavyweight sniping that has been going on between various members of the commonwealth.

Traditionally when the prime ministers gather in London for their meetings — there have been 10 since the war — they hold their discussions in an informal atmosphere behind closed doors.

In this way behind-the-scenes rows are covered up, and the delegates are free to talk.

This time, however, there has been such advance publicity given to commonwealth differences it is going to be difficult to keep any major clashes quiet.

The main theme is going to be Britain's bid to join the European Common Market, about which the old white dominions have deep suspicions.

Sam Makes Collars High, Handsome

By WALTER LOGAN

NEW YORK (UPI) — Sam Brook is the man responsible for those high collars worn by rock 'n' roll and other entertainers of the Broadway variety who are afraid they will look like squares if they appear in anything else.

His shop is known as Brook's Times Square and in the 30 years or so he has been there he has concentrated on making shirts that will either cover up scrawny necks or will give singing room.

He has a working arrangement with the staid Brooks Brothers — they forward each other's mail. If B.B. gets an order for a dozen sharply tapered shirts with collars four inches high they automatically send it to Sam.

For the non-Broadway types who are not sure what a high roll collar is you can watch such performers as Tony Orlando, the Vagabonds, Ford and Reynolds, Skip Cunningham, Marty Ingels and study their necklines.

First, the collar is at least three inches high, or double the ordinary shirt. Second, the collar spreads out with a definite roll not seen in any other form of men's wear. And third, they have a five to seven inch taper from shoulder to waist. Usually they are broadcloth or Oxford.

Brooks notes with satisfaction that some "square" shirt manufacturers now are turning out collars up to three inches high. He countered this by going to four inches when pressed.

One of the four-inch collar customers is Florian Zabach, the violinist, who appears in evening clothes. Brook ripped off the old collars for Zabach and put in four-inchers when he appeared at the Persian Room of the Hotel Plaza.

Brook, whose store is in a corner of a movie house, compresses into an incredibly small space such things as sports jackets, suits, topcoats and the various accessories necessary for a Broadway appearance.

The big seller in suits has been a light gray sharkskin, with more and more customers going for the one-button design. The suits are snug, continental, no breast pocket, slashed side pockets, no trouser cuffs on the very narrow trousers. Buttons are set high.

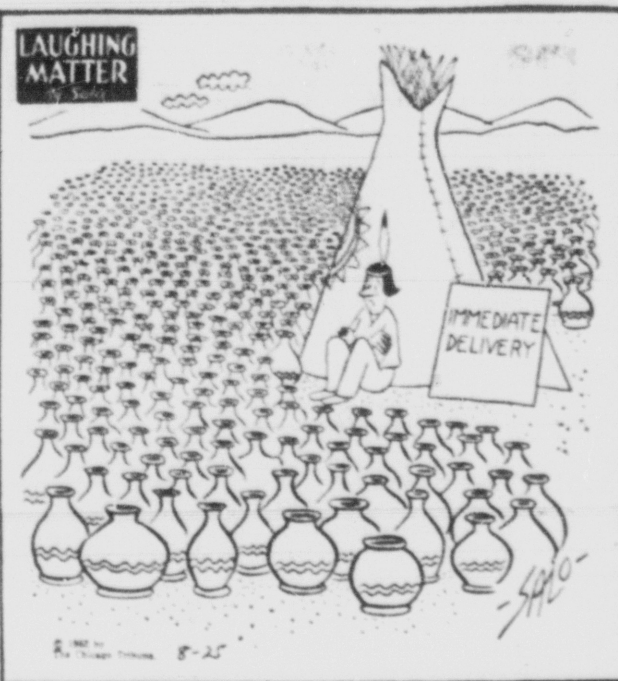
Sports jackets are a bit on the colorful side in rusts, greens, browns and camel. There also is a very rich blue. The cut is somewhat conservative and there is a trend to rough-looking tweeds.

Outer wear tends toward a European look with leather buttons and toggles and emphasis on convey coats in black and camel (it was blue last year).

As for ties to wear with those high roll collars the trend is extremely conservative. Black if you are wearing a lavender shirt. All ties slightly narrower with emphasis on simple stripes. Solid colors outsell everything else.

Silver dollars are popular to some western states, but are rare in the east.

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John N. Garner Remains Hopeful Despite Tensions

UVALDE, Tex. (AP)—Former Vice President John Nance Garner views world conditions as chaotic but he's stoutly confident the United States remains strong.

Now 93 and troubled by fading vision and poor hearing, Garner made a rare public appearance Thursday at a ceremony designating his former home a state shrine.

Garner has lived in retirement since breaking with President Franklin D. Roosevelt over Roosevelt's bid for a third term in 1940. Garner talked to newsmen after the ceremony.

"I'd like for anyone to tell me of a flag anywhere that is more potent than the Stars and Stripes," he said. "We live in the greatest country in the world. But the world as a whole is in the most chaotic condition I have ever seen."

"People everywhere are killing other people—you see it on TV—everywhere."

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GOREN ON BRIDGE

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WEEKLY BRIDGE QUIZ

Q. 1—As South you hold:

♠ A 10 9 6 4 2 ♥ K 3 ♦ K 3 ♣ J 10 3

The bidding has proceeded:

South West North East

Pass Pass 1 ♠ Pass

What is your response?

Q. 2—As South you hold:

♠ A K 10 4 ♥ 10 8 6 5 4 2 ♦ A 5 ♠ A

The bidding has proceeded:

South West North East

1 ♥ Pass 2 ♠ Pass

2 ♥ Pass 3 ♠ Pass

3 ♠ Pass 4 ♠ Pass

What do you bid now?

Q. 3—As South you hold:

♠ A 9 5 3 ♥ 8 6 K 10 9 4 ♦ Q J 7 3

The bidding has proceeded:

South West North East

1 ♠ Pass 1 ♠ Pass

1 ♠ Pass 1 ♠ Pass

3 ♠ Pass 1 ♠ Pass

What do you bid now?

Q. 4—As South you hold:

♠ A 4 3 ♥ A K 6 2 ♦ 6 4 2 8 5 3

The bidding has proceeded:

South West North East

Pass Pass 1 ♠ Pass

What do you bid now?

Q. 5—As South you hold:

♠ A 6 2 ♥ A 9 7 5 4 ♦ J 3 ♠ Q 4 2

The bidding has proceeded:

South West North East

Pass Pass 1 ♥ Pass

1 ♥ Pass 3 NT Pass

What do you bid now?

Q. 6—As South you hold:

♠ K J 9 8 7 4 2 ♦ 8 5 2 ♠ Q 7 6

The bidding has proceeded:

South West North East

3 ♠ Pass 4 ♥ Pass

What do you bid now?

Q. 7—As South you hold:

♠ A 6 5 2 ♥ K J 9 8 7 ♦ A 6 ♠ A 10

The bidding has proceeded:

South West North East

1 ♥ Pass 2 ♦ Pass

2 NT Pass 4 ♥ Pass

What do you bid now?

Q. 8—You are South, vulnerable, and you hold:

♠ A J 10 ♥ K 9 7 6 4 2 ♠ A K 8 3

The bidding has proceeded:

South West North East

1 ♥ 2 ♦ Double Pass

What do you bid now?

[Look for answers Monday]

All One Gives to God

COMES BACK TO THE GIVER



WILLIAM BECK

Unity Church To Have Speaker From Pueblo

William Beck, manager of KGHF Radio Station, Pueblo, will be the speaker at the 9:30 and 11:00 a.m. services at Unity Church Sunday, while the minister, Mrs. Carol M. Guental, is attending a conference in Houston, Texas. His subject will be "The Prayer of Faith."

Beck appeared on KKTU as emcee for "Buddies of the West" program a few years ago. Recently, he appeared with Jack Finlayson on his Sportcast. He holds a degree in political science with a minor in church history from Baker University, Baldwin, Kansas. He did his graduate work on a fellowship to Oklahoma State, Stillwater, Okla. While there, he became interested in journalism and radio and was instrumental in re-activating the radio in the school, and set up a music library. He was made manager of the Varsity Band Orchestra which made trips with State's football team. This resulted in his beginning as a Sportscaster. He went directly from the school with the newspaper and radio station of Stillwater.

He came to Pueblo with his wife and son in 1953 to be associated with KDZA-TV. He was manager of KDZA radio for five years prior to his present assignment with KGHF.

He is the son of Mrs. Guental.

Former Teacher To Speak Sunday To Lutherans

David B. Wilkinson, formerly a teacher at East and Horace Mann Junior High Schools and presently with the Wycliff Bible Translators, will speak at the Mt. Calvary Lutheran Church.

He will speak at the 8 and 10:30 a.m. worship services while the pastor, Armand L. Asper, will be in charge. In the evening, he will speak and show pictures at the Luther League meeting to youth in ninth grade and up. David Bernard is president of the youth group.

Wilkinson states that two reasons prompted him to resign from the field of public education and join the Wycliff Translators movement: first, these young people could read and had the Bible available to them in their language; secondly, there are over 2,000 tribes that do not possess a written language or the Bible.

He has now had two summers of linguistic study and spent last winter in the jungles of southern Mexico and Guatemala taking jungle survival training. Currently, he is finishing some graduate work at Colorado College.

Sunday morning he will speak on the theme "Reaching Bibleless Tribes" and in the evening his theme will be "Jungle Trained for Pioneering."

The public is invited to the morning services and youth of the community are welcome at the League meeting.

Spanish-Speaking Witnesses Attend Texas Convention

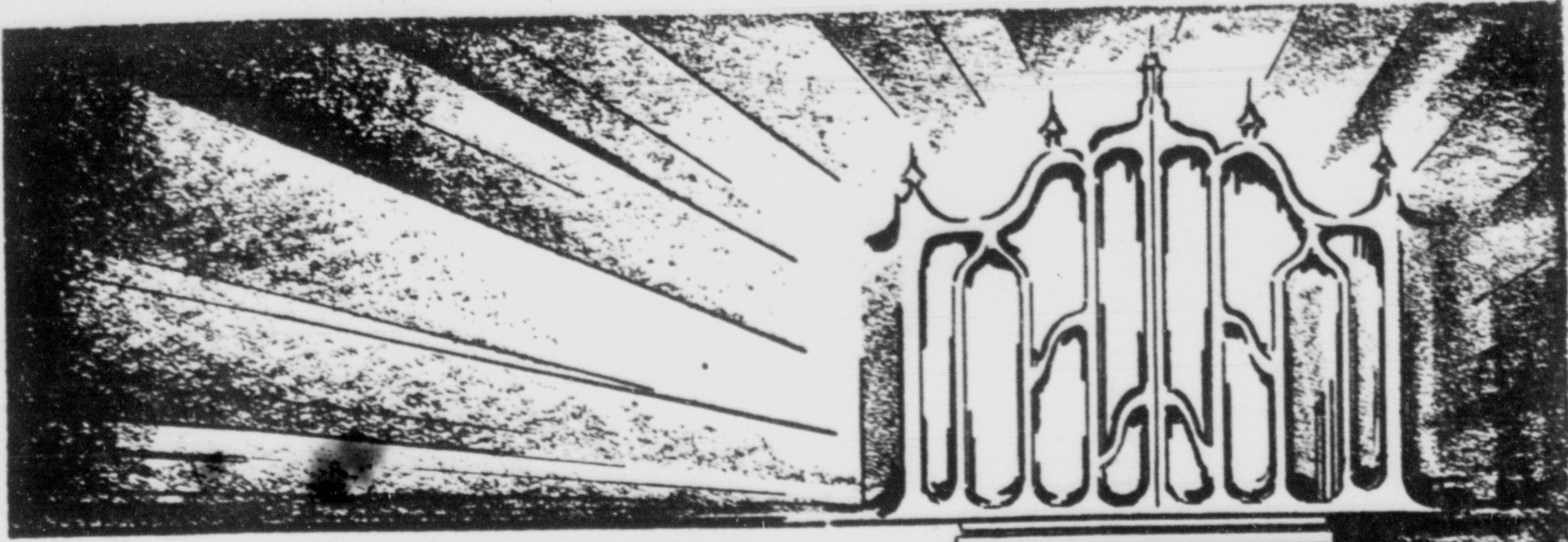
Fifteen members of the Colorado Springs Spanish congregation of Jehovah's Witnesses are attending a three-day Spanish-speaking convention in San Antonio, Texas.

The convention began Friday and will conclude Sunday. Archie Vigil, presiding minister of the group, said the district convention is sponsored by the Watchtower Bible Society for Jehovah's Witnesses and is one of more than 45 to be held throughout the U. S. this summer.

The San Antonio convention will be one of the first three all-Spanish district assemblies to be held in the U. S., he said. Approximately 3,000 persons are expected to attend the gathering, which will emphasize the theme "Courageous Ministers."

Vigil said that several representatives from the New York headquarters of the Watchtower Society will speak in San Antonio, including F. W. Franz, vice president of the organization.

The entrance to Meramec Caverns in Missouri is a natural arch, 50 feet wide and 20 feet high.



do unto
others
as
you
would

STRAIT is the GATE



"Enter Ye In
at the strait gate . . .
because strait is the
gate . . . which leadeth
unto life, and few there
be that find it." Matt
7:13-14.

Straight means narrow,
compressed, limited. Amer-
icans don't like that. We want
the abundant. We like it high,
wide and handsome. But God
doesn't run the universe just
to suit popular nations. The
Bible warns us that God doesn't
think as we do.

The gate is narrow because
there is only one Cross, only one
Savior. Jesus said, "I am the way
... no one cometh unto the Father
but by me."

The gate is wide because whoso-
ever will may pass through it. God
welcomes one and all, and promised
not to cast out those who come.

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ON STAGE

CRISPIN SAID HE'D TRY TO GET TO THE AIRPORT...

OH! HOW COME? I'M ON NO FURTHER USE TO HIM.

CRISPIN! WAIT! WHERE DO YOU THINK YOU'RE GOING?

TO THE AIRPORT. TO SAY GOOD-BYE TO GERALD. I AM SORT OF RESPONSIBLE FOR WHAT HAPPENED TO HIM...

OW... ALL RIGHT, GET IN! BUT DON'T SAY ONE WORD ON THE WAY!

SMITTY

SHATTER WITH SCRAPPY! HE'S NOT EATING! HE MUST BE SICK...

OPEN!

THAT STUFF WON'T HELP THAT GUY—HE'S IN LOVE!

GULP!

TERRY & PIRATES

...SO YOU SEE, MAJOR KOPE, YOUR SIDE HAS AN EVEN BIGGER STAKE IN THE PREPARATIONS GOING ON IN THAT MINE SHAFT THAN THE SOVIET...

SERGEANT! ANY CONTACT WITH THOSE MULTA REENFORCEMENTS?

YES, SIR, THEY'RE COMING, BUT IT'S SLOW GOING IN THESE FORSAKEN ROCKPOCKS!

...AND YOU HAVE NOT MUCH TIME!

AGGIE MACK

BORRY I'M LATE, AGGIE!

LISTEN HERE, BOBO! I'M SICK AND TIRED OF YOUR ALWAYS BEING LATE!

YOU DON'T KNOW WHAT IT IS TO BE ON TIME! DO YOU THINK I HAVE NOTHING TO DO BUT SIT AROUND AND WAIT FOR YOU? AND WHAT'S MORE...

EXCUSE ME AGGIE BUT I HAVE TO RUN HOME! I FORGOT SOMETHING!

WHAT DO YOU FORGET?

TO STAY THERE!

MOON MULLINS

DIGGIN' UP YER PETUNIA BULBS, PLUSHEE, OR STARTIN' A FALLOUT SHELTER?

ACTUALLY, IT'S THERAPY, MOON.

I FIND IT EASES MY EAR-ACHE.

EARACHE?

YES, FOR WEEKS EMMA HAS NAGGED ME ABOUT GETTING SOME EXERCISE.

RICK O'SHAY

PRODUCTION DIFFICULTIES ARISE...

GERONIMO'S GHOST! SURELY SOMEBODY IN THE TRIBE KNOWS HOW TO USE A BOW AND ARROW!

FEARD NOT, O CHIEF!

...WHEN US BOYS GO HUNTIN' NOWADAYS, WE USE MIGHTY THIRTY-FOUR-SIX THUNDERBOLT... POW!

...I OUGHT TO MAKE THIS LOT OF 'EM TURN IN THEIR FEATHERS!

RECKON THERE'S ONLY ONE THING TO DO, CHIEF...

...CALL IN AN ARCHERY EXERT AS A TEACHER.

BUGS BUNNY

WHO ARE YA TRYIN' TO KID WITH THAT SIGN, ELVER?

BEWARE OF THE DOG!

THIS LIL' FELLER COULDN'T BITE A MARSHMALLOW!

PAT! PAT!

VEVY TRUE...

BUT HIS FATHER IS QUITE VICIOUS!

PRISCILLA'S POP

I FEEL SO MUCH BETTER SINCE THE ALGERIAN PROBLEM IS SETTLED!

AT LAST THEY'VE DISBANDED THE FRENCH FOREIGN LEGION!

THAT'S ONE THREAT HE CAN'T THROW IN MY FACE ANY MORE!

WHY MOTHERS GET GRAY

I READ A BOOK ON THESE OL' CLIPPERS ONCE—WHY THEM ROPES REALLY WORK TH' SAULS! HA-HA! LET'S SEE WHAT HAPPENS!

IT'S A LITTLE FRAIL, THOUGH—PA'S HAD IT A HUNDRED YEARS—TUN-WEAN IN HIS FAMILY—A HUNDRED! OVER—IT'S VERY DELICATE!

BUT, BOYS LOOK! I AM THE OWNER OF THE MINE—THE WHOLE RESPONSIBILITY FOR SUCCESS OR FAILURE RESTS ON MY SHOULDERS! EGAD! IF YOU BUT KNEW HOW I WORRY—ESPECIALLY AT NIGHT! HO-WUMP—DON'T SLEEP A WINK!

I SPOSE THAT AINT SNORING YOU DO AT NIGHT—IT'S SIGHING, EH? I HAD TO GET UP LAST NIGHT TO TURN ON YOUR SIDE—BUT THAT'S A JOB FOR A LOG ROLLER!

TAKE A WALTZ WITH THAT PICKAX OF MINE FOR A FEW DAYS AN' YOU'LL SLEEP! IF THEM BOLDERS OUTSIDE TH' MINE WAS OSTRICH EGGS YOU'D HAVE 'EM WATCHED BY NOW!

COLORADO SPRINGS
GAZETTE TELEGRAPH
SATURDAY, AUG. 25, 1962

Looking At Hollywood

By HEDDA HOPPER
(© 1962, By The Chicago Tribune)

HOLLYWOOD — Shelley Winters was caught between the devil and Tennessee when she decided to leave "Night of the Iguana" and do "The Balcony" on screen. She was prepared to tell Tennessee Williams about her exit when they dined last Friday, but could not work up the courage. When I talked with her by phone, she said, "Maybe I could sneak away and not tell anybody."

"You could," I told her, "and get hit over the head by Equity."

"Well, Margaret Leighton is leaving — and it's her play," Shelley said. "I did it as a favor to Tennessee when Bette Davis left. I wanted to wait 'em out. Margaret wouldn't even let them put my picture out front. After they learned she was leaving, they put up a photograph of me — and business increased."

"I can't turn down this picture," Shelley continued. "I play a madam, and the whole thing takes place in a brothel with a revolution going on outside — the theme that absolute power corrupts. Ben Maddow and Joe Strick from Los Angeles, a couple guys who know how to handle a camera, are doing it. They made 'The Savage Eye' for \$35,000 — a documentary about a divorcee — that's better than anything from Europe."

Shelley has a new romance, but she ain't telling. She says: "I think I'm outgrowing actors. They are always combing their hair instead of fixing the insides of their heads."

A fan of Bette Davis and Joan Crawford writes: "When I read that they would make a movie together, it comforted me. These two war horses have survived Hollywood. Broadway, Wall Street, husbands, children, relatives, everything, and are still going strong. Truly, the race belongs to the swiftest and the battle to the strong. The poets are dead wrong."

Sorry to miss a scene Bette did for "Whatever Happened to Baby Jane?" After committing murder, she reverted to her little girl role — with curls and bows — and did a song and dance entitled, "I'm Writing a Letter to Daddy." Both she and Joan spent Sunday rehearsing their final scenes, which will be shot at the beach.

Virginia Robinson looked like the bluebird of happiness when she tossed her 51st August moon party and entertained 200 friends at a sit-down dinner in her beautiful garden the night of the full moon. Tony Moreno gave her a beautiful cane trimmed with tortoise shell which she carried all evening, and spent most of the time listening to her friends she had not fallen.

I sat between Sammy Colt and Alan Campbell, who told me his wife, Dorothy Parker, was very upset about Marilyn Monroe's death, altho she knew her only slightly.

Pat and Joe Cotten couldn't stop talking about their indoor swimming pool, built around Roman columns with three crystal chandeliers overhead; but they won't be able to christen it before leaving for rehearsals in New York.

Dr. and Mrs. Tom Morrison, of New York and Detroit, danced merrily, as did Jetta and Hal Grieve. Buddy Rogers tried the twist with our hostess, who was not bad. Other guests went into a hot Charleston, which amused Edward T. Foley, who recently donated a million dollars to Loyola University here.

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STELLA, THE TECHNICIAN

YEP STELLA, YOU'VE HAD ENOUGH TRAINING AND BRIBING TO TRY TO FLY THE X-15.

IF I KNOW—IF I CAN KEEP MY NERVES UNDER CONTROL!

STELLA, THE TECHNICIANS ARE GIVING YOUR X-15 A COMPLETE RECHECK TONIGHT!

THE CRAFT MUST BE IN PERFECT SHAPE FOR YOU!

JACK: I HOPE TO BE IN AS GOOD SHAPE FOR IT!

POP WANTED ME TO REMIND HIM TO DO SOMETHING TODAY...

...BUT I'VE FORGOTTEN A MOUSE!

CRUNCH!

NOW, I REMEMBER. HE WAS GOING TO REPAIR THE HOLE IN THIS CHAIR SEAT!

ROME IS SURE BEAUTIFUL

IT IS, DEAR, BUT WE MUST GO BACK TO THE VILLA NOW.

IT WOULD BE UNWISE TO TAX YOUR STRENGTH.

GEE, I WANTED TO SEE THE COLISEUM. ITS PICTURE LOOKS SOMETHING LIKE A BUSTED TOOTH.

DAD, YOU'VE BEEN ACTING SAD ALL DAY. WHY?

SON, HOW MUCH DO YOU REMEMBER OF YOUR LIFE AT THE ORPHANAGE BEFORE YOU RAN AWAY TO AMERICA?

JUST LIKE A WOMAN OF HER TYPE...

CAUGHT IN HER OWN WEB! ALL SHE CAN DO IS RUN AND HIDE!

HANK QUICKLY FOLLOWS BRENDA...

OH, HANK! I WAS NEVER SO HUMILIATED!

LIKE I WAS SAYING, WHEN THIS GORGEOUS HUNK OF MAN SAILED INTO OUR MIDST—WANT TO TELL ME ABOUT IT?

Wait and Phyllis may not like our picking up the twins a week early...

I know, Phyllis.

They'll think of a hundred reasons why we shouldn't take them.

We came to get the twins you see we—

We'll miss them, but you know what's best.

I'll collect their things!

ONE STEP CLOSER, YOU MUSCLE-BOUND HARRIDAN, AND I'LL BASH YOUR UGLY MUG!

I DON'T TAKE THAT KINDA SASS FROM NOBODY, YOU CREEP!

NICK'S GONE TO THE CAR FOR HIS GUN, GYP—HEY! HOW COME YOU LET THAT FEMALE HORROR ASHORE?

HEY! WHAT'S THAT? IT LOOKS LIKE... IT IS... ITS SPOTLESS McPARTLAND!

WHAT ARE YOU DOING UP HERE, SPOTLESS? HAVE YOU BECOME AN ASTRONAUT, TOO?

NO...

I GOT CAUGHT IN AN UPDRAFT ON HILLSIDE AVENUE!

HELP SOUND OUT GEEKS!

OUR BANK BALANCE IS NOT SO THIN I HAVE TO TAKE ORDERS FROM BONE AGE TROGLODYTES!

SO I FIGURED WHEN I SAW THE SETTING YOU HAD ON THE TEE-EM...

HE'LL NEVER FIND ANY MILLION DOLLARS WHERE YOU SENT HIM!

LOOK! WE'RE BACK HOME IN MOO!

YEH... DOC MUSTA MADE A MISTAKE.

BECAUSE THIS IS NOT WHERE I TOLD HIM T SEND US!

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SHORT RIBS

SHORT RIBS

SHORT RIBS

SHORT RIBS

Weed Out Those Items and Then Store Carefully

By VIVIAN BROWN
AP Newsfeatures Writer

There comes the day when one is faced with storage of many objects that have made warm days pleasant indoors and outdoors. All sorts of paraphernalia are bought in summer from kerosene torches to enormous wheel-like surfaces that temporarily enlarge small tables for party use.

Now where can it all be stored? We must be realistic about storage or it will be costly, and space is at a premium in every home. If one takes objects and tosses them in a cellar or garage, there is bound to be depreciation. And if one takes the trouble to store things that have little use left in them, it'll be a waste of space, time and effort. We should discriminate at once by making definite decisions on each article.

Metal objects will not do well in damp cellars unless protected. Wrapping torches, ice cream makers, light fixtures or tables in old blankets, newspaper or brown paper may save precious hours next spring, when it is time to refurbish seasonal objects. Instead of soap, water and polish cloth, we may invite real labor-saving devices or regaling chairs and armchairs or repairing seats weakened from dampness. The effort put into preparing the most inexpensive outdoor adornments for winter storage will pay dividends next year when paper and string are removed from the objects.

Weed out articles that are expensive. There is no point in strong objects that are broken or the chance you may be able to do the repairs, particularly if room should be allocated to something worth the space.

Use cellar shelves for small articles—flower pots, seedling flats, garden spray equipment, small tools and chair cushions.

Take inventory and decide what you want to sell, donate to rummage sales or put on consignment at your local turnover shop.

A power mower that has just about made it through the season should be sold for what you can get now. Discard rusty tools before the first snows make them a nuisance to have around. Garden furniture that has been unsuitable should be unloaded now.

Many people enjoy snapping up end-of-season bargains, and think of the storage space you'll save. Cushions or chaise longue covers should not be put on the floor of a damp cellar. If there is no other place, at least place them on a few cinder blocks.

Few homes are designed with storage space needed for the great many large objects that now decorate our lawns. The popular summer house with its screens, awnings, planks and roof is easy to dismantle but a colossal storage problem for many people. Ditto the collapsible swimming pool, garden swings, canopies, terrace awnings, house screens and doors—all things we need or want.

If one has an extra garage or two around—hardly in this day—one might use an idea employed by one movie star who converted garages into storage rooms, outfitting them for her particular needs. She'd rather leave the cars outside, she said, adding that there is never enough storage space no matter how large the house.

One problem that creates the storage situation is that the homeowner finds it easier to acquire and accumulate objects than to discard them. If we can manage to discard extraneous objects periodically we will have lessened our storage headaches.

Hornets Take Tree Bark to Build Nests

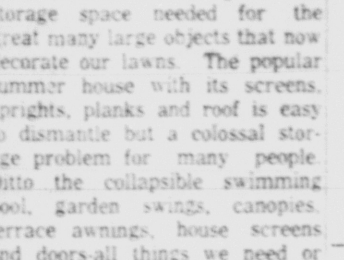
If you discover that strips of bark as wide as an inch are torn from some of your trees in the early fall, big hornets may be to blame. The hornets take bark from tree trunks and shrubs to make paper-like nests.

Such gnawing could kill branches or shrubs. Lianas, birch, laurel, boxwood and rhododendron are likely victims.

The hornets chew and make paper from the wood fibers, then build their round nests in trees or on buildings.

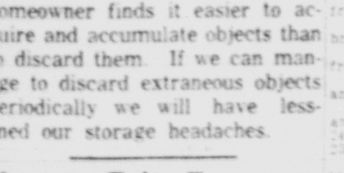
HEY, MOM! I'M HOME!

(and heaven help the water heater!)



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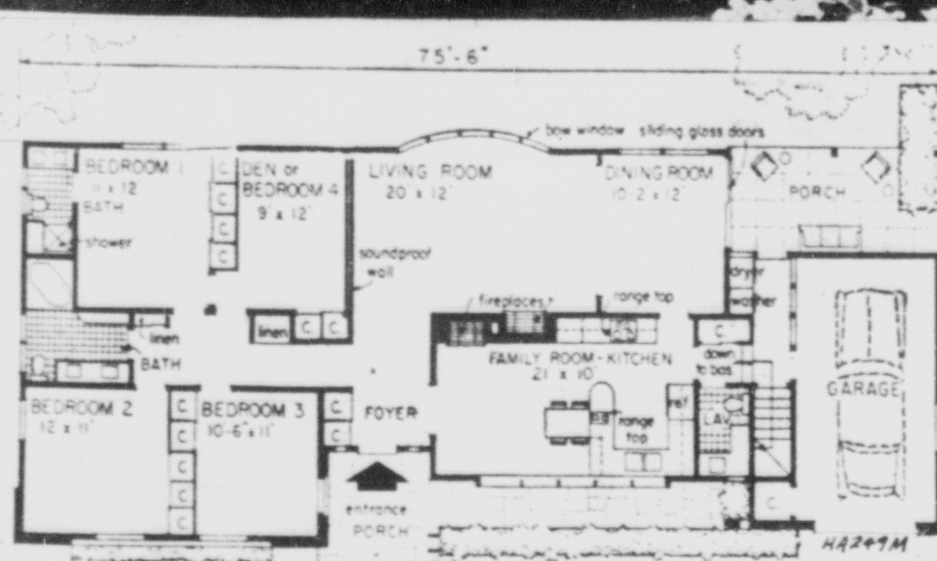
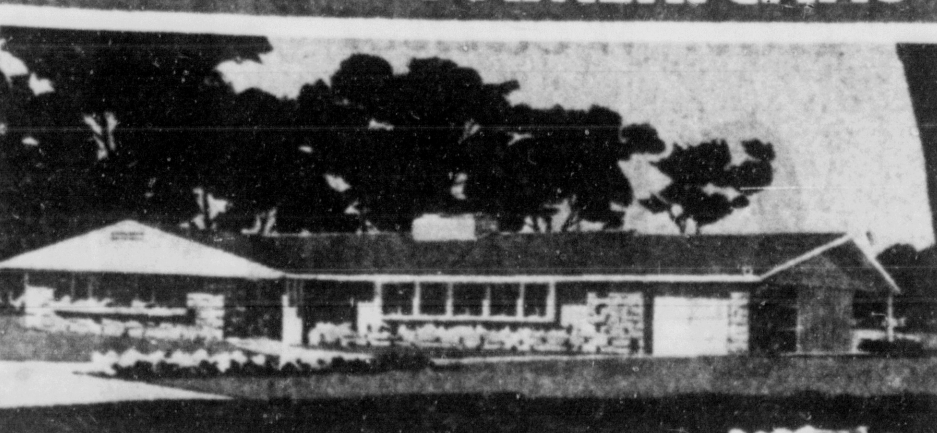
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Simulated Shutters Will Dress Up Home

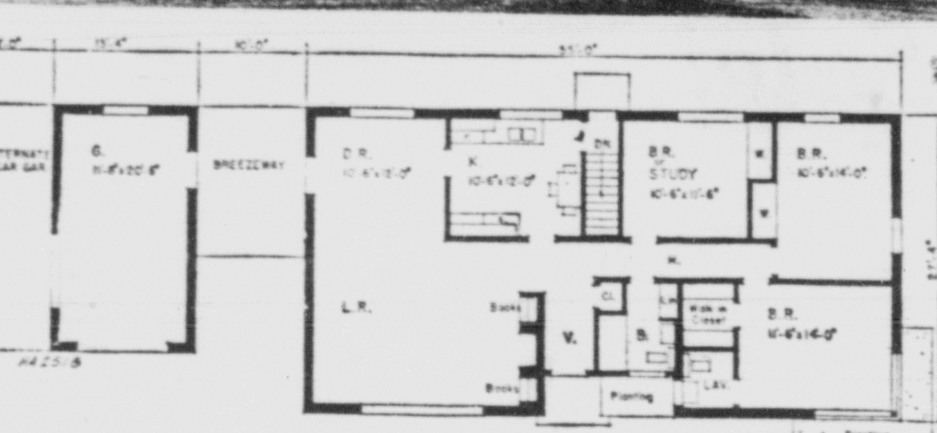
Appearance of a home may be improved by installing simulated shutters. Form each by making a rectangular framework that's half the width of the window and cover it with Masonite 1/4" tempered Preswood or X-ninety Panel Siding.

Prime, paint and fasten the shutters with rust-proof screws at the sides of each window. The shutters will add distinction and beauty to the home.

HOMES FOR AMERICANS



EFFICIENCY AND PRIVACY: This one-story ranch home is designed to house efficiently a large-sized family while at the same time affording maximum privacy. Its four bedrooms are zoned off from the living area by a soundproof wall and banks of closets. The architect is Rudolph A. Matern, 90-04 161st St., Jamaica 32, N. Y., and the number is HA249M.



HOUSE WITH GOOD CIRCULATION: All rooms are accessible from the vestibule of this ranch house, without walking through the living room. A family room could be created by partitioning the living room and dining room, and omitting the partition between dining room and kitchen. A two-car garage could be built instead of the single garage. Homes for Americans Plan HA251G is of brick veneer on wood construction with asphalt shingle roof. House area is 1,459 square feet. Architect is Elmer Gilleck, 558 E. Chicago St., Elgin, Ill.

County Permits Elderly Retired Persons Don't Want to Follow Sun

Most elderly persons don't "follow the sun" when they retire. And the old folks know a lot more about what they want in the way of housing and location than younger families.

These conclusions are reached in a report on a recent conference on specialized housing needs which was held at the National Housing Center in Washington, D. C.

The majority of the elderly, it seems, prefer to remain where they have put their roots down and where they have raised their families when they retire.

The report cited recent governmental and private studies which, it said, suggest strongly that:

"While many retirees migrate to the sun lands of the South, Southwest, and Far West, most prefer to remain in the familiar surroundings of their home towns."

"Many of those who do migrate return 'home' after a few years to be close to their children and grandchildren. . . . In substance, therefore, markets for retirement housing do not exist solely in the sun lands but are to be found in any community in the United States."

In recognizing this situation, a Florida representative at the Conference pointed out that while his State is actively recruiting the migration of retired persons from industries in the North the State has "become much more selective in its approach to these groups" and is pointing out all the aspects of retirement living.

Leonard L. Frank, president of the National Association of Home Builders which sponsored the Conference, pointed out that its findings will give new direction and guidelines for members who are building homes and rental dwellings for the elderly.

A discussion of rental housing for the elderly under Section 231 of the National Housing Act 1937



More Than Million Homes Heated by Electricity

More than one million homes in along with ample insulation, all parts of the United States are now heated by electricity. Industry sources say an additional 300,000 will be electrically heated within the next year. By 1970 the total is expected to pass the five million mark, including new construction and home remodeling.

Among the questions that naturally come to the mind of a home-owner considering electric heat are these: How is it installed? How well does it work? Is it expensive?

There are two general types of electric heating. In one the heat is generated by a resistance element, or coil, similar to the wires that heat up an electric toaster. The other, a heat pump, extracts heat from the outside air and pumps it into the house. During the summer, a heat pump cools and dehumidifies.

Resistance heating is of four types—baseboard, wall panel, ceiling cable or panel, and the electric furnace.

Baseboard units: send up a uniform curtain of warm air from floor to ceiling. Normally, they are placed along exterior walls to supply heat to a room where it tends to be the coldest.

Wall panels radiate the heat from a thin panel mounted on the surface of, or recessed into, the wall. Some of them have fans to circulate the air.

Ceiling cable is concealed behind the plaster or plasterboard. Because the cable or a radiant heating panel lies above the entire room, there is even distribution of heat at low intensity.

With baseboard, wall, or ceiling heat, each room has its own thermostat. Temperatures can be varied from room to room. Bedrooms, for example, can be kept cooler than children's playrooms or living areas. A bathroom can be kept extra warm.

One kind of resistance heating, the electric furnace, is a central heating plant. As with a furnace using any type of fuel, warm air is distributed through ducts. The major difference is that an electric resistance element replaces fuel burner and heat exchanger. Because an electric furnace doesn't need a chimney, there is great freedom in locating it.

Operating costs, of course, depend upon power rates. Many utility companies have special, lower rates for heating.

The best way to answer the question of operating cost is to ask the utility or the heating dealer to make a careful estimate. Many dealers will guarantee that the cost won't go beyond a stated figure.

Electric heating is installed that used for lining the walls.

Easi-Bild Pattern

© by Donald R. Brann



PATTERN NO. 32

At a recent gathering of friends who went on to say, particularly two started to discuss spare time activities with a stranger who happened to be a heart specialist. Among the many pungent comments he expressed was one that referred to the importance of having lawn chairs available.

In brief, he said that while the heart was a powerful machine, that normally absorbed a lot of hard use, the key to longevity was in resting it, even for a few minutes. Whenever there was any question of strain. To clarify his point he described two men playing golf. One feels a bit tired, but goes on. A while later, sometimes the same day, a week or month later, he has an attack. "Could the attack have been prevented?" is usually the first question a surviving patient asks. The answer is definitely "yes" the doctor stated and went on to tell how he had built three of the lawn chairs illustrated for two very good reasons. First he likes woodworking, finds it relaxing and two, having a chair handy invites use when it is needed the most. Few people

ing. Send 50 cents each in coin, check or money order for Briar-cliff Lawn Chair, Pattern No. 32 or matching lawn settee pattern No. 39 to the Gazette Telegraph, P. O. Box 215, Pleasantville, New York. Send additional 35 cents for new catalogue illustrating over 300 other build it yourself projects and home improvement books. Add 25 cents additional if you want it sent by special handling.

ARCHITECT'S SKETCHBOOK Demountable Divider: Easy on Both Ceiling and Pocketbook

By BILL MEYERIECKS

Dividers are one of the most valuable tools of an interior decorator, adding beauty to a room while making a practical division between areas. But most have two big disadvantages: cost and permanence.

It usually costs a lot to build an attractive divider. And they usually are permanent addition to a room. If you outgrow the need for it, or tire of it, you're stuck. You can't get rid of it without tearing up the ceiling, and sometimes a wall.

This Sketchbook design gets around both these disadvantages. It requires only a modest amount of lumber. And by making use of a new pole attachment called a "Timber-Topper," it snaps into place without putting a scratch on either floor or ceiling.

If you later want to move the divider 6 inches, or 6 feet, or take it down for a party, or move it into another room, you can demount the whole thing in a few minutes.

The design shows offering storage cabinets and "show" shelves is only one of many variations which can be created. The Sketchbook plan shows three different designs, using two, three or four poles.

In the one illustrated here, there's also plenty of room for individual decorating taste. The tall framed panel is nothing more than a piece of hardboard wallpapered in a small diamond pattern. You could just as easily mount a mirror, or inexpensive prints of colorful paintings against a white background.

Shelves and the sliding door cabinets are supported by dowels running through the wooden poles. Pull the dowels, and the entire assembly comes apart in a jiffy. Cabinet backs and doors are plywood or hardboard, the rest standard shelving.

The Sketchbook plan tells you what to buy, how to get the "Timber-Toppers," and provides easily followed step-by-step instructions on assembly.

Remove 'Ice Dams' From Gutter With Hose, Warm Water

Homeowners with snow piled on their rooftops can prevent possible damage to wallpaper and other interior decorations by a few hours of easy week-end work, according to a noted roofing authority.

All that is needed to prevent possible straining of ceilings and wallpaper is a summer garden hose that will reach to a source of warm water.

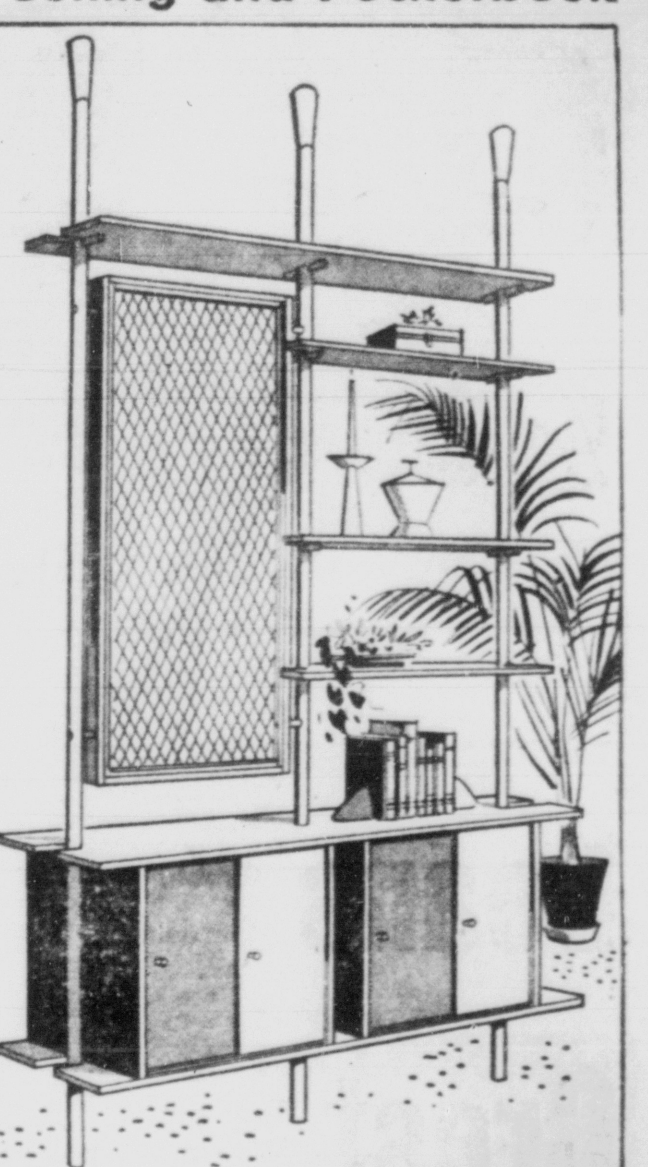
Clarence Hausmann, roofing specialist for Allied Chemical's Barrett Division, suggests that snow collected in gutters can be washed away with a hose and warm water, thus preventing the formation of "ice dams."

The formation of the ice dams at the eaves does not, in itself, cause the damage, he adds. "But when the sheet of ice has backed up a foot or so above the eaves, heat from the attic space can cause melting on the underside of the ice. The water thus produced can't escape to the gutters because of the ice dams, and it, plus the water from the melting snow on the roof above, may flow back underneath the shingles and down thru the roof sheathing onto the ceilings, walls and roof overhang below it."

"The hose generally can be connected to the hot water faucet of the laundry tubs, and it is safely handled from the roof—or from an attic window—so the snow can be washed down the drain," he says.

"When finished, be certain no standing water remains in the gutter," Hausmann cautioned. "The stream from the hose should be directed toward a drain."

Colorado's lumber industry is based on 8.5 million acres of forest land, or 12.7 percent of the state's land area. Forests are a renewable natural resource, then painted in different colored



FOR HOMES OR APARTMENTS: Here's a divider that's easy to build, lovely to look at, and a cinch to move. Special spring-loaded attachments at the top of uprights hold it firmly in place without marring ceiling or floor. Removable dowels support shelves and cabinets. To order Demountable Divider Plan S-72, fill in the blanks below, cut out this coupon and mail with 50 cents to SKETCHBOOK, in care of this newspaper.

NAME _____
ADDRESS _____
CITY AND STATE _____ (S-72)

ON THE HOUSE

By ANDY LANG

From various sources come stripes with the use of masking tape to achieve the desired effect. What type of personality would you need to attempt this?

A recent survey shows that 46 percent of one-family homes being built have more than one bathroom. This contrasts with 28 percent in 1956. The same survey also showed that only one percent of the new one-family houses are semidetached or of the "all in a development" variety.

Howard T. Fisher, architect and lecturer at Northwestern University's Technological Institute, has come up with a wide variety of house design which utilizes all land space by concentrating it at the front. With this concept, houses will be twice as wide as usual without as much land in the rear. One construction company is planning an entire series of houses utilizing the Fisher design. Construction is planned for this fall.

Another volume building outfit is already at work on a prize winning all-masonry house designed by architect John Robert Gilchrist. Modern in design and scope, the single-story structure is designed around a five-foot module and can be varied in size by varying the size of the module.

Polarized light, best known for its use in sunglasses, has proved successful in office buildings and school rooms and is now seen as a possibility for homes. The most common method of producing polarized light is with glass-plate panels that screen light as it is transmitted from ordinary ceiling lamps. Its chief advantage is in curbing reflected glare.

Decorators are always searching for something new to add personality to a room. One group has come up with a plan to divide a room vertically with paint, much as it is done with wood paneling. Under this method, a wall state's land area. Forests are a renewable natural resource, then painted in different colored

Don't Tamper With New Paints; Read That Label

You may remember how dad used to add a bit of oil or turpentine to the house paint when you were a youngster. But don't you do that without first reading the label on the paint can. Modern paints are delicately balanced chemical compounds and should not be tampered with by adding anything unless the instructions specifically say so.

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With 3 ball point pens. "Save 14c" tube

Cheese Swiss. Safeway Natural Chunk. 69¢
(8 or 12-oz. lb. pkg.)

Bartlett's Colorado Grown
PEARS
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Fresh Fryer Parts Sale!

Fryer Drumsticks

USDA Inspected and Grade A. **lb. 49¢**

Fresh Fryer Breasts

USDA Inspected and Grade A. no ribs left on. **lb. 59¢**

Fresh Fryer Thighs

USDA Inspected and Grade A. **lb. 49¢**

Four Legged Fryers

USDA Inspected and Grade A. **lb. 39¢**

Consists of one whole fryer plus two extra thighs and two extra drumsticks all in one package.

Double Breasted Fryers

USDA Inspected and Grade A **lbs. 39¢**

Consists of one whole fryer plus one whole extra breast all in one package.

Money Saving Specials

Zee Tissue Assorted Colors 4-roll pkg. **29¢**

Hills Bros. Coffee All grinds. 1-lb. can **49¢**

On the Cob. Tender kernels.

CORN 3 doz. \$1

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Prices good in Colorado Springs and Security thru Saturday, August 25th.

Russians Made Berlin Crisis Over Years of Talk

WASHINGTON (AP)—Bit by bit over the years—by talking, retreating, pushing on Berlin—Russia made the West back up and even laid the ground for a showdown crisis.

Its latest move is one more step on that long road. This was in replacing this week the Soviet commandant in Berlin with an East German military chief.

It isn't pleasant for the West to accept the thought it has been stiff-armed in its tracks but here are two prime examples of it.

1. Chancellor Adenauer of West Germany tried to keep alive in his people the idea they could be reunited with their fellow Germans in Communist-run East Germany. The Eisenhower administration called for reunification, too.

Neither Adenauer nor this country was thinking in terms of a Germany united under communism. And, just because they weren't, what they said about reunification was empty talk, and nothing more, and for this reason.

Khrushchev wasn't thinking in terms of a Germany united under capitalism and allied with the West. The reality was that unification couldn't happen in the foreseeable future.

Khrushchev battered the West into acceptance of this reality.

He told Adenauer to reconcile himself to the existence of two Germanies as an "indisputable fact." He said Russia would not permit unification that eliminated "socialism" (meaning communism) in East Germany.

2. Khrushchev, meanwhile, forced the West to think of a problem more real and immediate—Berlin.

Under post-war agreements Berlin—110 miles inside Communist East Germany—was divided into four zones, one each to be occupied by the United States, Britain, France and Russia.

The Soviets, who did and do control East Germany, guaranteed the West the right of access to the city—people and supplies—through and over East Germany.

By this arrangement the West would deal with the Russians on travel to and from Berlin, not with the East Germans. The West refuses to recognize the East German Communists as the legitimate government.

It would, for the West Germans, have been a highly unpopular thing for the West to do.

Stalin tried to break the agreement he made by blockading Berlin in 1948. In one move he could have gobbled up the city, if the West let him. It didn't. It broke the blockade. For some years there was comparative quiet.

Then Khrushchev in a less sudden and dangerous way tried to repeat what Stalin did.

He said he wanted the Allies out of Berlin. He said he wanted it to be a "free" city in the heart of East Germany although no one could have any illusions it would remain free long.

Then he threatened to sign a peace treaty with East Germany. If he did, it would mean the West would have to deal with the East German Reds whom they still refused to recognize.

If the East Germans laid down new conditions for access to Berlin, or tried to shut the West out altogether, and if the West tried to batter its way through, it would mean war with East Germany and Russia, too.

Over the years Khrushchev did some incredible threatening and backsliding. For instance, he set a six-months' deadline for signing a peace treaty. He let that pass and said it didn't matter.

Last year he intensified his demands. The West, as always, said it would not abandon the people of West Berlin, that it had agreements with Russia to stay there.

Last Aug. 13 Khrushchev tested the West. He threw up a wall between East and West Berlin. If the West had battered down the wall one of two things would have happened: Khrushchev would have backed up or there would have been war.

The West did nothing. In this test of wills, Khrushchev won. Now he's forcing the West into another test by pulling the Soviet commandant out of East Berlin. His next move may be a peace treaty with East Germany.



FAIR PUZZLE—What time of year does this picture remind you of? Fair time across the land, of course. In this instance Jan Pifer, of Palestine, Ill., grooms her Jersey for a 4-H competition.



NATIONAL LEAGUE

Team	W	L	Pct	G.B.
Los Angeles	83	46	.643	—
San Francisco	80	48	.625	2 1/2
Cincinnati	80	49	.620	3
Pittsburgh	74	53	.583	3
St. Louis	69	58	.543	13
Philadelphia	70	60	.538	13 1/2
Chicago	62	70	.470	22 1/2
Houston	48	81	.372	35
New York	45	83	.352	37 1/2

Friday's Results
Chicago 7 Milwaukee 2
New York 6 Los Angeles 3
San Francisco 6 Phila. 6
Houston at Cincinnati, night
Cincinnati 4 Houston 2 p.m. rain

Saturday's Probable Pitchers
Los Angeles at New York — Williams (12-4) vs. Craig (7-20)
Houston at Cincinnati — Farrell (8-14) vs. Jay (19-10)
Milwaukee at Chicago — Spain (13-11) vs. Cardwell (6-12)
Pittsburgh at St. Louis — Friend (14-11) vs. Jackson (10-10)
San Francisco at Philadelphia (night) — Bohn (6-2) or Pierce (11-4) vs. Green (6-5)

Sunday's Games
Los Angeles at New York
San Francisco at Philadelphia
Houston at Cincinnati 2
Milwaukee at Chicago
Cincinnati at St. Louis 2
Pittsburgh at St. Louis 2

AMERICAN LEAGUE

Team	W	L	Pct	G.B.
New York	76	52	.594	—
Los Angeles	72	57	.558	4 1/2
Minnesota	72	59	.550	5 1/2
Chicago	67	62	.519	9 1/2
Detroit	64	64	.500	11 1/2
Baltimore	61	68	.473	15 1/2
Boston	60	68	.469	16
Cleveland	60	70	.462	17
Kansas City	46	80	.363	28

Friday's Results
Balt. 6-14 New York 22
Chicago at Los Angeles, night
Kansas City 12 Minnesota 1
Detroit 11 Washington 1
Boston 3 Cleveland 6

Saturday's Probable Pitchers
New York at Baltimore 2 (day-night) — Stafford (10-4) and Coates (6-6) vs. Roberts (8-6) and Brown (5-4)
Chicago at Los Angeles — Fisher (6-4) vs. Grba (6-4)
Kansas City at Minnesota — Row (12-13) vs. Starnam (8-3)
Washington at Detroit — Hamilton (5-5) vs. Koplitz (3-4)
Boston at Cleveland — Schwall (6-14) vs. Latman (4-11)

Sunday's Games
New York at Baltimore
Chicago at Los Angeles
Kansas City at Minnesota
Washington at Detroit (2)
Boston at Cleveland (2)

Player Cuts Expected After Exhibition Games

By THE ASSOCIATED PRESS

Professional football players hoping to be around when the regular season opens next month will be giving their all in the big weekend exhibition games. The ax will be dropping sharply from now on.

Field Goal Gives Broncs 27-24 Win

FORT WORTH, Tex. (AP) — Gene Mingo kicked a 17-yard field goal in overtime Friday night to give the Denver Broncos a 27-24 victory over the Dallas Texans in an American Football League exhibition game that made history.

It was the first sudden-death playoff in the league's three years and the second one ever. The Baltimore Colts and New York Giants played one in the National Football League several years ago. The game had wound up tied 24-24 at the end of regulation play. Frank Tripucka drove Denver 34 yards before the march stalled on the Dallas 10. On fourth down Mingo, who previously kicked a 41-yard field goal and three points after touchdown, booted the winning score.

The game was an aerial circus with all the touchdowns coming via passing. Len Davis passed for two touchdowns and Cotton Davidson one for Dallas. Tripucka passed for a pass interception back 81 yards for a touchdown.

Dallas 9-17 0-24
denver 7-0 7-10 3-27

Patterson-Liston Fight Scheduled For Local Show

Tentative plans between the management of the Broadmoor International Center and the Westland Theaters of Colorado Springs calls for a local showing of the closed - circuit telephoning fight between champion Floyd Patterson and No. 1 challenger Sonny Liston - termed by many experts to be the "Fight of the Decade."

The fight is scheduled for Sept. 25 in Chicago. The only "live" showing of the bout will be on the closed - circuit as neither radio nor regular TV will carry the fight.

Tickets will go on sale shortly at both the Chief Theater downtown and the Broadmoor International Center.



TEN YARDER — End Jerry Sturm (82) of the Denver Broncos is hauled in by Duane Wood (48) of the Dallas Texans after taking a 10-yard pass in Friday night's American Football League exhibition game in Ft. Worth, Tex. (AP Wirephoto)

TURKU, Finland (AP) — Jimed, however, by a dazzling rain. The powerful little 20-year-old Beatty ran the fastest 5,000 and cold weather in his bid to beat American's time not only bettered meters ever turned in by an athlete in the world standard of 13.35 his own listed American record of American when he clipped 6.8 held by Russia's Vladimir Kuts, 3.513 but was 4.6 seconds faster seconds off his own listed U.S. On the famous Idrottsplanen track the 13-49-6 which Max Trux standard Thursday with a clock track. Beatty finished some 120 has up for recognition. In two ring of 13 minutes, 45 seconds. meters in front of Sweden's Sven cent races on the tour by the Los Angeles Track Club athletes. The former University of North Larsen and Finland's R. Hoeking-Track Club, was thwarted respectively.

Barbara Chandler Wins Title In Intermountain Tourney

PROVO, Utah (AP) — Mrs. Barbara Chandler of Boise, Idaho, won the women's singles championship at the Intermountain Tennis Association's annual tournament Friday, easily beating Janice Romney of Salt Lake City, 6-1, 6-1.

Wayne Pearce of Salt Lake City beat Bob Axtell of Pocatello, Idaho, 6-1, 6-1, 6-0 in the other semifinals.

Cowley and Pearce will play for the championship Saturday.

Grant Evans of Salt Lake City beat John Marshall of Cheyenne, Wyo., 9-7, 6-2 for the men's 45 singles title.

PROVO, Utah (AP) — Results of Friday's matches at the Intermountain Tennis Association's tournament.

Men's singles (semifinals): Joe Cowley, Salt Lake City, defeated John Marshall, Cheyenne, Wyo., 9-7, 6-2.

Men's 45 singles (semifinals): Wayne Pearce, Salt Lake City, defeated Bob Axtell, Pocatello, Idaho, 6-1, 6-1, 6-0.

Men's 18 singles (semifinals): Mark Marshall, Cheyenne, Wyo., 9-7, 6-2.

Men's 18 singles (final): Mark Marshall, Cheyenne, Wyo., 9-7, 6-2.

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Tigers Grab Middleweight City Crown

OKLAHOMA CITY (AP) — Don Messengale, 25-year-old former Texas Christian University star, battled 30-mile an hour winds to post a 4-under-par 68 Friday and take the second round lead in the \$35,000 Oklahoma City Open Golf Tournament with a 137 for 36 holes.

Massengale, of Jackboro, Tex., coupled his 68 with a first round 69 to put him 7-under-par at the halfway point over the par 36-72 Quail Creek Country Club course.

Massengale, in only his third year on the tour, leads Gary Brewer Jr. by one stroke and Doug Sanders by two. Brewer shot his second straight 69 and Sanders, winner of last week's St. Paul Open, turned in a 69 to go with his 70 of Thursday.

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RMKC Results

First Race 3-16 Mile Grade D

Driver	Time
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00

Second Race 3-16 Mile Grade D

Driver	Time
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00

Third Race 3-16 Mile Grade D

Driver	Time
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00

Fourth Race 3-16 Mile Grade D

Driver	Time
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00

Fifth Race 3-16 Mile Grade D

Driver	Time
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00

Sixth Race 3-16 Mile Grade D

Driver	Time
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00

Seventh Race 3-16 Mile Grade D

Driver	Time
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00

Eighth Race 3-16 Mile Grade D

Driver	Time
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00

Ninth Race 3-16 Mile Grade D

Driver	Time
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00

Tenth Race 3-16 Mile Grade D

Driver	Time
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00

Eleventh Race 3-16 Mile Grade D

Driver	Time
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00

Twelfth Race 3-16 Mile Grade D

Driver	Time
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00
Conradie	1:11.00

DOG RACING
COLORADO SPRINGS

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Rocky Mountain KENNEL CLUB
NORTH ON HIGHWAY 85-87

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POST TIME 8:00

Paul Richards Claims Denver Next for Majors

DENVER (UPI) — Paul Richards, general manager of the Houston Colts of the National League, said Friday Denver had been mentioned as a possible franchise site in future major league expansion.

"It isn't inconceivable that a town like Denver could be a strong possibility in the near future," Richards said.

"The population, the roads, the access to the ball park are here. It wouldn't take much to get Bears Stadium ready for a major league team."

Richards was here to watch the Oklahoma City 89ers of the American Association, a Colts' farm team, which opened a series with the Denver Bears Friday night.

Richards said he thought Denver was included in Baseball Commissioner Ford Frick's blueprint for expansion of the American and National Leagues to 12 teams.

Molina, 23, from San Jose, gave away two inches in height to the 36-year-old batter from Houston, Tex., but still got in over Brown's sagging guard with rugged rights, opening a cut above Brown's left eye in the second round and reopening it in nearly every succeeding round.

Molina weighed 138 1/2 and Brown 138 for the no-knockdown bout. Referee Frankie Carter scored the upset, 5-3. Judge Jack Downey had it 9-1. Judge Fred Butera, 6-2.

Brown, in his first fight since losing the title to Carlos Ortiz last April, obviously was not the boxer he had been for 5 1/2 years.

He rarely led, landed only occasionally with counter blows and never appeared to hurt the fast-rising ex-Marine.

The win was Molina's 21st against only one loss. He has 16 previous knockouts but is unranked as a lightweight.

Osuna and Palafox, the 23-year-old Mexican Davis Cup pair, raced to the net and cut sharp-breaking returns en route to a 6-3, 6-4, 9-7 triumph at Longwood over Marty Riessen of Evanston, Ill., and Ramsey Earnhart of Ventura, Calif.

The South Africans were leading 16-15 when Referee Samuel Fitch told the announcer this would be the final game of the night regardless of the outcome, climb all over me. When we lost, with arrangements to complete, they weren't anywhere to be seen.

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Homer Binge Paces Tigers By Senators

DETROIT (AP) — Steve Boras, Rocky Colavito and Billy Bruton whacked home runs Friday night and accounted for 10 runs batted in as the Detroit Tigers routed the Washington Senators 11-1.

Boras, redeeming himself for four errors Thursday, quickly sent the Tigers ahead with a bases-loaded homer in the first off-late Pete Burnside.

Phil Regan picked up his eighth victory with a strong six-hitter. The only Washington run came on Bud Zippel's 400-foot homer into the upper right center field bleachers in the fourth.

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Freedom of Religion

We have a letter in our Open Parliament section today from a stance in which the state not L. Cargill of this city which takes only approved a particular method to task the Supreme Court. The method of worshiping, it would have erally and Justice Tom Clark FOUNDED a state religion. The specifically, for the recent prayer-Supreme Court ruling did not ban or decision of the highest judiciary in school. On the contrary, it banned any government Mr. Cargill argues forcefully endorsed prayer, such as the one and well. But we believe he has promoted by the government minions overlooked a most potent and vital matter.

We believe that the reason Mr. Cargill reasons as he does is that he has failed to recognize the true nature of the government school system. To him, it appears, membership of the New York school board who endorsed the complicity of innocuous prayer which was the target of the whole that this nation is great, not because it has endorsed some particular kind of religion, but because it has endorsed complete freedom of worship Christian and non-Christian, Jew and non-Jew, Moslem and non-Moslem, Buddhist and non-Buddhist.

The upshot of their action was that the government in the person of one of its agencies, had set forth the kind of prayer which could be repeated by all students in New York government schools to stamp out minor differences, as a part of the opening exercises for each day. To its credit, the government school men had not decreed that the prayer was mandatory. At least, they had not yet so decreed.

But had the Supreme Court decision upheld the power of the government school board to draft a prayer which COULD be used by all students, how soon would it have been that this prayer became the COMPULSORY recitation of everyone in New York schools? Indeed, we would not have been at all surprised had the Supreme Court not only upheld in addition demanded that it be universally applied through the United States. For this would have been in harmony with many of its verdicts and rulings.

If any agency of government undertakes the task of endorsing prayers for either children or adults, then that government agency would have invaded the field of private religion on an official basis. Government, then, would have been competing with organized religion, and its conduct would have been grossly improper as well as unconstitutional.

Direct Contact

If those who pay taxes were to be put in touch directly with those who receive subsidies without the government being present to lend its false halo of respectability, we wonder how long the present welfare program could endure.

The Big Squeeze

Ladd Plumley, president of the Byrd. Each is speaking up in Chamber of Commerce of the United States, has been urging cracker which has American tax an immediate tax cut. President Kennedy has already indicated that there will be no immediate position and wants it rectified.

Byrd recognizes that reducing taxes, unless federal expenditures are reduced at the same time, will only result in a larger debt than ever.

What we should see, as the painful jaws of this pincer close on our incomes and resources, is that we are caught in a double grip and that there is no way we can get out of the problem by following the same old, hallowed customs which have brought us to this predicament.

Plumley and Byrd are both well-meaning and both are correct. What is needed, of course, is both a tax reduction of mammoth size and an even larger reduction in government spending.

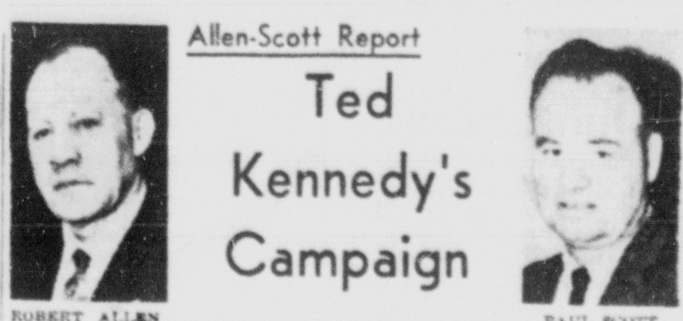
But President Kennedy has chosen to go along with Byrd, even to his reasons for so choosing. Byrd's cautious and realistic view.

President Kennedy, as the head of the largest government on earth (saying only that of Russia), wants the government to play an ever larger part in our scheme of living. Therefore, he wants to see neither a tax cut nor a reduction in government spending. Kennedy wants this nation to become more and more dependent on federal and federal control.

By such a process Kennedy's job gets bigger and bigger and his chances of being enthroned as a hero in history are enlarged. At least, this view is consonant with Kennedy's repeated posturing.

The trouble is that Kennedy appears to be indifferent to the problem faced by non-political America. If our energies are geared more and more to political reliance, it must follow that there will be fewer and fewer energies left with which to produce and distribute in the private sector.

But let us leave Kennedy out of the picture for the moment and consider Messrs. Plumley and



Allen-Scott Report
Ted Kennedy's Campaign
ROBERT ALLEN
PAUL SCOTT

WASHINGTON — Senate election investigators are scrutinizing an explosive affidavit in the torrid primary battle between "Ted" Kennedy, 30-year-old brother of the President, and Massachusetts Attorney General Edward McCormack.

According to this sworn statement by Armand Serre, an innkeeper and delegate to the Democratic state convention, the postmastership of North Adams, Mass., was used to line up support for young Kennedy. He was overwhelmingly endorsed for the senatorial nomination, but McCormack refused to accept that and is vigorously challenging "Ted" in a bitter primary campaign.

Serre also alleges that he was, in effect, threatened with retaliation when he refused to switch from McCormack to Kennedy.

Representative Edward Boland, D-Mass., is directly involved in both affairs in Serre's affidavit. Boland, long politically close to the President's family, was in the forefront in masterminding "Ted's" successful convention drive.

Boland is also charged by Serre with passing himself off as a network representative.

In his affidavit, Serre states he was against "Ted" because there was "enough Kennedys in politics, even though I think Jack Kennedy is the best President we ever had, and his brother Bob is doing a great job as Attorney General."

While this dynamite-loaded document is in the hands of Senate election investigators, no formal request for a probe has yet been made. Committee members understand that is in the offing. They have also been told that equally explosive affidavits are forthcoming.

During the heated convention fight, numerous charges of "White House pressure" in behalf of "Ted" were made. Foremost among them were:

That more than 50 postmasterships were left unfilled so they could be dangled as prizes for delegate votes; leading delegates were threatened with income tax investigation, deportation proceedings, were allegedly intimidated, and members of the White House staff and other government agencies actively campaigned for young Kennedy.

Attorney General McCormack indicated he had affidavits affirming various charges, but did not make them public.

SPELLING IT OUT — The full text of Serre's intriguing affidavit is as follows:

"Statement of Armand Serre, delegate to the Democratic State Convention from Ward IV North Adams, James King of Ludlow came to visit me at least four times. On June 3, I was visited by King and Edward Boland, Congressman from Springfield, and requested to vote for Kennedy. I was asked why I was not with Kennedy.

"When Boland first walked in, he said he was from the ABC and he wanted to sit and talk to me. I run a liquor establishment in Florida, Mass., known as Peter's Hideaway, and this is where Boland came to see me. I told him I had never met McCormack, and I also hadn't met Kennedy, but I thought McCormack had the experience over Kennedy.

"Further, I thought there were enough Kennedys in politics, even though I think Jack Kennedy is the best President we ever had, and his brother Bob is doing a great job as Attorney General. I discussed with Ed Boland the postmastership that was open in North Adams and that the City Committee had approved a candidate who was not a veteran.

"Boland said it was too late to do anything now because he was not a veteran and Senator Smith wanted the second man on the list. The North Adams City Committee however would not endorse the second man on the list. I then told Boland to either let Lawrence J. Belisle that he cannot get it and don't keep him on the fence because this was the North Adams City Committee choice.

"Ed Boland left and at the convention, Boland saw me and asked if Kennedy had my vote. I again said he didn't. Then some

free market economy and the American heritage of freedom and liberty, it will have to be free men outside of government who bring about the salvation. And they will not bring it about by committing their scarce energies to further enlargement and reliance upon the political form which is doing us in.

In the drama being enacted, President Kennedy is more the pawn than the principal actor. And Byrd and Plumley are but symptomatic of the times.

It is the power in government that is our enemy. And we are fooling ourselves if we think that government is going to bring about a limitation on itself, when, in point of fact, there is no power on earth capable of forcing such a limitation, saving your willingness to be independent of the government and fully self-reliant.

More than ever before the future is being prepared by the little man, the taxpayer, who has it in his power to learn the effectiveness of moral force, and the potency of self-reliance.



OPEN PARLIAMENT

Letters will not be published without the name and address of the writer. Letters must be received at least two days before publication.

The statements and opinions expressed in this column are those of the contributors and do not necessarily express opinions or convictions held by this newspaper.

TRANSITION

To the Editor:
I enjoyed both Mr. Marvin's letter to the Gazette Telegraph and the editorial reply. I think there is a point to be made as to how any change is brought about. Too often both the proponents for the improved condition and their critics imply or assume a fait accompli by edict. That is just exactly what is wrong with the authoritarian approach.

Suppose a man is all smashed up in an auto accident on one of our so-called roads (which must allow any slob on the road because it is publicly owned) and winds up in the emergency ward of a hospital. During the hours of work by the doctor or nurse realizes that his sick and injured condition is similar to that of our current way of life and years for better days when he is whole again. Finally the doctor addresses our 300 pound hero (175 lbs. of meat and bones and 125 lbs. of plaster and wire) and announces that he will be whole again.

Now, I ask you, does the doctor mean he can jump right out of bed and charge off at a dead run? Suppose he did and-or suppose our hero thought he did, would he be stupid enough to do it? Suppose he was that stupid and did try to get up and run off—could he?

Of course not! First, the doctor had to cleanse the wounds. Then he put things back in place and reconstructed the delicate environment that allows life to sustain itself. It is significant that the doctor did not give life. Nature then takes over and delivers shots of pain to the patient every time he violates or even approaches violation of that life-sustaining environment. No doctor could ever direct pain to the right place at the right time to cause the patient to protect himself. He can only convey the fundamentals of a successful convalescence and let the patient do the rest. In time, the wounds heal, the bones knit and the body is a functioning entity again, but weak and vulnerable. Crutches must be used. In a convalescent hospital where everyone wears crutches our hero may become completely dependent on them—not only physically but mentally as well. The crutches would be a very convenient item to complain about with the other crutch leaners. Complain they would, but they also would agree that you just can't get along without crutches. And if the leaders of the hospital derived their sole income from a static group of crutch users, you can be assured that the men

would always need the crutches. But I digress. Our hero does have a mid — he is in a world of men who walk without crutches. He does get stronger and proudly casts his crutches away. He is still a little unsteady but in a few weeks he is whole again. And he is proud of himself — as he flips a switch conveying electricity over an "R E A" crutch, mails a letter via the P.O. crutch, drives to work on a socialized road crutch and sends his kids to a socialized school crutch financed with money taken by force from your 80-year-old maiden aunt. Incidentally, how did she stay maiden that long all by herself — or does the government in your town provide protection to females who want to remain maiden till 80? But I digress again.

The town of Freedom can't happen by edict, or wish, or majority vote or by any kind of force. First, individuals must repair the wounds and injuries that exist in their own minds. Then they must convalesce (learn to think consistent with the realities of freedom), then they must continue to make their way with and in spite of the crutches that exist. Finally, voluntarily, one by one and individually they must behave so as to eliminate the need for crutches, then simply ignore the crutches.

In closing, I would like to remind Mr. Marvin that some 6,000,000 people lived as per the Town of Freedom in this country from 1830 till 1780. He may argue that that was possible only because the people were very moral. Precisely. And in their morality they were free, they indulged in almost zero government, they tarred and feathered tax collectors, and in 1780 their standard of living as well as their morals were superior to any other people on earth. The early American was an Englishman who ignored government. In so doing, he injured no one. (Or perhaps one should say that the colonial Stevenson is getting numerous kites and the body is a functioning entity again, but weak and vulnerable. Crutches must be used. In a convalescent hospital where everyone wears crutches our hero may become completely dependent on them—not only physically but mentally as well. The crutches would be a very convenient item to complain about with the other crutch leaners. Complain they would, but they also would agree that you just can't get along without crutches. And if the leaders of the hospital derived their sole income from a static group of crutch users, you can be assured that the men

In closing, I think Mr. Marvin's closing should be emulated.

Yours for better understanding,
W. J. COLSON
10036 N.E. 31 Place
Bellevue, Wash.

SCHOOL PRAYERS

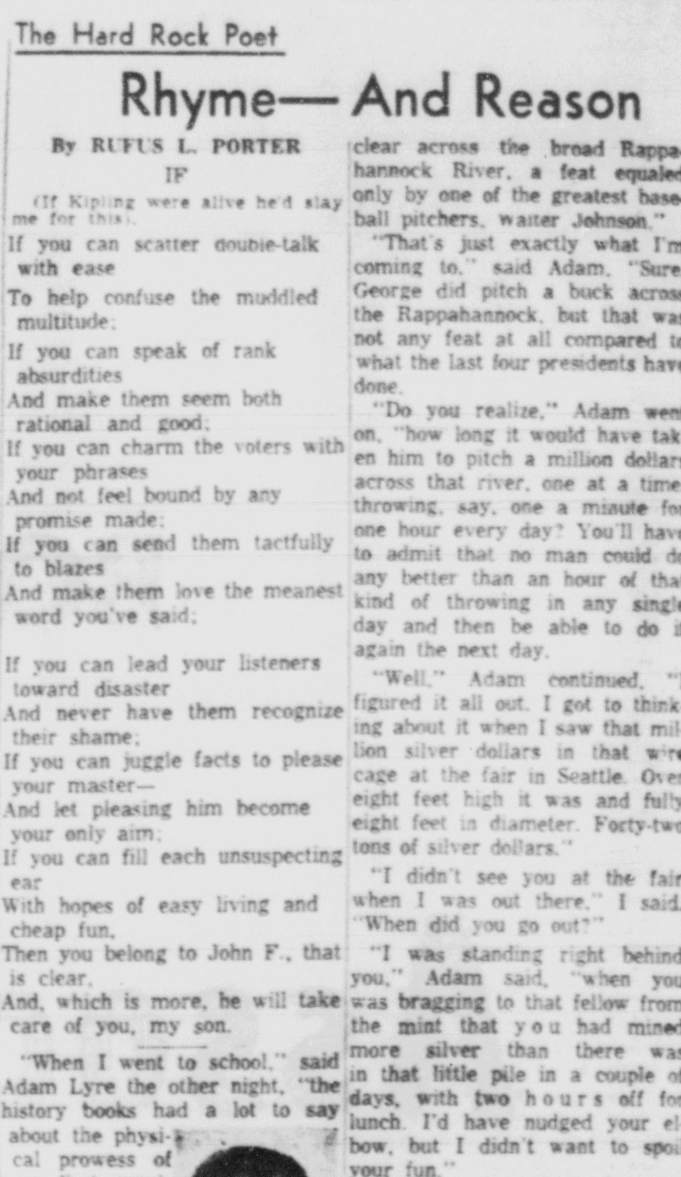
To the Editor:
The Supreme Court, in going along with the American Civil Liberties Union in the N. Y. prayer decision, overstepped it.

There is considerable difference in the words SHALL TAKE NO PART IN THE ESTABLISHMENT OF RELIGION, and the words SHALL MAKE NO LAW RESPECTING AN ESTABLISHMENT OF RELIGION.

The first statement would forbid the government to be religious, but the latter merely forbids the government to pass laws favoring or forbidding any certain establishment of religion. According to the Comprehensive Desk Dictionary, the word establish means, 1. set up permanently; 2. bring about permanently; 3. bring about permanently; 4. show beyond dispute; 5. make (a church) a national institution recognized and supported by the government.

And the word establishment means, 1. an establishing; 2. a being established; 3. thing established; 4. recognition by the state of a church as the official church; 5. an institution; a household, business, church, or army is an establishment.

Any student of the early history of our nation knows that this article of the Constitution had for its purpose the forbidding the government to establish a state



Rhyme—And Reason

By RUFUS L. PORTER
IF
(If Kipling were alive he'd stay me for this.)
If you can scatter double-talk with ease
To help confuse the muddled multitude.
If you can speak of rank absurdities
And make them seem both rational and good;
If you can charm the voters with your phrases
And not feel bound by any promise made;
If you can send them tactfully to blazes
And make them love the meanest word you've said;
If you can lead your listeners toward disaster
And never have them recognize their shame;
If you can juggle facts to please your master—
And let pleasing him become your only aim;
If you can fill each unsuspecting ear
With hopes of easy living and cheap fun,
Then you belong to John F., that is clear,
And, which is more, he will take care of you, my son.

"When I went to school," said Adam Lyre the other night, "the history books had a lot to say about the physical prowess of our first president, George Washington. But he doesn't shape up so well as an athlete when compared to the presidents we have been electing the past thirty years."

"How on earth did you reach that conclusion?" I asked. "It is well known that Washington was a vigorous man, even up into his late years. Now, F.D.R. was crippled very early in life and with the exception of Truman's ability as a tongue lasher and Ike's golf and Kennedy's touch football, how have these last four presidents distinguished themselves as athletes? Why, George Washington once broad-jumped 24 feet and even threw a silver dollar

church, also forbidding the government passing any law restricting liberties in religion personally or as a religious establishment or church body.

This attempt at subterfuge is all the more despicable as we continue in Justice Clark's statement: "As soon as the people learned that this was all the court decided — not that there could be no recognition of a Divine Being or recognition on silver or currency of 'In God We Trust' — they understood the basis upon which the court acted."

But Justice Clark stressed that the ruling involved a state-written prayer that state-employed teachers were required to have their pupils recite daily.

Reason for critical mail, he said:

First news stories on the ruling were incomplete, "because of the haste with which news agencies are obligated to cover our announcements. . . The court might be blamed for this situation." He added:

"The Constitution says that the government shall take no part in the establishment of religion. No means no.

"As soon as the people learned that this was all the court decided — not that there could be no official recognition of a Divine Being, or recognition on silver or currency of 'In God We Trust' — they understood the basis upon which the court acted."

This pitiful attempt at reconciliation is either one of the most deceitful or one of the most ignorant statements ever made by one in an office so high. In fact, it is a reflection on the intelligence of the people of the United States of America.

In the first place, Justice Clark misquotes the Constitution, which he at least should know, or have at hand as a reference. The U.S. News & World Report quotes him as saying: "The Constitution says that the government shall take no part in the establishment of religion. No means no."

But let us read what the Constitution actually says: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

There is considerable difference in the words SHALL TAKE NO PART IN THE ESTABLISHMENT OF RELIGION, and the words SHALL MAKE NO LAW RESPECTING AN ESTABLISHMENT OF RELIGION.

The first statement would forbid the government to be religious, but the latter merely forbids the government to pass laws favoring or forbidding any certain establishment of religion. According to the Comprehensive Desk Dictionary, the word establish means, 1. set up permanently; 2. bring about permanently; 3. bring about permanently; 4. show beyond dispute; 5. make (a church) a national institution recognized and supported by the government.

And the word establishment means, 1. an establishing; 2. a being established; 3. thing established; 4. recognition by the state of a church as the official church; 5. an institution; a household, business, church, or army is an establishment.

Any student of the early history of our nation knows that this article of the Constitution had for its purpose the forbidding the government to establish a state

clear across the broad Rappahannock River, a feat equaled only by one of the greatest baseball pitchers, Walter Johnson." "That's just exactly what I'm coming to," said Adam. "Sure, George did pitch a buck across the Rappahannock, but that was not any feat at all compared to what the last four presidents have done." "Do you realize," Adam went on, "how long it would have taken him to pitch a million dollars across that river, one at a time, throwing, say, one a minute for one hour every day? You'll have to admit that no man could do any better than an hour of that kind of throwing in any single day and then be able to do it again the next day." "Well," Adam continued, "I figured it all out. I got to thinking about it when I saw that million silver dollars in that wire cage at the fair in Seattle. Over eight feet high it was and fully eight feet in diameter. Forty-two tons of silver dollars." "I didn't see you at the fair when I was out there," I said. "When did you go out?" "I was standing right behind you," Adam said, "when you were bragging to that fellow from the mint that you had mined more silver than there was in that little pile in a couple of days, with two hours off for lunch. I'd have nudged your elbow, but I didn't want to spoil your fun."

"Let's get back to the dollar throwing," I said. "Well," he said, "there are sixty minutes in an hour, aren't there?" I admitted that there are. "That means that George would throw sixty dollars across the river every day, if his arm didn't give out. That figures out to 16,666 and two thirds days. That means that George would have been standing there an hour every day for 33 1/3 years, figuring 300 days a year — he'd have to have Sundays off and the regular holidays."

"But what has all that got to do with the prowess of our modern-day presidents?" I asked. "How dumb can you get?" Adam retorted. "Take a look at their records. It all started with Franklin Roosevelt and his landslide during his war. Truman continued it with the 'Marshall Plan' and all the other names they had to call that notorious swindle of the American taxpayers. Then Eisenhower kept the ball rolling with foreign aid and now look at Kennedy — he's the greatest dollar thrower of them all. It would have taken Washington over 33 years to throw a million across the Rappahannock. That's peanuts. These guys have thrown billions every year clear across the Atlantic and Pacific Oceans. George's buck was his own. Maybe some Indian did grab it on the other side and spend it on a bottle. Even so, it didn't hurt the taxpayers. The bucks our modern presidents have been throwing away belong to us — you and me and the rest of the taxpayers. And they are being picked up by our enemies and by so-called friends who are apt to become our enemies, if we ever stop throwing dollars to them — and many of them are better fixed now than we are.

"Really, now, don't they make Washington look like a slob when it comes to throwing dollars away?"

QUICK QUIZ

Q—Who is credited with being the first to serve ice cream in America?
A—On June 13, 1789, Mrs. Alexander Hamilton served ice cream at a dinner for General Washington.

Q—Has Princeton University always been so called?
A—When chartered in 1746, it was known as the College of New Jersey, and was located at Elizabethtown. It was later moved to Princeton. In 1896 the name was changed to Princeton University.

Q—What great contribution to medicine was made by Edward Jenner?
A—He discovered vaccination as a means of preventing smallpox.

Q—Which came first, Babylonian or Egyptian civilization?
A—This is still a disputed question among historians. Possibly, both countries took their first steps toward culture at about the same time.

Q—How did Admiral Byrd transport the first American flag to the South Pole?
A—It was wrapped around a stone taken from the grave of Floyd Bennett, companion on his flight over the North Pole.

Q—Was ever this—few men are so rich they can afford to lose their tempers?

A. L. CARGILL
838 W. Kiowa
(Editor's note: Please see editorial, "Freedom of Religion.")

Stocks End Week Off Irregularly; Trading Is Slow

By ED MORSE

AP Business News Writer

NEW YORK (AP) — Pre-week

end caution reigned in the stock

market Friday as volume fell off

by nearly two million shares and

prices edged off irregularly.

Turnover dropped to 2.89 million

shares from Thursday's 4.77 mil-

lion.

Of 1,221 issues traded, losers

exceeded gainers only by 474 to

487. There were five new highs

for the year and three new lows.

Most of the popular market in-

dicators, however, showed a slight

downward trend.

The Dow Jones industrial aver-

age was off 2.26 at 613.74. Stand-

ard and Poor's 500-stock index

was off 12 at 59.58.

The Associated Press average of

60 stocks closed unchanged at

226.4 with industrials down .60

rails up .70, and utilities up .20.

Caution was heightened by the

fact that the market has made a

strong recovery which brought the

averages back to the level exist-

ing just prior to the "Black Man-

day" plunge of May 28.

Further incentive in the way of

encouraging news was lacking,

so traders sat on their hands,

unwilling to be caught with too

heavy commitments over the

weekend, especially with the Ber-

lin situation tense once again.

Nine of the 15 most active

stocks advanced while 5 declined

and Benquet was unchanged.

Among the motor stocks, Chry-

sler rose $\frac{1}{4}$ and Ford $\frac{1}{4}$, while

General Motors eased $\frac{1}{4}$.

IBM backed away from its re-

cent upsurge, losing $\frac{1}{4}$ at 409.

Losses of around a point were

taken also by Beckman Instru-

ments, Sears Roebuck and Gen-

eral Electric while International

Nickel dropped $\frac{1}{4}$.

Delta Air Lines advanced $\frac{1}{4}$.

Raytheon $\frac{1}{4}$, Du Pont and East-

man Kodak $\frac{1}{4}$ each.

Corporate bonds continued to

improve. U.S. government bonds

declined.

Chicago Livestock

CHICAGO (AP) — USDA —

hogs 3.50; 1-2 200-225 lb butchers

18.75-19; mixed 1-3 190-230 lbs at

15.50-18.75; 2-3 240-270 lb 18.35-19.

50, double deck around 290 lbs

18.00, some 1-2 around 190 lbs

18.00, mixed 1-3 320-350 lb hogs

16.50-17.25; 350-400 lbs 15.75-16.

75; 2-3 400-450 lbs 15.00-16.00; 450-

550 lbs 14.25-15.25; boars 12.00-13.

50.

Cattle 1,700; calves none; slaugh-

ter steers and heifers about

steady; load prime 1,275 lb

slaughter steers 31.00; prime 1-

200-1,400 lbs 30.25-30.75; mixed

high choice and prime 1,200-1,350

lbs 29.00-30.25; bulk choice 1,100-

1,400 lb 27.25-29.00; choice 800-

1,100 lb 26.50-28.50; few loads of

choice heifers 25.00-27.00.

Sheep 400; spring slaughter

lambs good to prime steady; few

lots choice and prime 80-105 lb

spring slaughter lambs 22.00-23.00;

good and choice 20.50-21.50; mostly

good 18.50-20.50; cull to good

shorn slaughter ewes 5.00-6.00.

State Securities

The following "bids" and "asks" do

not represent actual transactions. They

are intended as a guide to the ad-

vanced market within which these

securities could have been sold

without undue delay. The "bids" are

indicated by the "bid" or "bought"

indicated by the "ask" or "sold."

Wheat was hit by a revival of

hedge selling from harvest of the

spring crop.

Estimated carlot receipts were

wheat 5 cars, corn 71, oats 4, rye

1, barley 13 and soybeans 10.

Wheat closed $\frac{1}{4}$ to 1 cent a

bushel lower, September 2.06 $\frac{1}{2}$;

corn $\frac{1}{4}$ to $\frac{1}{2}$ lower, September

\$1.07-07 $\frac{1}{2}$; oats $\frac{1}{4}$ to $\frac{1}{2}$ lower,

September 62 $\frac{1}{2}$ cents; rye un-

changed to $\frac{1}{4}$ lower, September

\$1.20 $\frac{1}{2}$; soybeans $\frac{1}{4}$ to $\frac{1}{2}$ lower,

September \$2.34 $\frac{1}{4}$ to $\frac{1}{2}$.

Chicago Produce

DENVER BEANS

New crop beans are being harvested.

1962 No. 1 pinto 5.50; 1961 crop Great

Northern 4.10 for U.S. No. 1; No. 2

30 cents, f.o.b. Nebraska rate shipping

points.

DENVER EGGS

Market steady and unchanged; demand

moderate; offerings liberal; prices paid

delivered Denver for eggs graded and

graded in Denver, cases returned. Large

whites AA 36-38; large mixed AA 35-37;

medium whites AA 34-36; medium

whites AA 33-35; medium whites A 32-34;

medium mixed A 31-33; large whites

and mixed AA 30-32; medium B 30-32;

undergraded large to small 74.

DENVER POTATOES

Total U.S. shipments Thurs. 367, 000

lb on track Fri 8; unloaded 8; diverted

arrived 6; trucks 10; 100 lb. bags

2; arrived Idaho 2.

Market steady; sales on wholesale

market in less than carlot quantities U.S.

standard size A washed, unpeeled, otherwise

standard, new crop Idaho White 11 1/2

12 1/2; 6-14 or 4-5; 8-10 or 6-8; 6-8

round, new crop up mostly

2.50-2.60; 5/8 in. min. mostly 2.75;

2-3 in. min. 2.80-3.00; 3-4 in. min.

2.50-2.60; 4-5 in. min. 2.50;

4 in. min. 20 per cent 10 or larger

2.50-2.60.

OILS

No. 1, 100 lb. 20.00

Holly Sugar, Comm. 32.00

31.00

30.00

29.00

28.00

27.00

26.00

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-104.00

-105.00

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-107.00

-108.00

-109.00

NO MORE PARKING PROBLEMS! FOR RENT

Two 2-room, luxury office space. Near downtown. Parking. Call: 314-1741.

ME 3-1741

PRIME OFFICE SPACE

Available new office space. 3000 sq. ft. Call: 314-1741.

35-Real Estate for Trade

Have practically new 2 bedroom home. Excellent location. Call: 314-1741.

LET'S TRADE

Have practically new 2 bedroom home. Excellent location. Call: 314-1741.

J.L. CASE

29 E. Platte ME 3-3836

MOVING TO DENVER?

Then trade with us. Have practically new 2 bedroom home. Excellent location. Call: 314-1741.

VRROOMAN Realty Co.

415 N. Tejon ME 3-1537

Trade for Phoenix

Commercial building in Colorado. Excellent location. Call: 314-1741.

LIQUOR STORE TRADE

Have 2 room, 2 bath home. Excellent location. Call: 314-1741.

YOU TRADE UP?

Have 3 bedroom, brick home. Excellent location. Call: 314-1741.

FOR SALE or trade two office buildings.

Excellent location. Call: 314-1741.

60 x 90' Lots

In modern subdivision for mobile homes. Call: 314-1741.

Stratmoor Valley Mobile Home Estates

Call: 314-1741

Rocking Chair Ranch

Call: 314-1741

Columbine Hills

Call: 314-1741

LOTS & LOTS

Call: 314-1741

37-Ranches

Call: 314-1741

PADGETT REALTY

Call: 314-1741

38 ACRES

Call: 314-1741

YES, MAC WE ARE

Then you might find this interesting.

WESTERN UNION

Call: 314-1741

WELL, MISS-KNOW-IT-ALL, WHAT DO YOU HAVE TO SAY TO THAT?

CONGRATULATIONS JANET, WHEREVER YOU ARE!

WINNIE WINKLE

IT'S ELWOOD TRYING TO WALK THE HIGH WIRE! COME DOWN!

OH-OH! HE'S COMIN' DOWN!

GREAT! SCOTT! HE'S ALIVE, BUT HE'LL BE MIGHTY SORE!

BLAAH!

AFTER THAT SCOTT! HE'S SORE! NOW HE'LL NEVER MAKE UP WITH PEE WEE!

35-Suburb-Other Cities

BLACK FOREST

Call: 314-1741

41-Business Opp.

SUCCESS PROVEN

Call: 314-1741

44-City Property

Rock Creek Park

Call: 314-1741

44-City Property

Paseo Park V.A.

Call: 314-1741

44-City Property

Dreaming of a Ready Home

Call: 314-1741

44-City Property

Northeast Special

Call: 314-1741

44-City Property

SMARTT BUYS

Call: 314-1741

44-City Property

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SMARTT VALUES

Chelton Road

Three story home with one of the most beautiful views in the city. This home is completely finished. It has a full basement with a finished living room, kitchen, and bathroom. It also has a full finished second floor with a living room, kitchen, and bathroom. It is a real home with a real price. Call John Smith, ME 3-5541.

\$100 Month

Is this the best home you could have for \$100 a month? This is a 3 bedroom, 2 bathroom, full finished home. It has a full finished basement with a living room, kitchen, and bathroom. It is a real home with a real price. Call John Smith, ME 3-5541.

Lovely Family Home

Would you appreciate a beautiful home? This is a 3 bedroom, 2 bathroom, full finished home. It has a full finished basement with a living room, kitchen, and bathroom. It is a real home with a real price. Call John Smith, ME 3-5541.

SMARTT REALTY CO.

2502 E. Bijou ME 3-5541

OPEN HOUSE

2 to 6 Every Day

1620 ACACIA DR.

Brick and Frame 3 bed 2 bath home. Call John Smith, ME 3-5541.

The Littlejohn Realty Company

Realtor

400 E. Florence ME 3-2513

V.A. NO DOWN

73 Per Month

This beautiful two bedroom home is in a great location. It has a full finished basement with a living room, kitchen, and bathroom. It is a real home with a real price. Call John Smith, ME 3-5541.

SHORT & BRIGGS

REALTORS-INSURANCE

1 W. 1st St. ME 3-2511

Large Family

This large 4 bedroom home is in a great location. It has a full finished basement with a living room, kitchen, and bathroom. It is a real home with a real price. Call John Smith, ME 3-5541.

SECURITY

1120 W. 1st St. ME 3-2511

Paying High Rent

Why?

Assume existing home with rent of \$80.00 per month. This is a 3 bedroom, 2 bathroom, full finished home. It has a full finished basement with a living room, kitchen, and bathroom. It is a real home with a real price. Call John Smith, ME 3-5541.

ONLY \$800 DOWN

FHA

Variant new 3 bedroom brick attached garage. Call John Smith, ME 3-5541.

Vrooman Realty Co.

415 N. Teane ME 3-1327

OPEN

9 to 9 DAILY

2537 BERNETT AVENUE

Contemporary homes. Call John Smith, ME 3-5541.

WEIDMAN & CO.

123 E. Bluff ME 3-2731

Cheyenne School

Beautiful 3 bedroom brick in a great location. It has a full finished basement with a living room, kitchen, and bathroom. It is a real home with a real price. Call John Smith, ME 3-5541.

BRICK HOME

\$18,500 - FHA

3 bedroom, 2 bathroom, full finished home. It has a full finished basement with a living room, kitchen, and bathroom. It is a real home with a real price. Call John Smith, ME 3-5541.

Contemporary Homes

Contemporary homes. Call John Smith, ME 3-5541.

Divine Redeemer - Ent

Reduced by Owner. Brick 3 bedroom, 2 bathroom, full finished home. It has a full finished basement with a living room, kitchen, and bathroom. It is a real home with a real price. Call John Smith, ME 3-5541.

BY OWNER

Lovely three bedroom home in wonderful condition. Call John Smith, ME 3-5541.

NEW ...

1-40-ft.x10-ft.

1-Bedroom

2-50-ft.x10-ft.

2-Bedrooms

2-50-ft.x10-ft.

3-Bedrooms

USED ...

1-46-ft.x10-ft.

2-Bedroom

1-45-ft.x8-ft.

Front & Rear

Bedrooms

ALL UNITS WILL BE SOLD BY AUG. 31.

OPEN EVENINGS

Associated

Mobile Homes

4704 N. Nevada ME 3-2738

Don't Pay Rent.

New & Used

• Low Down Pmt.

• Bank Financing

• Parts and Service

Alfred's

Mobile Homes Inc.

302 S. 8th ME 4-2848

50 x 10

Commander

1 bedroom, 1 bathroom, full finished home. It has a full finished basement with a living room, kitchen, and bathroom. It is a real home with a real price. Call John Smith, ME 3-5541.

Special \$4795

ALFRED'S

Mobile Homes Inc.

302 S. 8th ME 4-2848

BONNEVILLE HOME

Large corner lot, three bedrooms, full finished basement. Call John Smith, ME 3-5541.

BY OWNER, three bedroom, full finished home. It has a full finished basement with a living room, kitchen, and bathroom. It is a real home with a real price. Call John Smith, ME 3-5541.

THREE bedrooms, full finished home. It has a full finished basement with a living room, kitchen, and bathroom. It is a real home with a real price. Call John Smith, ME 3-5541.

BY OWNER in Stratton Meadows. New 1 1/2 bedroom, full finished home. It has a full finished basement with a living room, kitchen, and bathroom. It is a real home with a real price. Call John Smith, ME 3-5541.

BY OWNER, 3 bedroom, full finished home. It has a full finished basement with a living room, kitchen, and bathroom. It is a real home with a real price. Call John Smith, ME 3-5541.

2141 North Corona, vacant, nothing down for veterans. Call John Smith, ME 3-5541.



44-City Property

TIME TO BUY

Close To Schools

Northside high school, 10 minutes to the city. Call John Smith, ME 3-5541.

Am I Getting

What you want? Call John Smith, ME 3-5541.

VA Special

Home for sale. Call John Smith, ME 3-5541.

WEIDMAN & CO.

123 E. Bluff ME 3-2731

DON'T MISS THIS ONE

1120 W. 1st St. ME 3-2511

FORCED SALE

1120 W. 1st St. ME 3-2511

SPLIT-LEVEL

1120 W. 1st St. ME 3-2511

SECURITY

1120 W. 1st St. ME 3-2511

BARGAIN HUNTERS

1120 W. 1st St. ME 3-2511

KAMP-KING

1120 W. 1st St. ME 3-2511

FURNITURE

1120 W. 1st St. ME 3-2511

ONLY \$800 DOWN

FHA

Vrooman Realty Co.

415 N. Teane ME 3-1327

OPEN

9 to 9 DAILY

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46-Mobile Homes

QUALITY BUILT HOMES

For any family budget.

• New and Used

• 1-2-3-4 Bedrooms

• Full Bathrooms

• Full Kitchens

• Full Living Rooms

• Full Basements

• Full Closets

• Full Stoves

• Full Sinks

• Full Dishwashers

• Full Freezers

• Full Refrigerators

• Full Washers

• Full Dryers

• Full Stoves

• Full Sinks

• Full Dishwashers

• Full Freezers

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• Full Freezers

• Full Refrigerators

Larceny Case Continued for Trial Setting

In District Court Friday, John Jacob Padilla, 27, of Pueblo, accused of larceny from a motor vehicle, had his case continued to Sept. 11 for trial setting.

The defendant pleaded not guilty and not guilty by reason of insanity at an earlier hearing, and has been declared legally sane by Dr. Richard Conde.

He is alleged to have stolen a quantity of drugs July 17, from a car belonging to Dr. Frank Nicks.

Patricia Ann Foster, 18, of 632 N. Weber St., had her case continued to Sept. 7 for disposition and a psychiatric examination.

Mrs. Foster has already entered a guilty plea to forgery of endorsement. She forged a \$25 check June 18, and gave it to Edward's grocery store.

Rudolph Niehoff, guilty of embezzlement, will reappear before the court Aug. 31, for pre-sentence investigation.

Niehoff, 22, of Sierra Madre, Calif., embezzled \$807, July 9, when he was an employee of the Scotland Dairy Products Co. Testimony was heard from Police Officer Loren Downing who told the court he investigated the matter and discovered 12 checks and cash were missing from the safe. Later, said Downing, the defendant was picked up by police in Las Vegas, Nev., and was found to have the checks in his possession.

Fred R. Hines, manager of the shop where Niehoff previously worked, also took the stand. He said that Niehoff knew the safe combination and that he had a key to the store.

The first compulsory education law in the Western Hemisphere was decreed for all children between 5 and 13 by the Danish government of the Virgin Islands in 1848.

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But Red China openly opposed the participation of athletes from Formosa, calling their entry part of U.S. imperialism. In addition to propaganda broadcasts on this theme from Peiping, there have been reliable reports that Red China has exerted strong government pressure to keep the Nationalists out.

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State Patrolman Al Smith gave a ticket Aug. 14, to James Hugo Kemmer, 26, of 224 Jontes St., on East Platte Avenue. Kemmer had been in the state more than 30 days and was without a valid operator's license. He received a \$15 fine and costs.

Alfred Waldo Bland was fined \$6 and costs for having no operator's license. Bland, 26, of 824 S. Royer St., received the ticket Aug. 18, on Las Animas Street from C. W. Jones of the police department.

J. Scholl, 23, of Ft. Carson, was fined \$15 and costs for failing to yield the right of way at an intersection half a mile south of Colorado Springs. The state patrolman was J. F. Henderson.

State Patrolman Carl Drake ticketed Eula Dolores Emery, 29, of Calhan, Aug. 18 for careless driving just east of Calhan. She was fined \$10 and costs.

Judge G. Russell Miller gave the following: Emily D. Elliott from Donald C. Elliott, Aug. 14; Marie E. Cox from Loyd T. Cox, Aug. 14; Mary Ann Vergunst from John Gibert Vergunst, Aug. 17; Kenneth W. Counts from Jane Counts, Aug. 17; Linda M. Johnson from William T. Johnson, Aug. 17; Jo Ann Peak from Earle Anthony Peak, Aug. 17; and James H. Smith from Mary Virginia Smith, Aug. 17.

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Chris Shelby ME 2-4332
ME 5-1143 7 p.m. to 6 a.m.

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\$1,000 DONATION — Members of the El Paso County Council on Alcoholism look at the \$1000 donation received recently for the purpose of opening an alcoholism center in the Outwest Building. The gift was presented by the Christopher D. Smithers Foundation Inc., presently the

only operating foundation in the field of alcoholism in the U. S. Pictured left to right: Donn Chapman, treasurer; Mrs. Reed G. McDougall, secretary; Milan Hulbert, chairman, and L. Eddie Hawkins, vice chairman.

Asian Sport Show Causes High-Level Political Ruckus

By EDWIN Q. WHITE

JAKARTA, Indonesia (AP)—The Asian Games, a Far East sport show held every four years, have produced a high-level political ruckus in this awkwardly named host nation.

Involved are Communist and non-Communist enemies and Arab-Israeli animosities.

The controversy centers on the fact that Nationalist China and Israel, though members of the Asian Games Federation, have not received credentials that would permit them to participate in the competition opening here Friday.

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Courtroom Trickery Exists Strictly in Movies, Novels

By CYNTHIA LOWRY

AP Television-Radio Writer

HOLLYWOOD (AP)—“You can't win a lawsuit in a courtroom by trickery—except in novels,” declared Jake Ehrlich fer-

vently. “And I don't think anyone ever jumped up in the rear of the courtroom and confessed to murder.”

Ehrlich, a slight, taunt man, is a qualified commentator on the courtroom scene. He is a famous San Francisco trial lawyer who has appeared for the defense in 100 capital cases (and never lost one in the state prison's “green room.”)

A new series, called “Sam Benedict,” that's the Ehrlich-type lawyer, has been shrewdly inserted at the head of NBC's Saturday night lineup of shows for autumn. That means that old “Friends of Perry Mason” “knocked over to Thursday nights to make room for Jackie Gleason's variety hour, may still get their full week-end ration of lawyer-adventures.

The series has been a long time arriving. Jack Newman, the producer, became interested in using Ehrlich as a prototype many seasons back when he was in San Francisco making a police series, “The Line-Up.”

“Of course I knew about Ehrlich, but then I started hearing police officers talk about him,” Newman said. “Then I read a couple of his books on law and a book about him.”

Ehrlich said the same idea had occurred to others but that he wanted any series with which he was connected to consist of hour shows.

Originally the show was called “33 Montgomery,” which is Ehrlich's office address. There were numerous reasons for not using Ehrlich's name.

In the first place, the American Bar Association is fussy about things like that, the lawyer said. “It's unethical to bandy about the name of a lawyer. Secondly, there were problems of legal action by people who thought we were using their stories.”

Finally, there is that eternal necessity of taking license in telling a story in dramatic form.

Ehrlich has a financial interest in the show, and makes frequent trips to Hollywood to check over scripts with Newman. Despite the marked physical differences between heavy-set Edmond O'Brien, who plays Sam, and Ehrlich, the peppy counselor says he couldn't be happier with the choice.

“He gets right at the meat of the thing,” Ehrlich said. “He portrays a good, solid trial man in that every time he moves, it means something.”

The ingredients in being a successful courtroom lawyer, he added, are 99 per cent preparation, 100 per cent presentation and 1 per cent luck.

“A good lawyer story is always fascinating,” he said, “even though most people, including a lot of office-lawyers, have never seen a trial man at work. The big problem in television is that

writers think that, if he's the hero, he has to win every case. No lawyer does that—in the first “Sam Benedict” episode, the story starts when his client is getting sentenced. He's already lost a case.”

So that's the way it's going to be on Saturday nights on NBC—not a single spontaneous “I done it” from a spectator, and occasionally a lost cause. That ought to silence critics of “Perry Mason's” long winning streak.

Driver Fined On Careless Charge Friday

Oliver Hazard Ray was fined \$25 plus costs in Justice of the Peace James F. Quinn's court Friday for careless driving. The charge was reduced to careless from reckless. Ray, 40, of 2001 N. Cooper Ave., was ticketed July 30 by State Patrolman Al Smith two miles north of Colorado Springs.

Following too closely Aug. 20, cost Ward Manning Cheunging Jr., 24, of Ft. Carson, \$10 and costs. He was cited on the old Colorado Highway 1, by State Patrolman Carl Drake.

State Patrolman J. Mathis gave a ticket Wednesday to Crystal Virginia Rhodes, 39, of 3226 W. Pikes Peak Ave., for driving too fast for conditions. The violation happened at the junction of Nevada Avenue and St. Elmo Street. A fine of \$10 and costs was imposed.

A. F. Carson man, William Douglas MacArthur Monday will feature a continuous round-the-world broadcast of a speech he

When several troops of Boy Scouts from this Montegale River valley steel town near Pittsburgh went to camp recently, the Messenger arranged for a local pigeon breeder to send some of his birds along with the Scouts.

Only 36 minutes after the Scouts arrived at their Laurel Mountain campsite, in the highlands about 55 miles east of here, a pigeon winged its way back to its loft in Homestead.

“All 109 boys and nine leaders from 10 troops arrived safely,” read a message carried by the bird.

On each of the succeeding days the Scouts were in camp, a report on their activities was flown back to Homestead by a pigeon and promptly printed in the Messenger.

“AT&T has its Teletar, we have our homing pigeons,” says Paul W. Houck, assistant to the publisher of the Messenger.

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NEWEST UNIT — Capt. Charles D. Herb, commander of the 529th Signal Company, newest unit at Ft. Carson, greets 1st Lt. Raymond R. Rugaber, carrier system officer as he arrived Wednesday with 64 members of the company from Europe. Standing directly behind the lieutenant is 1st Sgt. Delbert E. Blake. (U. S. Army Photo)

Unique MacArthur Salute In Broadcast for Monday

A unique salute to General made May 12, 1962, at the U.S. Military Academy.

The speech was delivered ex-checking out by the sheriff's office. Deputy Sheriff Charles Diet-

“Duty, Country and Honor,” and schre received information re-recorded from a public address regarding the type of vehicle one system when the general received-of the suspects was driving. He of the Sylvanus Thayer Award went into the area and after a thorough examination found the vehicle was driven by Johnson.

It has been hailed as a classic that may rank with Lincoln's Gettysburg Address. Armed Forces Radio and Television System officials were so impressed with it that they planned the world-wide tribute to the general on Monday.

The MacArthur speech will be broadcast over Armed Forces radio stations on a continuing schedule from one side of the International Date Line to the other, so that it will be heard at some point in the world at all times during the 24-hour period.

Ft. Carson's KCCH, U.S. Army Hospital closed - circuit station will broadcast the half-hour speech at 8 p.m. on Monday.

Nine radio stations in the region will carry the “Duty, Country and Honor” classic.

KRDO, KPDK, KNSN and KVOR in Colorado Springs; KOAA and KSCJ, Pueblo; KOA, Denver; KRNL, Canon City.

Interested listeners can call their favorite station to ask the exact time of each broadcast.

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GAZETTE TELEGRAPH

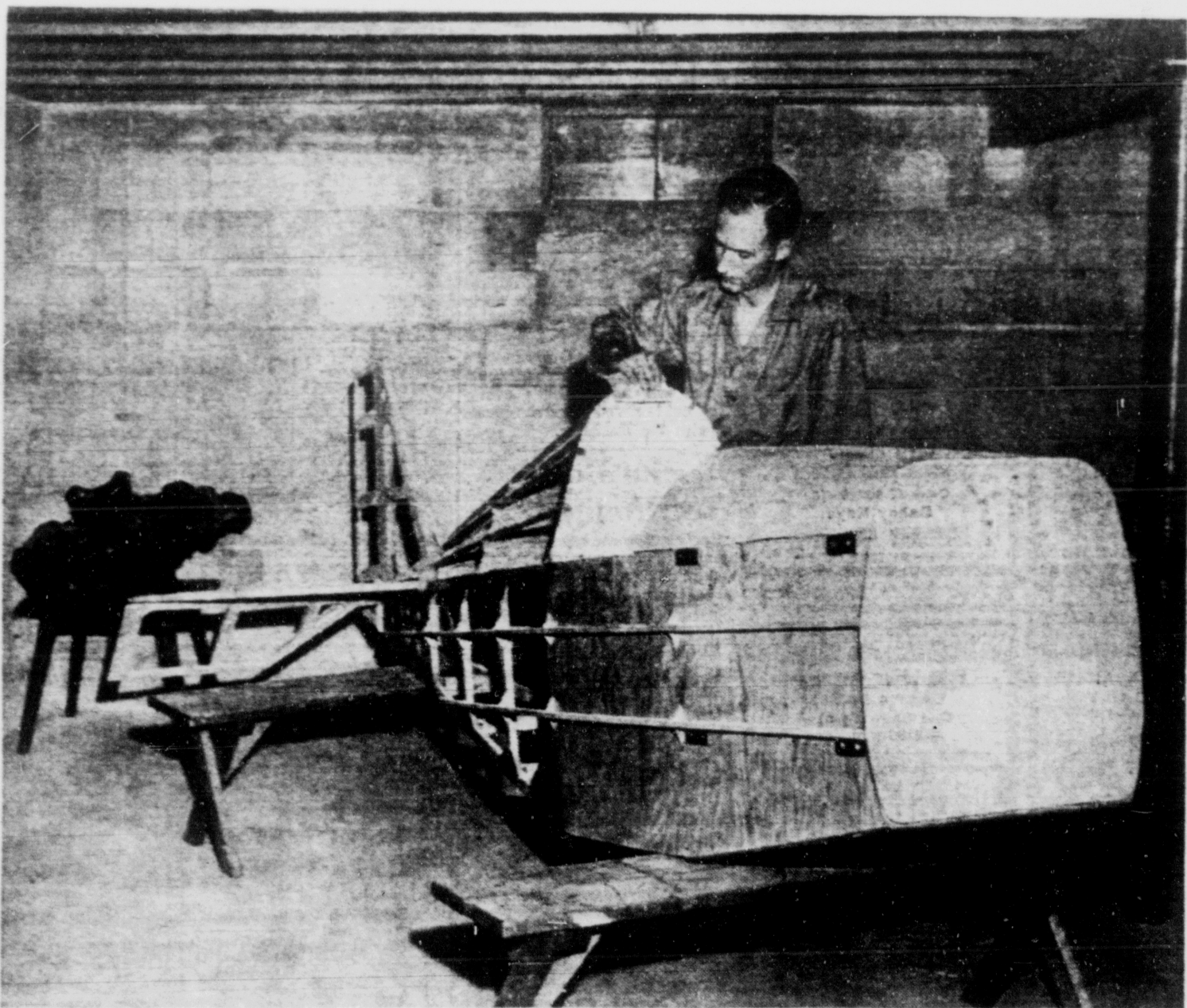
PIKES PEAK REGION

Leisuretime

MAGAZINE

COLORADO SPRINGS—SATURDAY, AUGUST 25, 1962

'Splinter Sport'



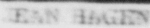
An aircraft dubbed the "Splinter Sport" is taking shape under the hands of experimental builder, Kelley Adams of 2819 N. Parker St.

Tho the about completed framework gives the object the lines of an aircraft, he admits it may look more airworthy when the wings are completed and attached, the engine and propeller installed and the fabric covering in place.

The powerplant for the "Splinter Sport" is shown resting in a corner of the basement workshop of the builder. Adams expects to fly the craft before Christmas.

Fellow members of the local chapter of the Experimental Aircraft Association back Adams in his belief the craft will cruise at 135 miles per hour when completed—with the use of an extremely small 65-horsepower engine. Conventional planes cruising at this speed do so with the use of about 150-horsepower engines.

(See story on page 4)



COLLEEN CHILDS

24.11.2017 14:12:40

Panic in Year 0 Showing at Peak

AND JACK FREEMAN

844 STREET **8TH STREET**
at BRIGGS ST.

Admits 10c — Shows 7:30
Admits 75c — Kids Free

TONITE ONLY!
3 FEATURES 3
RICHARD BOONE
"THE THUNDER
OF DRUMS"
Color Ad 1946 Color
Elvis Presley
"Follow That Dream"
Color Ad 1947 Color
Danny Kaye
"MERRY ANDREW"
Color Ad 1947 Color

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Capitol 4:30 — Show 7:30
 Audubon 4:45 — Kids' Time
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ZOTZ!
 (Cartoon Series)

Time: 6:00 PM
 PEKSTON 6:00 6:30
 1960s
 From 1946 - 1957
 1960s Cartoons
GUY MITCHELL

THE WILD WESTERNERS

Order #A 1917

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HENRY!
ADULTS ONLY

DONNA LOGAN, Editor

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Aug. 28 - Sept. 1. — World Senior Golf Championship. Broadmoor Golf Course.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
MOVIE CALENDAR						
2	3	4	5	6	7	8
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LAST TIME TONIGHT
 STARTING 7:00 PM
 LAST TIME TONIGHT
 STARTING 7:00 PM

100 Times a Day
Did you ever stop to think how

Many times a day you turn on a water faucet. There are more than 10 uses for hot water in the average home and turning on the tap uses more than 10 times a day's hot water. Eighty per cent of all the water used by the average family is hot water. That's what makes the modern high speed gas water heater the most important appliance in millions of American homes.

'Music Man' In Final Days

Robert Preston's 883rd performance in the title role of Meredith Willson's "The Music Man" will be his last, the award-winning actor avowed after completion of the Technicolor filming of the raucous musical, now showing in the final four days at the Peak Theatre on an exclusive no reserved seat engagement, with performances at 1, 3:34, 6:17 and 9 p.m. daily.

Preston's performance in the film, according to Morton DeCosta, director of both the stage and screen versions, is just as high-keyed and "right - on - the - nose" as it was when he opened in the stage show four-and-a-half years ago.

"Preston plays 'The Music Man' the only way he can," DeCosta says. "That's the perfect way. He IS the music man."

Besides playing love scenes with Shirley Jones, comedy scenes with Buddy Hackett and Hermoine Gingold, juvenile scenes with little Ronny Howard and hard - sell scenes with everybody else in "The Music Man," Preston engages in a half dozen vigorous musical numbers. And in this show a musical number means more than one - two - three - kick. They are spirited, energetic, show-stopping breath-takers.

'Fanny' to Play At Arts Center

"Fanny," the beloved French fable of the Marseilles waterfront and its charming inhabitants, will be shown at the Fine Arts Center at 2:30, 6:50 and 9:10 p.m. Tuesday.

Based on the Broadway hit, the movie stars the French film trio: Leslie Caron, Maurice Chevalier and Charles Boyer. Chevalier and Boyer are once again delightful as they cavort about as the ageless old fools, who have great moments of wisdom and tenderness.

Chevalier plays Panisse, who marries pregnant Fanny (Leslie Caron) after her sea-struck lover, Marius (Horst Buchholz), jilts her for a square-rigger. Boyer, as Marius' father, is the rightful grandfather-to-be and set out to compete with Chevalier in some marvelously funny scenes of righteous honor, wrath and self-esteem.

The movie, using the Broadway musical score as background, was filmed on location in Marseille harbor.

Vista-Vue to Start 'Pepe' Sunday

Hollywood, with its sometimes peculiar logic, has dancers who don't dance and singers who don't sing. So nobody was surprised when Dan Dailey, a recruit from the Broadway musical stage, was cast as a brutal Nazi storm trooper in "A Mortal Storm," his first film role. He received an Academy Award nomination for his initial screen acting stint, but this has nothing to do with the fact that Dailey's resources as a musical entertainer were not utilized until much later.

Dailey currently can be seen dancing, singing and acting at the Vista - Vue Theatre in George Sidney's spectacular new production of "Pepe." "Pepe" stars Continiflas, the sensation of "Around the World in 80 days," and co-stars Dailey and Shirley Jones and some 35 guest stars in CinemaScope and Eastman color.

"The White Tailed Buck," a featurette filmed in color is the second half of the program.

'West Side Story' Still at Sky-Vue

"West Side Story," the winner of 10 Academy Awards, is showing the second week at the Sky-Vue Drive-in Theatre.

Winner of the best picture award, "West Side Story" stars Natalie Wood, Rita Moreno, Richard Beymer and George Chakiris. The picture was adapted from the Broadway Musical that ran for two years. It was acclaimed by critics as the greatest musical of all time.

One showing is presented each evening at 8:30 p.m.

Aircadia Will Show 'Hatari'

The Aircadia Drive-in Theatre announces that "Hatari!" will open Sunday, with John Wayne heading the cast of stars that include Red Buttons, Elsa Martinelli, Hardy Kruger, Gerard Blain and Michele Girardon. In addition, the film boasts scores of "new faces" - the wild game which inhabit East Africa's forest jungle and bush.

Filmed in Tanganyika, one of the continent's most prolific game areas, "Hatari!" has a unique distinction. For the first time in any Africa-filmed movie, it presents a new and exciting aspect of big game hunting—man against animal, without the firing of a single shot.

Wayne portrays a devil-may-care game catcher who earns his living by supplying wild game to

zoos and circuses around the world.

Walt Disney's "Bear Country," filmed in color, rounds out the program.

Telstar Misses Fashion News For Women

By JOY MILLER
AP Women's Editor

NEW YORK (AP)—Does seeing fashion on television evoke in you an almost unrestrainable urge to empty the sugar bowl, hock the family heirlooms and indulge in an orgy of shopping?

Some New York designers doubt it.

The question of television's effectiveness in presenting fashion came up after the Telstar broadcast from Paris earlier this week showing five minutes of clothes from the houses of Balmain and Dior.

"Telstar is a wonderful, new thing," commented Norman Norell, considered the dean of American designers, "but as far as fashion goes, I don't think it meant a damn thing to the women seeing it. I have never thought of television as a fashion medium. It does not come off."

Pauline Trigere: "Television is not a good medium. They tell you not to wear black. Poof. And with all the elaborate chichi, it's difficult to see the quality look of clothes."

Cecil Chapman: "I don't think television fashion comes through. If it were broadcast in color—perhaps."

The thing that bothered Norell was exhibiting a Dior costume on television before the Dior fall line was presented to the press.

"Absolutely wild," he said. "It's not cricket. It takes the edge off the showing."

"Besides," he went on, referring to a designer's continual fear of having his best fashions pirated by unscrupulous stores and manufacturers before he can get them out himself, "it's the beginning of something frightening. Imagine—you design something, and within two hours the whole world can have seen it. Frightening."

The stairway routes in Meramec Caverns, Stanton, Mo., feature dripstone, flowstone, rimstone and shelfstone deposits.



GEORGE GRIZZARD

HENRY FONDA

Peak Will Screen 'Advise, Consent'

The bitter personal feuds and political infighting that can reach into the highest places of government, including the White House, are revealed with shocking candor and high drama in "Advise and Consent," opening Wednesday at the Peak Theatre on an exclusive no reserved seat engagement, with performances at 1, 3:32, 6:13 and 8:54 p.m. daily, a powerful motion picture adaptation of Allen Drury's Pulitzer Prize best - seller.

Equipped with a powerhouse cast, including many of Hollywood's most distinguished names, "Advise and Consent"

lifts the dome off the Capitol to bare the behind - scene operation of national politics.

"Advise and Consent" deals with the conflicts set in motion when the President's controversial choice for Secretary of State is sent to the U. S. Senate for confirmation.

Henry Fonda, whose nomination precipitates the battle, brings tremendous sincerity to his role of a man whose past threatens to engulf him.

'Kid Galahad' Coming to Chief

Elvis Presley solemnly watched his latest film, "Kid Galahad," for the twentieth time and decided he was an actor. "I get better at it with each picture," he said (this is his tenth) "but it wasn't until 'Follow That Dream' that I really got to thinking all the studying and all the work was paying off. Now I'd like to concentrate on acting. I'll never stop singing, but there's no reason why I can't combine them both. Sinatra did it, Cosby did it."

In "Kid Galahad," opening Wednesday at the Chief Theatre, thru United Artists release, Presley sings five songs, but the music is incidental to the story, in which he plays a prize-fighter for the first time. "Most people seem to forget that Dick Powell was a singer for years, when he first started in movies," Elvis says. "And Dean Martin is really swinging in both dramatic and comedy roles now."

Tarzan Feature At Tompkins

Tarzan, as popular a motion picture hero as the screen has ever known, comes up against the most exciting and terrifying moments of his long film career in the all-new "Tarzan Goes to India," a Sy Weintraub production for Metro-Goldwyn-Mayer, now showing at the Tompkins Theatre.

The famous Ape Man, whose legendary jungle adventures have thrilled more than a billion film-goers since his movie debut back in 1918, leaves his native Africa for the mysterious jungles of India.

With a cast of more than 5,000, including more than 100 stars and Hollywood crewmen, Weintraub invaded the darkest areas of the jungles of Mysore province in India to capture on film such scenes as the rampaging charge of 300 wild elephants, largest herd in the world today.

Weintraub selected Jock Mahoney, tall, lanky former Hollywood stunt man and star of the "Yancy Derringer" television series, as the screen's 13th "Tarzan."

'Touch of Mink' Held Over at Ute

Doris Day, one of America's favorite comedienne, teams with Cary Grant, one of America's favorite comedians, in the gay and romantic comedy, "That Touch of Mink," held for a second week on the screen of the Ute Theatre.

It marks the first time the two stars have appeared together, and the film continues the hilarious tradition of Miss Day's highly successful and diverting romantic romps, "Lover Come Back" and "Pillow Talk," the latter which won her an academy Award nomination.

"That Touch of Mink" was filmed in color and Panavision, and is a Granley production for Universal-International release.

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CERTAINLY THE MOST
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IN YEARS



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Wayne
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Ute

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DORIS DAY

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JOCK MAHONEY and JAL, The Elephant Boy
with CAJENDRA, King of the Elephants

Tompkins
ME 3-7510
17 South Nevada
75c to \$
Doors open 12:30

Cypress Gardens Ranks As Top Photo Attraction

By IRVING DESFOR
AP Newsfeatures

After More than a quarter century of shooting vacation pictures, my nomination for the tourist attraction which is most photography-minded and helpful to camera fans is Florida's Cypress Gardens.

Located in that state's center area, heart of its citrus belt, it is a tropical wonderland which specializes in exciting daily water ski shows all year round.

It has been called a photographer's paradise because of the magnificent masses of rare and colorful flowers along its winding waterways, its palm-fringed lagoons and man-made tropical islands, its lovely models in crinoline hoop skirts ready to add the flavor of the Old South to the scene or to join the photographer's family for a personal touch.

But what really makes it a paradise for the visitor with a

camera is the spirit in which he is welcomed, encouraged and aided.

Two special viewing stands are put aside for camera fans only. One is used in the morning light and the other is better in the afternoon. They present the best angle for shooting the fastmoving water show under expert guidance. A special announcer is on hand to call the shots on proper exposure and the key moments for the best action.

The announcer, checking his light meter constantly, calls out accurate exposure readings for all popular types of films in color and black-and-white for still and for movie cameras. When changes in the illuminations take place the fans are kept posted and are told to open up or to close down their lenses a half stop of a full stop as the case might be.

From past experience, every effort is made to spare the photographers the frustration of running out of film during the proceedings. The action has been timed to fill and full roll of 8mm movie or a 20-exposure roll of 35mm film. This is announced beforehand so the fans can get off to a fresh start. They are advised when the action is too far away or going away from the camera and cued precisely when to start the movies or shoot the stills so as to capture the most thrilling stunts at their peak.

A colorful Cypress Gardens title board is also made available so that fans can shoot their families or one of the Southern belles for an appropriate beginning or end to the movie or slide story.



SUE LYON

How to Make Sour Milk

Many delicious recipes call for sour milk or sour cream. You can make them from evaporated milk. For sour milk, use 1/2 cup evaporated milk, 1/2 cup water and add a tablespoon of lemon juice or vinegar. For sour cream, use undiluted evaporated milk as it pours from the can. Add a tablespoon of lemon juice or vinegar and stir well.

Johnny Mathis, Ballet Pair for Broadmoor Show

Pairing of two seemingly remote brands of entertainment talent by the Broadmoor Inter-

national Theatre may prove the audience sensation of the season. Certainly it already is setting show business circles to buzzing. Record-breaking concert artist Johnny Mathis, currently on a coast-to-coast tour, will absorb the famed Roberto Iglesias Dance Company into his show for his 7-day engagement at the Broadmoor.

The unusual booking had its genesis last spring when the Broadmoor International Theatre set the Iglesias company, one of the major touring Spanish concert groups for the August 27-Sept. 2 period. Shortly thereafter, Mathis became available at that same time. Rather than lose either, one, the theatre decided to book in a big, if expensive, two-for-one show. What wasn't foreseen was that Mathis and his managers, John and Helen Noga, were so pleased by the combination that they decided to blend Mathis, an accomplished dancer, into some of the Iglesias routines and make it a single, integrated show. It was booked immediately to follow the Colorado Springs run for a week at the big, prestige West-Coast amphitheatre, the Creek Theatre in Los Angeles.

So, regional audiences will be treated for the fourth time this summer to a major stage "first"; and the Broadmoor International has added another credit a production and break-in spot for major concert and musical shows. Mathis, of course, will hold his own solo areas of performance and will climax the show with a solid hour of the sings his fans demand — old and new favorites, ballads, novelties, show tunes.

The high interest in the Mathis-Iglesias engagement plus the Labor Day weekend stimulant is expected to result in the season's high gross at the Broadmoor, according to Carson Harris, director for R-J Concerts Inc., who have operated the popular showcase this summer.

Do Popovers Pop?

Popovers that don't budge in their tins are an insult to the cook. Oven temperature is a very important factor for high and handsome popovers. Preheat the gas oven to 425 degrees and fill the tins at least 1/2 full. Use the oven light and window to check progress so heat won't escape through the open oven door during baking.

'Lolita' Starts Friday at Ute

Three of the screen's most popular stars and an exciting new discovery play the leading roles in "Lolita," starting Friday at the Ute theatre.

James Mason is cast as Humbert Humbert, Shelley Winters as Charlotte Haze, and Peter Sellers as Quilty, with Sue Lyon, an unknown Los Angeles girl selected for the part of Lolita, a role destined to make her the most talked-about young actress ever to taste stardom.

"Lolita" is the work of the successful film making team of Producer James B. Harris and Director Stanley Kubrick whose previous joint efforts resulted in such critically acclaimed films as "The Killing" and "Paths of Glory." Kubrick also directed last year's epic production of "Spartacus." Cinematographer on the film

About 2 million U.S. families own some form of vacation retreat or weekend home, according to Allied Chemical's Barrett Division.

was Oswald Morris, whose successful credits include "Moulin Rouge," "Heaven Knows Mr. Allison," "A Farewell to Arms," "The Roots of Heaven" and "Guns of Navarone."

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TWO SPECIAL LABOR DAY SHOWS Monday, September 3, 2:15 p.m. and
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the **EMBERS**

Marine Band Sets Concert Nov. 6 at City Auditorium

The 164-year-old United States Marine Band, the oldest military symphonic musical organization in the country, will visit Colorado Springs on Tuesday, Nov. 6, under auspices of Knights of Columbus Council No. 5176, as part of the presidentially approved tour, covering the Pacific Coast states and 15-state route — the first such tour since 1952. The tour will open at Kennett Square, Pa. on September 16 carrying the band approximately 10,500 miles,

and conclude at Harrisonburg, Va. on Nov. 18.

Dave O'Brien and Sam Graham, publicity chairmen, have announced that matinee and evening concerts will be presented at the City Auditorium.

Under the leadership of Lt. Col. Albert Schoepper, the Marine Band is known to millions of Americans thru its annual tours, its frequent radio broadcasts and television appearances, and its concert series in the nation's cap-

ital. The annual tours originated under the direction of John Philip Sousa in 1891 and have afforded Americans outside the Washington area an opportunity to see and hear the world-famous band, whose history goes back farther than the capital city itself.

Known as "The Presidents' Own," the Marine band has played for every inauguration since Thomas Jefferson's. Founded in 1790 by an Act of Congress, the band has played for all official functions in the nation's capital and all important history-making events in this country since that date.

The personnel of the band includes musicians carefully screened and selected from some of the nation's leading conservatories, symphony orchestras, high school and college bands. To be accepted in the band, an applicant must pass a strenuous audition and undergo a rigid physical examination.

When the Marine Band appears at the City Auditorium on Nov. 6, it will mark the first appearance of this colorful musical organization in the Pikes Peak Region.

Joe Gonzalez Meets Archer

Joey Archer of New York takes on Joe Gonzalez of Puerto Rico Saturday at Madison Square Garden, New York, in a 10-round return middleweight contest on "Fight of the Week" over ABC-TV at 10 p.m., EDT.

Don Dunphy is the commentator.

Archer and Gonzalez met June 23 with Gonzalez taking a 10-round decision in New York City. It marked the first loss of Archer's career. That bout was the last ring engagement for both fighters.

Archer, 24, previously had won all 30 of his pro bouts. Prior to the Gonzalez bout he had defeated Don Fullmer in February in 10 rounds. Those were his only two fights this year. In his 31 fights since turning pro in 1956, Archer has scored seven of his 20 wins by knockouts.

Gonzalez, 22, has had three fights this year, winning them all. Prior to Archer, he knocked out Ernie Smith and defeated Kelvin Scott. He also holds victories over Charley Scott, Victor Zalazzer, Ted Wright and Isaac Logart. In winning 21 of his 28 bouts with one draw, Gonzalez has scored four knockouts.

Johnson to Broadway

HOLLYWOOD (UPI) — Van Johnson is getting into shape for a stint on Broadway this fall by touring with a summer company of "The Music Man." Johnson will go into rehearsal for a fall premiere of "Come On Strong" with Carrol Baker in August.

Artists Alpine Holiday Set In Ouray Aug. 20 - Sept. 2

The beautiful town of Ouray, nestled in the heart of southwestern Colorado's San Juan Mountains, will be host Aug. 20 through Sept. 2 to its second annual Artists Alpine Holiday.

The festival, brain-child of Mrs. Joyce Jorgensen, former editor of the Ouray Herald and an artist of note herself, attracted some of the West's finest artists in its inaugural last year.

This year, with new classes, added entertainment, and more awards, even greater entry lists are expected.

General competition will include classes in adult professional and amateur and students of all ages for oils, watercolor, and other media, plus new divisions in sculpture and ceramics.

Special awards are being offered in a "Landscape-Ouray" contest — best paintings of scenic attractions in the Ouray area.

Artists interested in entering their works should write for full information to the Ouray Arts Council, P.O. Box 539, Ouray.

Added zest will be offered to festival visitors with special entertainment, to include a cook-out at 6 p.m. Aug. 30; a variety theatre party and buffet at 8 p.m. Aug. 31, and a special Jeep trip starting at 9 a.m. Sept. 1.

La Junta's famed dancing Boy Scouts, the Koshare Indians, are adding a series of new Mexican dances to their repertoire of authentic Indian ceremonials. . . the Koshares will be performing at the Kiva at 8:15 p.m. Aug. 18 and 25 and Sept. 1 in their regular summer ceremonials. . .

Buck Burshears, their director, says an average of 100 visiting Boy Scouts nightly are visiting the Kiva, which now is better known as Buck's Flophouse. . .

Byron Akers has added an old-time drug store to his Pikes Peak Ghost Town in Colorado Springs. . . the store's shelves contain stocks of pills, liniments, and patent medicines which, in the day of the pioneers, guaranteed remedies for all ailments, from removing corns to restoring hair.

The International Curtis Cup Match, a women's golf tournament involving gal golfers from

Great Britain and the United States, will be held at the Broadmoor Golf Club in Colorado Springs Aug. 17 and 18. . . this is the first time the tournament has been held west of Pennsylvania, and will pit some of the world's best amateur lady golfers against each other in three foursomes the first day and six singles the second day. . . ticket information may be obtained by writing to Mrs. William B. Elliott, general chairman, The Broadmoor Golf Club, Colorado Springs.

Add to the list of big city dwellers who have moved to Colorado for peace, quiet, relaxation, beauty and fun: George Fedderly Drake, former top executive of several Chicago advertising agencies, who now teaches at Colorado State University, Fort Collins, and manages the Painted Post Guest Ranch near Red Feather Lakes during the summer season. . .

Following is a schedule of forthcoming Colorado events:

Following is a schedule of Aug. 10-12—El Paso County Fair, Calhan.
Aug. 11-12—Silver Stampede Rodeo, Aspen.
Aug. 11-12—Mountain and Plains Appaloosa Horse Show, Estes Park.

Aug. 11-18—Yacht Club Regatta, Grand Lake.

Aug. 11-25—Summer Music Camp, Gunnison.

Aug. 12—Arapahoe Glacier Hike, Boulder.

Aug. 12-15—Larimer County Fair and Rodeo, Loveland.

Aug. 12-15—Yuma County Fair, Yuma.

Aug. 13-15—Sand and Sage Rodeo, Lamar.

Aug. 13-16—Logan County Fair, Sterling.

Aug. 13-18—"Write Me a Murder," Elitch Theatre, Denver.

Aug. 14-18—Arapahoe County Fair and Little Britches Rodeo, Littleton.

Aug. 14-19—Broadmoor Ice Revue, Colorado Springs.

Aug. 15-17—Sedgwick County Fair, Julesburg.

Aug. 15-19—Boulder County Fair and Rodeo, Longmont.

Aug. 16-18—Kit Carson County Fair and Rodeo, Burlington.

Aug. 17-18—Curtis Cup Matches Broadmoor.

Aug. 16-18—Little Britches Rodeo, Montrose.

Aug. 16-18—Montrose County Fair Montrose.

Aug. 17-18—"Thieves" Carnival, Perry - Mansfield, Steamboat Springs.

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BAND DIRECTOR — Lt. Col. Albert Schoepper, director of the U. S. Marine Band, will lead the band in a concert at the City Auditorium, Nov. 6.

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Hawaii Lovelies Visit Movie Set

Two of the Hawaiian Islands' most beautiful girls, Marvely and Leimoni Buchanan, visited the set of "Donovan's Reef" in Kauai this week and were immediately signed for roles in the picture starring John Wayne, Lee Marvin, Jack Warden, Elizabeth Allen, Cesar Romero and Dorothy Lamour. The John Ford production for Paramount is now shooting on Kauai.

Marvely Buchanan holds the Miss Kauai crown this year, and her sister was Miss Kauai last year as well as runner-up in the Miss Hawaii finals.

The Buchanan sisters are leaving for the Mainland in November to do promotion work for a Honolulu travel agency.

The value of exports of U.S. merchandise doubled from \$10.1 billion in 1950 to \$20.3 billion in 1960.

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Cypress
As TBen Casey
Tens Up
for Fall TV

Dr. Ben Casey, called by some the Great Stone Face because he seldom smiles and because he appears to be more interested in brain operations than wine, women and song, will get "humanized" next season. A little, anyway.

The process begins on one of the early episodes of "Ben Casey" next fall in which the dedicated neurosurgeon, portrayed by Vincent Edwards, goes on a spree like many a man before him.

He'll drown his sorrows in alcohol, get involved in a saloon brawl, and make love to his chief anaesthetist, Dr. Maggie Graham (Betty Ackerman).

An element of risk is involved in this because the established "image" of Dr. Casey as a near-omniscient, supersurgeon is one of the most popular in television.

"We know that we're taking a chance here," said Producer Matthew Rapf. "We hope that by humanizing Dr. Casey a little bit next season we'll please more viewers than we'll alienate. But we certainly are not going to change the basic personality of Dr. Casey. Why tinker with success?"

Ben Casey, 10 p.m. EDT, Mondays, ABC-TV, is a Bing Crosby Productions series.

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Allyn Ferguson Conducting
Broadmoor Orchestra

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Sunday Evenings 8:30 to 10:30

BRO'DMOOR
WORLD ARENA



RARE SCREEN SHOT—Ava Gardner, making one of her rare screen appearances, watches rehearsal of the first scene of "55 Days at Peking" in which she stars with Charlton Heston and David Niven. The story is of the historic Chinese Boxer uprising. For her role, Miss Gardner wears a stunning wardrobe of turn-of-the-century costumes created for her by the Italian-American designing team of Veniero Colasanti and John Moore.

Beatty's Record
Run on Sunday

The record-breaking performance of Jim Beatty of the Los Angeles Track Club in the mile race at Helsinki, Finland, will be presented on "ABC's Wide World of Sports" at 3 p.m. Sunday on KRDO-TV, Channel 13.

The Aug. 21 race will be shown along with the National AAU Women's Swimming and Diving Championships from 5 to 6:30 p.m., PDT, over ABC-TV.

In addition to Beatty, the field includes Jim Grelle, Bob Seaman, Laszlo Tabori and Finland's Olli Salonen.

Beatty set a new American record for the mile of 3:56.3 in this race, breaking a three-day-old record he set last Saturday in London, England, in a race that was presented on "ABC's Wide World of Sports" Aug. 19. In that race Beatty became America's fastest miler with a 3:56.5 clocking.

Proper Background

NEW YORK (UPI) — Fess Parker has a good academic background for the title role of "Mr. Smith Goes to Washington," television series which debuts on ABC-TV in the fall. Parker studied law and American history and was graduated from the University of Texas with a B.A. degree. He also attended graduate school at the University of Southern California.

Santa's
Workshop

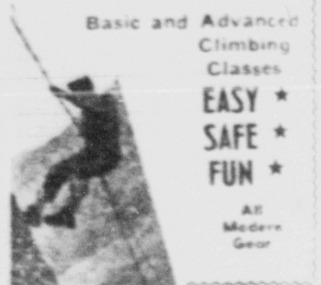
North Pole, Colo.
Now Open Every Day
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4 Miles West of
Manitou Springs on Hwy 24

Tokens Taken
For Admission

NEW YORK (AP)—The 15-cent tokens used for fares on the city's transit system aren't generally accepted for other purchases. But an exception is being made at the boxoffice of "Subways Are for Sleeping."

If a ticket-buyer happens to include a token when offering coins in payment, the cashier just smiles and counts it at face value. A recent checkup showed the St. James theater has accumulated 284 tokens thus far.

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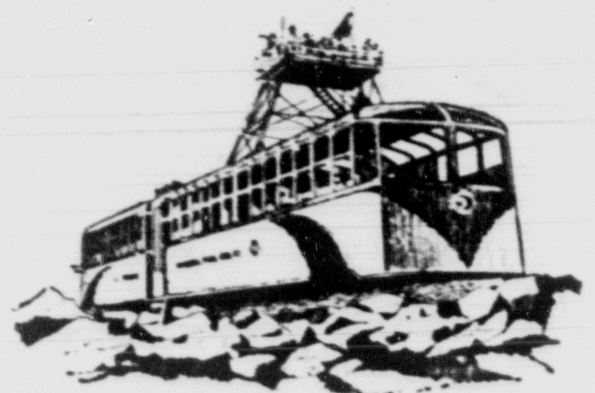
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MORNINGS 9 A.M. -- AFTERNOONS 2 P.M.

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Leaves 5:15 returns 8:20

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Round Trip is three hours and ten minutes of
Scenic Travel Ph. MU 5-9662

Classical Music Visit Brings Culture to River Valley Towns

LOUISVILLE, Ky. — This is group in 1957, people thought he was crazy. They said no one would go down to the Point to hear a concert played from a barge. But people did.

For two summers the orchestra stayed in Pittsburgh. In 1959 it became a traveling organization. The group plays concerts in Pittsburgh for about a month and then takes off down the river for several weeks. This year's itinerary included 15 river communities from Pennsylvania to Mississippi, as far as Vicksburg.

After last year's trip the orchestra toured down the Thames River in England. Next year, if plans work out, it will wind up the summer in Nigeria. Other longrange plans include the 1964 World's Fair in New York and a trip to the Netherlands.

The repertoire covers a wide range, from Handel to American popular music. Much of it is contemporary serious music. Boudreau doesn't like to play adaptations of full orchestra com-

positions, and scores for wind instruments alone are not plentiful. So, in its short life, the American Wind Symphony has commissioned works from some 60 composers.

The composers traveling with the orchestra this summer were two Mexicans, Leonardo Velazquez, 26, and Mario Kuri Aldana, the latter somewhat of a professional baseball star in his native land.

Further carrying out this year's Latin American theme was an art exhibit sent out by the Pan American Union, and the artist along to explain the paintings was the Cuban Tomas Besossa. A non-profit organization, the American Wind Symphony is financed by contributions from foundations, business and private citizens, and has a lot of volunteer helpers. The annual budget includes about \$40,000 for the operation in Pittsburgh, another \$40,000 for the river trip and about \$5,000 for commissioned works.

For the audiences in the river towns, the "music on the river" that once seemed like a pipe dream has turned into a pleasant, anticipated pleasure.

The organization is called the American Wind Symphony Orchestra. It was founded in Pittsburgh — and still is directed — by 35-year-old Robert Austin Boudreau, a former professor.

"This is everybody's orchestra," he declares. "Not one city's. It belongs to the valley."

The contingent this year consisted of about 50 young musicians, two Mexican composers, an artist from Cuba, a stage crew of three, a bus and a barge — which really is a floating stage.

Each year the musicians take the bus from town to town, while their floating stage thumbs rides with friendly tugboats — which have been alerted by local committee members.

When the musicians make connections at a scheduled community, they play a free concert for the people, right on the river. And the response is gratifying, as in most cases the audience that gathers on the wharf numbers in the thousands.

The trip is not especially remunerative for the musicians, who make only \$300 for the summer plus room and board (in private homes along the route). But, as trumpet player Roger Penning of the Curtis Institute of Music in Philadelphia, expressed it, this is one of the few jobs available for musicians in the summer, and it's an interesting experience besides.

Or, in the words of flutist Ann Marie (Amy) Bolt, "It's a ball!" Amy, a recent graduate of Eastman School of Music, made the remark on the Louisville levee as she bopped friends on the head with a red balloon. She was one of nine girls in the orchestra this year.

The orchestra is simply the wind section of a normal symphony orchestra, doubled in size. There are percussion, piano and harp, but none of the regular stringed instruments.

When Boudreau organized the

Record Star, Joey Powers, Juggles Four Careers

NEW YORK — (NEA) — Joey Powers, who may become a star as a result of the current RCA hit, "Two Tickets and a Candy Heart," is perhaps the busiest young singer you've ever heard of.

He's actually juggling four careers. Mornings he works as assistant producer of a syndicated television show for the exercise-minded, John Hills' "Simplistics." In the middle of the day, he works at his singing career. In the afternoon hours, he works at the offices of New Merritt productions, a television packaging firm, as a writer. Evenings, he works at NBC as supervisor of the NBC guides.

"And I don't intend to give anything up," he says with a tired smile.

One reason for his ambition is that he is married, and they're expecting. His wife was an NBC guide — "I was her boss," Joey says, "so I had the inside track."

Powers is an Ohio boy who went to Ohio State on a wrestling scholarship. He wrestled in the 130 and 137-pound classes and was, he says, "good, although I never won any championships." He did manage to break a callabone in one bout in his freshman year.

After college, where he majored in physical education and biology, he went on to coach wrestling at Worthington, Ohio, High School. But he had the show business bug too, strong to stay in that field.

So he capitalized on a lucky break — (his family lived next door to the parents of Perry Como's manager, Dee Belline), and headed for New York. He had \$20 in his pocket, and hitchhiked most of the way. His only introduction was his parents' friendship with Belline's parents. So he called Dee and that same day Dee got him a job as an NBC guide.

Another lucky break led to "Two Tickets and a Candy Heart." He met composer Paul Vance at some point in his career and the two got along. So, when Vance wrote this song, he called Joey to make the demonstration record. This turned out so well,

that Vance said no body could do it any better.

"So Paul called in a few musicians," Joey says, "and we cut the song right then, and sold the master to RCA."

RCA has since signed Joey (who had made a few sides for ABC-Paramount as Joey Rogers) and this career is heading up. If he doesn't make it, he still has three other careers to fall back on.

Jean Martin is coming back to show business. The tall blonde was once a promising singer, then married a millionaire coffee maker and wasted her talents on singing commercials for her husband's product. For a time she retired, but now, divorced, she has decided to try again.

Her first Album, "Please Be Gentle With Me," is out, and she's planning another.

Dick's picks: The Crosby Brothers have a potential hit in Dot's "The Call of Summer." Others: "The Ballad of Paladin" (Duane Eddy, RCA); "Devil Woman" (Marty Robbins, Columbia); "Blue at Midnight" (B. B. King, Ma) (Sheb Wooley, MGM); "Now ABC-Paramount"; "That's My Ma" (Sheb Wooley, MGM); "Now I Lay Me Down to Cry" (The Three Cheers, Philips); "A Token of Love" (The Tokens, RCA); "Indian Love Call" (Billy Vaughn, Dot).

Country and western music continues to go over big in the pop market. Here are some successful recent LPs — MGM has Howdy Forrester with "Fancy Biddin' Country Style"; on Capitol, "Al Dexter Sings and Plays His Greatest Hits" which include "Pistol Packin' Mama"; RCA has Don Gibson with "Some Favorites of Mine"; MGM has the Osborne Brothers with "Blue Grass Music"; RCA has "Square Dance Party" with Gorton Terry doing the calls.

Violin lovers will welcome three new Angel releases. Two of them feature Nathan Milstein (on one he plays four Vivaldi concerti, on the other he's backed by Leinsdorf and the Philharmonia Orchestra as he plays Beethoven's only violin concerto) and the other has Yehudi Menuhin and members of the Bach Festival Orchestra playing Bach's "The Musical Offering."

Garbage Problems

Are you tired of "taking out" the garbage and waiting for the collection to show up? Then the smokeless, odorless gas incinerator is for you. This compact new appliance disposes of waste immediately eliminates unsightly garbage cans and trash burners, and gets rid of an attraction for insects and stray dogs.

Cut roses that wilt prematurely can be revived with a plunge into hot water. Make a slanting cut an inch or so from the base of the stem and dip the stem quickly into boiling water, then into cold water. The hot water drives off air bubbles that form in the water conducting system of the stem. This allows cold water to rise and revive the flowers.

COLORADO SPRINGS GAZETTE TELEGRAPH SATURDAY, AUG. 25, 1962



DON'T LISTEN TO POP! — Plan your camping trip carefully. Bring along canned meats and other staples so that the family won't starve if the fish don't bite. And don't forget to bring along a can opener!

Singer Assigned To ARADCOM

Army Pvt. Albert W. Black of Charlotte, N.C., has been assigned here with the U.S. Army Air Defense Command as a singer for the ARADCOM Choral Group.

Black comes to his new assignment from Battery "A," 2nd Missile Battalion, 55th Artillery, East Windsor, Conn., an ARADCOM guided missile unit.

The ARADCOM Choral Group travels more than 50 thousand miles yearly singing at ARADCOM defense areas and civic functions across the nation.

The 35-man singing group has performed at numerous radio and television stations throughout the country and has also presented concerts at such places as Carnegie Hall and on the Bell Telephone Hour.

They have appeared in approximately three-fourths of the states and in Canada.

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The exciting new line of 1962 Coaches is being seen by millions of enthusiastic outdoorsmen at every major sportsman's show. Be sure you visit your nearest dealer today. See for yourself ALL the magnificent features in the El Dorado Series.

Weight 800 to 1140 lbs.

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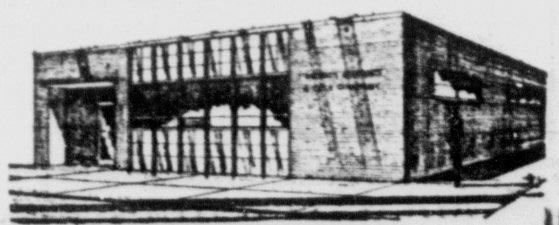
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Pikes Peak Region Television Log

Cypress

As T

Aug. 31

Programs listed below from the radio
 cannot assume responsibility
 since it is the common practice of
 the last minute revisions without com-

SATURDAY

KKTU

(CBS)

11

KOAA-TV

(NBC)

5

New York

Hopalong Cassidy

Game of Week

Game of Week

Game of Week

Game of Week

Game of Week

Game of Week

Game of Week

Game of Week

Game of Week

Game of Week

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Pikes Peak Region Radio Programs

KRDO--1240 Kc--

NEWS: 5:50, 6:45, 7:15, 8:00, 8:30 a.m.
 and on the hour 9:00 a.m. thru
 midnight.
 SPORTS: 6:30 a.m.
 WEATHER: 5:30, 7:40 a.m.
 Sign off 12:15

KPIK -- 1580 Kc

NEWS: 5:50, 6:45, 7:15, 8:00, 8:30 a.m.
 and on the hour 9:00 a.m. thru
 midnight.
 SPORTS: 6:30 a.m.
 WEATHER: 5:30, 7:40 a.m.
 Sign off 12:15

KVOR -- 1300 Kc -- 92.9 Megacycles

(CBS)
 NEWS: 6, 6:30, 7, 7:25, 7:30, 7:50, on the hour 8 a.m. thru 5
 p.m., on the hour 7 thru 11 p.m., 11:55 p.m.
 WEATHER: 6:55, 7:20, 7:45 a.m.; 12:10 p.m.
 SPORTS: 6:45, 7:55, 8:10, 9:05, 10:05, 11:05 a.m.; 4:55 p.m.
 Sign off midnight.

KYSN -- 1460 Kc --

NEWS: 5 min. before hour.
 WEATHER: On the hour and 20 and
 40 min. after the hour.
 SPORTS: 7:01, 8:01 a.m.; 5:01, 7:01,
 and 10:01 p.m. Sign Off Midnight.

KSSS -- 740 Kc --

TV Weekend Sports

SATURDAY

- 10:45 a.m.—(11) Baseball New York Yankees vs. Baltimore Orioles at Baltimore.
11:00 a.m.—(5) Baseball Pittsburgh Pirates vs. St. Louis Cardinals at St. Louis.
4:30 p.m.—(11) Championship Bowling.
8:00 p.m.—(13) Boxing Joey Archer vs. Joe Gonzalez.

SUNDAY

- 10:45 a.m.—(11) Baseball New York Yankees vs. Baltimore Orioles at Baltimore.
11:00 a.m.—(5) Baseball Pittsburgh Pirates vs. St. Louis Cardinals at St. Louis.
3:00 p.m.—(13) Wide World of Sports.

THURSDAY

- 10:30 p.m.—(11) Wrestling.

Fetish for Youth On Purex Special

A dramatization and expert discussion of the American fetish for youth and beauty is again presented in the Purex Special, "The Glamour Trap." Glenda Farrell portrays a beauty salon operator through whose eyes the story is told as Sara Sheiner, well-known psychiatrist, and glamour model Candy Mundy, a glamour girl (Meg Jones are interviewed by hostess Peterson), and a plain girl (conclusion of the dramatic portion of the program).

The program will be seen at 7:30 p.m. Friday on KOAA-TV, Channel 5.

The program reveals that the great American prerequisite to fulfillment, happiness, love, marriage, etc. is thought to be beauty with the goal often a mirage. Dr. Sara Sheiner, well-known psychiatrist, and glamour model Candy Mundy, a glamour girl (Meg Jones are interviewed by hostess Peterson), and a plain girl (conclusion of the dramatic portion of the program).

NEW LAWN IN ONE DAY

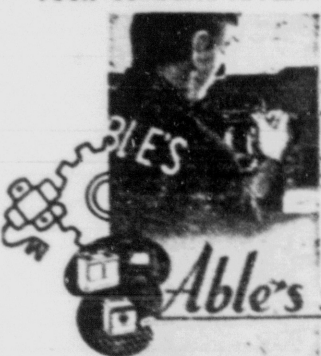
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Old Tunes Reappear in New Ted Weems' Recording

By HUGH A. MULLIGAN

If you're one of those people who keeps wondering what really did happen to Judge Crater and what ever became of the nickel beer and whether the age of zepplins will return, you may also be wondering what happened to the old song, "You're the Cream in My Coffee."

Well, people do wonder about the strangest things. There was a fellow in college who kept wondering why Francis Parkman in the "Oregon Trail" always referred to the Sioux Indians as the Dakotas, especially when they were encamped along the Arkansas River in Kansas. He got to brooding about Parkman's liberties with geography so intensively that he never could look at a picture of a politician being bonneted into some Indian tribe without exclaiming:

"Then's Sioux, not Dakotas." Geography was his long suit, not grammar.

To prevent this type of fixation among the tiny minority who may have been wondering what happened to "You're the Cream in My Coffee" in this no-cal civilization, it's our duty to report that the song was sighted on a recent Ted Weems album, a discovery that should also bring considerable solace to those who have been wondering whatever became of Ted Weems.

Both Weems and "You're the Cream in My Coffee," and a number of other things like "Heartaches" and "My Gal Sal" (which also has a considerable wandering faction), are to be found on Ted Weems' "Golden Hits," a new Mercury platter.

This is only one example of the sort of thing you can find on records these days.

Ever wonder whatever became of The Weavers, the folk singers who spread an incurable disease called "Goodnight Irene" a few years back? They're still around, and in good voice too, as you'll discover on Decca's "Weavers Gold" album. The selections should cheer those who wonder why nobody sings "Rock Island Line" and "Clementine" anymore, but only increase the melancholy of those who wonder why the song "Across the Wide Missouri" spends so many lines extolling the virtues of the Shenandoah.

And maybe you've been wondering why there are so many Irish tenors but so few Scotch singers around; this is, real Scotch singers, the ones from Firth of Forth as opposed to those who come forth after a few from the fifth.

Anyhow, Capitol Records has unveiled a new Scotch troubador, Andy Stewart, who has a delightful burr, a fine voice and an engaging repertoire of highland ballads. "Andy Stewart's Scotland," as the album is called, also answers the wonders of all those who have been wondering why so beautiful a song as "When You and I Were Young Maggie" isn't heard more often. The way Andy pumps the tear ducts on this one, you also wonder why the album doesn't come with a rust-proof needle and a water-proof envelope for the disc.

Other new albums are similarly full of wonders.

You wonder why as fine a jazz-singer as Joy Bryan bothers to

sing show tunes on her "Make the Man Love Me" (Contemporary Records) album when she doesn't come close to the way Richard Rodgers, Cole Porter, Fritz Loewe and the other composers wrote them.

You wonder why so warm and wonderful a voice as Joanie Sommers', as heard on her new "Johnny Get Angry" (Warner Bros.) album isn't given something better to do on television than singing soft drink commercials.

You wonder why "Julie and Carol at Carnegie Hall" (Columbia) isn't made required listening for all producers, ad men, sponsors and artists planning TV spectaculars. The joyous work of Miss Andrews and Miss Burnett in this album sets a standard that ought to be written into the constitution.

You wonder why it took so long

COLORADO SPRINGS
GAZETTE TELEGRAPH
SATURDAY, AUG. 25, 1962

for someone to get around to adding strings to Richard Rodgers' "No Strings" score. Ralph Burns and his orchestra did just that on a new Epic album, and the score sounds just fine even if the title becomes contradictory.

THE BIBLE

SPEAKS

TO YOU

SUNDAY

KVOR, 1300 kc 8:35 a.m.
KLZ, 560 kc - 10:15 a.m.

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Lizbeth SCOTT
Dianne FOSTER

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Peggy Lee Heads 'Lively Ones'

Miss Peggy Lee, the New Christie Minstrels and the comedy team of Mitzi McCall and Charlie Brill will return for their second engagement on NBC-TV's "The Lively Ones," musical color series starring Vic Damone, Thursday, 9:30-10 p.m. EDT. Other guest performers include Oscar Peterson and Buddy Greco.

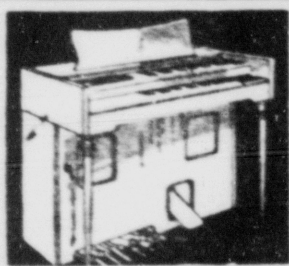
Greco sings "The Lady Is a Tramp" in a Hollywood nightclub setting, followed by jazz pianist Oscar Peterson who plays "Tonight." Miss McCall and Brill do a comedy skit about a movie producer who is confronted by a starlet seeking an audition. Next, Damone sings "Ruby," against a background suggesting California's Big Sur area. Then the New Christie Minstrels sing "This Land" in a Central Park, New York setting.

In the finale Miss Lee is featured singing "I'll Be Around" and "When the Sun Comes Out" while standing in the empty bleachers of Chavez Ravine ball park, Los Angeles.

ABORTION LAW

OSLO, Norway (AP)—Norway has adopted a new abortion law modeled on the Swedish law that permitted Mrs. Sherri Finkbine to undergo an operation rather than risk giving birth to a Thalidomide deformed baby.

The date for making the law effective has not yet been fixed.



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"SING ALONG" BELLES—Altho the dancers on Mitch Miller's color musical series "Sing Along With Mitch" are often costumed as belles of the Gay Nineties, every now and then they prove that they adapt well to modern times. The two lovelies pictured are Deirdre Damon, left, and Mary Lou Ryhal.

'Laughter, U.S.A.' Repeat To Be Presented on TV

"Laughter, U.S.A." — an exuberant look at American humor from its origins to the present, with George Burns as guide and commentator — will be a repeat presentation Sunday (10-11 p.m. EDT) on NBC-TV's "Du Pont Show of the Week."

Produced and directed by Don and B. Hyatt as a "project 20" event, "Laughter, U.S.A." was first broadcast on NBC-TV Sept. 17, 1961. The script was written by Richard Hanser and Rod Reed and Robert Russell Bennett composed and conducted the orchestral score.

The broadcast employs archive film, still-pictures — in action, original recordings, radio tapes and new film footage in presenting scores of American comedians and comedy acts.

These include Weber and Fields, Burns and Allen, Eddie Cantor, Jimmy Durante, W. C. Fields, the Marx Brothers, Laurel and Hardy, Buster Keaton, Milton Berle, Martin and Lewis, Ben Turpin, Charlie Chaplin, the Keystone Kops, Phil Silvers, Jack Paar, Fred Allen, Jack Benny, Bob Hope and many others.

Such figures as Benjamin Franklin, who has been called the first blossoming of American humor, the humorists who made Lincoln laugh during the Civil War, and Mark Twain also are spotlighted.

Off-Broadway Has Tussle

NEW YORK (AP)—Off-Broadway is having a second tussle over duplicate productions of a Bertolt Brecht drama.

The Living Theater, an avant garde group, has set Sept. 6 for presentation of "Man Is Man." Two weeks later the New Repertory company has marked down debut of its version, under the title "A Man's a Man."

Last season, rival troupes announced plans for "Mother Courage," but neither was staged.

"It's a common practice in Europe to have two or more productions of the same play running in a city," says Konrad Matthei of the New Repertory.

TV Movies of the Week

SATURDAY

3:00 p.m.—(13) Valley of the Sun with Lucille Ball.
3:30 p.m.—(5) Big Business with Shirley Deane.
7:00 p.m.—(5) No Highway in the Sky with James Stewart.
9:00 p.m.—(11) Bad For Each Other with Elizabeth Scott.
(13) Beast from 20,000 Fathoms with Paul Christian.
10:20 p.m.—(5) Between Two Worlds with Faye Emerson.
10:50 p.m.—(11) Missing Evidence with Chick Chandler.
11:15 p.m.—(13) They Won't Believe Me with Susan Hayward.

SUNDAY

2:00 p.m.—(5) Adventures of Mark Twain with Fredric March.
5:00 p.m.—(13) Beast from 20,000 Fathom with Paul Christian.
7:30 p.m.—(13) Not As A Stranger with Olivia de Havilland.
9:30 p.m.—(11) The Blazing Forest with Agnes Moorehead.
10:20 p.m.—(5) Mr. Skeffington with Claude Rains.

MONDAY

3:00 p.m.—(5) The Wagons Roll at Night with Humphrey Bogart.
4:30 p.m.—(13) They Won't Believe Me with Susan Hayward.
10:30 p.m.—(13) They Met in Argentina with Maureen O'Hara.

TUESDAY

3:00 p.m.—(5) The Singing Kid with Al Jolson.
4:30 p.m.—(13) They Met in Argentina.
10:30 p.m.—(13) Powder Town with Edmond O'Brien.

WEDNESDAY

3:00 p.m.—(5) Flaxy Martin with Virginia Mayo.
4:30 p.m.—(13) Powder Town with June Haver.
10:30 p.m.—(11) A Free Soul with Norma Shearer.
(13) The Boy with Green Hair with Robert Ryan.

THURSDAY

3:00 p.m.—(5) Mountain Justice with George Brent.
4:30 p.m.—(13) The Boy With Green Hair.
10:30 p.m.—(13) The Judge Steps Out with Ann Southern.

FRIDAY

3:00 p.m.—(5) Outward Bound with Leslie Howard.
4:30 p.m.—(13) The Judge Steps Out with Ann Southern.
10:30 p.m.—(11) Sound Off with Mickey Rooney.
(13) My Forbidden Past with Ava Gardner.

Edie Adams to Co-Star With Hope and Ekberg

Hollywood—Edie Adams got lucky again. She'll play the other woman in "Come to Bwana" with George Marshall and Bob Enders along. "Sure," said Gene, "come to the press entrance and ask for me." We almost got arrested before we got into the park, but Marshall, who'd had experience with the police, said, "Drive on." When we reached the entrance, we were surrounded by two policemen. We talked our way inside and had a time finding Gene. But then everything was dandy. We sat with the Leonard Firestones (they're there whenever the Angels play), the Herbert Hoover Jr.s, and the Autrys. Then Buff and Norman Chandler walked in. She's crazy about baseball.

Van Johnson writes that he's lost 20 pounds since he's been on the road—eating steak and drinking skimmed milk: "Life is just one motel and laundry bag after another. When I check into a new motel in the middle of the night, I get the shakes thinking of Janet Leigh in 'Psycho'."

I called Lucille Ball to see if she'd signed Dick Martin to be her TV leading man. "Got him," said Lucy. "He just walked on stage." She put Martin on and I asked if he was ready for Lucy. "Is anybody?" he asked.

"Tread carefully," I warned. "If she's as nice to work with as she is to know, we're going to have fun," he answered.

Clara Ray, Dick Chamberlain's favorite girl friend, makes her acting debut on a Dr. Kildare episode on TV this week. The studio contends she got the part on her own but I'd bet Dick put in a word for her. When she winds up the show, she's off on a night club tour.

You won't see Richard Burton as Michelangelo. Philip Dunne discussed the project with him in Rome, but Twentieth Century-Fox is not starting anything major now. So Dunne is going fishing. But he has a comedy script, "Star Light, Star Bright," by David Hall, an assistant director. Nobody knew he could write, too, until now.

I finally saw Chavez Ravine and got a look at Bo Belinsky, the Angels' pitcher. After he handed the first three batters bases on balls, I screamed, "Take him out and send him back to the minors."

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Last Big Summer Weekend Offers Activities for All

The last big action-packed week of summer fun and play is just around the corner. And Labor Day weekend, Aug. 31 thru Sept. 3, will offer activities to please every taste.

In addition to nearly a score of special events such as rodeos, golf tournaments, and county fairs, a lot of "fun things" which have been going on all summer still will be available. And folks who haven't had a chance to do them earlier will find Labor Day weekend a perfect time to catch up.

For example, no trip to the Durango area can be considered a success without a ride on the narrow gauge train in Silverton. It will continue to operate daily thru Sept. 5. Thereafter, it will run only on Sunday, Wednesdays, and Fridays until shutting down for the season Sept. 26.

Racing fans will find no dearth of activities. The Mile High Kennel Club pups will wind up their season at Denver Thursday, but the fall season at Colorado Springs has opened and will continue until Oct. 27. Thoroughbred horses will be in action at Centennial Turf Club, Littleton, until Sept. 10.

If you haven't seen melodrama this season, the Strater Hotel at Durango will end its season Sept. 3, and the villain still will be chas-

ing the heroine at Cripple Creek's Imperial Hotel until Sept. 8. For a fancier type of theatre "Kiss Me Kate" will be on the boards at Elitch's in Denver thru Sept. 1.

Colorado Springs will be offering chuchwagon dinners at the Garden of the Gods and the Flying W Ranch thru Sept. 3, the Blue Jeans Philharmonic Orchestra at Estes Park will present its last concert Sept. 2, and, of course, all national parks and monuments will be open at least until snow flies.

(A year ago, the first snows came on Labor Day weekend.)

Rocky Ford departs from long-standing tradition this year to host its Arkansas Valley Fair and Watermelon Day before Labor Day, Aug. 28-30, with Watermelon Day Aug. 30. This is a tradition of more than 80 years standing, and a huge pile of more than 80 tons of melon will be opened to free samples for all comers.

A northern Colorado tradition is the Windsor Harvest Festival, on Labor Day. Festivities start with a parade at 10 a.m. Other features are livestock and agricultural exhibits, flower show, horse show, boat racing, carnival, and a free street dance.

Plans are shaping up fast for Four Corners Highway Sept. 16.

The new road cuts thru the only point in the United States where four states (Colorado, New Mexico, Arizona, and Utah) meet, cutting something like 100 miles off the distance between Cortez and Los Angeles... details of the dedication will be announced later.

Following is a schedule of upcoming Colorado events:

Aug. 23-25 — last three days Colorado State Fair, Pueblo.

Aug. 23-Sept. 1 — Artists Alpine Holiday, Ouray.

Aug. 24 — Fall Fiesta, Sterling.

Aug. 25-26 — Kayak races, Dillon.

Aug. 25-26 — American Power Boat Assn. Races, Estes Park.

Aug. 26-Sept. 1 — World Senior Golf Championships, Colorado Springs.

Aug. 28-30 — Arkansas Valley Fair and Watermelon Day, Rocky Ford.

Aug. 30-Sept. 1 — Cheyenne County Rodeo, Cheyenne Wells.

Aug. 30-Sept. 1 — Rio Blanco County Fair, Meeker.

Aug. 31-Sept. 2 — Garfield County Fair, Rifle.

Aug. 31-Sept. 3 — International Karting Federation Finals, Pueblo.

Sept. 1-3 — Invitational Golf Tournament, Sterling.

Sept. 1-3 — Invitational Golf Tournament, Trinidad.

Sept. 2-3 — Jeep Tours, Monte Vista.

Sept. 2-3 — Rodeo, Ridgway.

Sept. 2-3 — Roundup and Rodeo — Trinidad.

Sept. 3 — Junior Fair, Berthoud.

Sept. 3 — Harvest Festival, Windsor.

Sept. 3 — Rodeo, Grand Lake.

Sept. 3 — Labor Day Celebration, Simla.

Sept. 4-6 — Rooftop Riders Annual Ride, Estes Park.

Scandinavians Record U. S. Visit by Cameras

By IRVING DESFOR
AP Newsfeatures

Photography sometimes is a compelling force which impels countless Americans to grab their cameras, load up with film and head for photogenic vistas abroad.

That must leave a vacuum and you know how nature abhors a vacuum.

To fill that void, the same compelling force recently unloaded a large group of photographers amidst the skyscrapers and canyons of New York City.

It was quite a switch, however, to find that this was a group of 80 Scandinavians, members of the Federation of Nordic Photographers, who are promoting travel in the United States through photography.

Seeing them darting around on my home territory taught me that the sights and scenes to which I've become accustomed look mighty exciting and dramatic when viewed through a foreigner's viewfinder.

I felt even more sheepish when I heard about their sightseeing boat trip around Manhattan. A seasoned group of expert cameramen, many of them professional press photographers in Denmark, they snapped away at the Statue of Liberty with machine-gun rapidity just like any other group of excited tourists. As a typical New Yorker, born and raised, I haven't yet gotten around to visiting this world famed landmark! Nor have I taken her picture yet. The trouble is that it's too conveniently close.

This visit of the Scandinavian photographers is the first click in a program welcomed by photographic and travel agencies. Other groups of amateur and professional photographers throughout the world are being encouraged to travel and record the sights of this country. The pictures they get will be organized into traveling exhibits which will tour the major cities in the world.

While in New York, the Danish press photographers have arranged to work in small groups for several days in the city's newspapers, magazines and press associations. In return, members of the New York Press Photographers Association will work in Danish publications when they visit that country in the future.

Swedish photographers will visit Washington, Pittsburgh, Cleveland, Detroit and Niagara Falls. The Danish group are the guests of the state of Florida for a week and will present a specially designed chair for the astronauts' lounge at Cape Canaveral.

The pictures taken by the Scandinavians will make up the first traveling exhibit in this program. Popular Photography will award \$500 for the three best pic-

tures submitted by members of the group. The exhibit will premiere at a travel convention in Las Vegas in October before starting its tour in this country and in Europe.

"An expert photographer's record of his trip cannot be equalled by any other traveler," commented Bruce Downes, editor and publisher of Popular Photography. "We've estimated that he shows his pictures to an average of 78 people. And of these, we find that seven people are motivated to take a similar trip. Nothing sells like photography, and nobody sells travel like picture-takers!"

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SWEET SWEDE—Others may call it blonde, but lovely Gunilla Knutson describes the color of her hair as "honey vanilla." A former Miss Sweden in the Miss Universe competition, she is now a model on NBC-TV's daytime game show, "Say When."

'Problem Child' Rates Purex Show Special

Darren McGavin, Simon Oakland and Norma Crane are stars of "The Problem Child," a dramatic documentary about an unruly, defiant child and the trou-

bled, unhappy parents who are trying to cope with him, in the Friday "Purex Special for Women" (NBC-TV, 9:30 to 10:30 p.m. EDT). Written and produced by George Lefferts, "The Problem Child" was directed by Lela Swift. It is a repeat of the broadcast of April 19, 1962.

At the conclusion of the program, Pauline Frederick of NBC News, interviews Dr. Nathan Ackerman, a psychiatrist.

An investigator for the Children's Court (McGavin), following up a report from an ambulance service that a nine-year-old boy has been pushed downstairs by his father, resulting in a broken arm, attempts to determine if the child needs protection from his father. Conflicting stories from each parent and from the grandmother reveal a deeply troubled family situation. The investigator's findings, obtained under difficult circumstances, brings to light a heartbreaking situation which only time and understanding can remedy.

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Schwarz Talks To Pressmen

Dr. Fred C. Schwarz, director of the Christian Anti-Communism Crusade, will be the guest on "Meet the Press" Sunday (NBC-TV Network color broadcast, 6 p.m. EDT; NBC Radio-Network broadcast, 6:30 p.m. EDT).

During the past five years, Dr. Schwarz has conducted his crusade at his anti-Communism school in a score of major cities across the country. On Aug. 27 he brings his school to Carnegie Hall in New York City. Dr. Schwarz, an Australian, is a former teacher, psychiatrist and a lay preacher. The New York Times in a recent profile referred to him as a "hellfire - and-brimstone evangelist whose particular devil is Communist."

The "Meet the Press" panel will be James Wechsler, New York Post; William A. Rusher, National Review; Richard Clurman, Time and Life, and Lawrence E. Spivak, producer and permanent panel member. The moderator will be announced later.

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PEASANT SCENE—A peasant haywagon and a turreted castle near Segovia, Spain, is a centuries-old scene

contrasting with Spanish modernity.
(European Travel Commission Photo)

Bizet Opera Presented During Aspen Weekend

The French theme continues when the Aspen Music School Opera Workshop presents its pro-

duction in English with orchestra of the Georges Bizet Opera, "The Pearlfishers," tonight and Sunday the opera weekend will take place in the Wheeler Opera House which in its prime was the setting for Metropolitan Opera presentations in the days when Aspen was a thriving silver mining town.

This opera had been neglected for many years until its revival by the Metropolitan five years ago. Bizet wrote it when he was 21. The libretto by Michael Carre and Eugene Corman has been given an English text by Geoffrey Dunne. The scene of the opera is Ceylon.

Wolfgang Vacano of Indiana University, is the musical director and the production is staged and designed by Elemer Nagy of the Hartt College of Music, Hartford, Conn. Dr. Nagy also staged this opera in San Francisco in May. The costumes are being loaned by the Hartt Music Foundation.

The heroine of the opera is Constance Moffitt of Austin, Tex., a vocal student of Jennie Tourel, famed mezzo-soprano member of the Aspen Music School faculty. Opposite her, in the role of Nadir, a pearlfisher, is John Walker of Jacksonville, Ill., a graduate student at Indiana University. Mr. Walker is studying here on the Mack Harrell Memorial Scholarship. The late Mr. Harrell was associated with the Aspen Festival and School for many years and a leading bass of the Metropolitan. In the other two roles are Joseph Chouard of Binghamton, N.Y., and Richard Christopher of Hartford, Conn., a student in Aspen of Mme. Olga Ryss. The solo

dancer is Nadine Macdonald of Toronto, Canada, a piano student here of the world-renowned pianopedagogue, Mme. Rosina Lhevinne and a dance student of Mrs. Irene Kahn of Hartt College, has assisted Mrs. Vacano in the musical preparation, and the associate conductor is James Levine, of Cincinnati, a student in Aspen of Mr. Vacano, and a Juilliard School of Music student.

The Opera Workshop is one of the many phases of the Festival and School here. For the 14th summer students and audiences are coming to Aspen from all over the world to study and listen to all kinds of music. This summer more than 300 students are registered in piano, other instruments, vocal, and composition departments and study with such famous artists as Miss Tourel, Mme. Ryss, and Mme. Lhevinne, and Cessare Valletti, Grant Johannesen, Toshiya Eto, Walter Trampler, the Fine Arts Quartet, Dari-

us Milhaud, and others. This season a preponderance of French music is being featured at the Festival in honor of the 70th birthday of Milhaud, one of France's leading composers, and composers-in-residence here for the past ten summers. Other famous French composers, Henri Sauguet and Olivier Messiaen, are here now for this occasion, and their music is being played at the concerts and the composers are meeting with students.

Explanation

NEW YORK (UPI)—Bob Banner, producer of the Garry Moore television variety shows over CBS-TV, says he believes the series' popularity is due to the fact that "we don't try to compete with specials."

"We try to be a family show and if Ma and Pa and the kids like us, that's all we can ask," Banner said.

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THE UNCLE

FICTION

Ship of Fools, Porter; Dearly Beloved, Lindbergh; Youngblood Hawke, Wouk; The Reivers, Faulkner and Uhuru, Ruark.

NONFICTION

The Rothschilds, Morton; My Life in Court, Nizer; Calories Don't Count, Taller; The Guns of August, Tuchman and In The Clearing, Frost.

The UNCLE. By Margaret Abrams. Houghton Mifflin. \$3.50.

His name is Gus Morton, his age 7, and he finds it upsetting to be an uncle.

One central fact — which didn't sink into his consciousness for a while — was that he had arrived in this vale of tears and double-talk when his parents were no longer young.

Gus bumped bruisingly into this fact when his sister Sally, her husband Wayne and their boy Tom came to the Morton household to live for a while. His nephew Tom was his own age. And not much of a pal.

This led to some jarring discoveries by Gus. It puzzled him that his parents might have committed some horrible indiscretion by having him when they were grandparents too. He got into the inevitable speculations about where babies come from. His own identification, as the psychologists say, was all mixed up.

Gus manages to find his way thru these complications. The interest in this short novel lies in the acute understanding which the author has in the realm of boyhood. She writes with clean style and heady perception, and her story is the kind that touches the reader.

IN - LAWS AND OUTLAWS. By C. Northcote Parkinson. Houghton Mifflin. \$4.

Parkinson has no peer when it comes to spoofing the whole business world, and that covers a lot of territory.

This is his third book on the secrets of getting ahead, and he makes a cheeky and cheek-tongued claim that any young desk slave can get to the top by following the precepts of this volume. There is more sense than nonsense in his claim.

He has some jolly good chapters on picking the right father-in-law; on the slick ways of pretending to be a character (the conformity pattern of the Organization Man is too obvious these days, it seems); and on learning the ways of double-dealing in corporation politics.

He lets you in on the slippery procedures of the business consultant, and you learn that the consultant often is a cat's paw.

He has a devastating chapter on the ways in which an annual

statement can be rigged to present a good or bad picture, according to the machinations of the insiders. He classifies the kinds of committee chairmen and gives some penetrating pointers on paper work. And he promulgates Parkinson's Third Law: "Expansion means complexity and complexity, decay."

Professor Parkinson is wise, witty and wacky. The initiated and uninitiated alike will find a lot of spicy common sense in his pages.

NOON ON THE THIRD DAY. By James Hulbert Holt, Rinehart, Winston. \$4.95.

The central figure of this story is a liberal member of the United States Senate. Its theme is how he faces a crisis in his political career.

The book is steeped thoroughly in the complexities of high-level politics, and readers who enjoy the sights and sounds of the Washington scene will be well rewarded.

Sen. John Burnett has been representing Missouri for 26 years, and is coming up to an election that should bring him his fifth term in the upper house.

At this point there is a big, noisy fight over a bill which bears the tag "labor reform," involving high stakes for both unions and management. Meanwhile Burnett's protegee in the governor's chair back in Missouri has decided to challenge him in the primary.

Hulbert has filled his book with all the lore of legislative machinery, lobbying, fence-mending and the mercurial hazards of political popularity. He pictures Burnett as a man torn between political expediency and his own conscience.

Hulbert has put a lot of excitement and color into his story. His dialog may not always be as smooth as it might be, but it gets the ideas across. It is an interesting narrative on an interesting theme.

THE ENCHANTER. By Robert Newman. Houghton Mifflin. \$3.95.

Of the four major characters in this fanciful story, three are reasonably rational human beings.

The three are Earl Harris, an American painter of considerable repute, his wife Anne, and their 18-year-old daughter Sara.

Sara has gone to France for the summer, and is supposed to be staying with an elderly lady as a border. But when her letters suddenly stop arriving, and a cablegram of inquiry brings no answer, Harris and his wife fly to France to find out what is happening.

The story is about the efforts of the Harrises to come to grips with this enchanter and break his influence over their daughter. There also is a subplot of Harris' own attempt to find his artistic bearings.

The story has an air of unreality about it. But that is no real objection; it is that kind of story.

ALTHEA. By Grace Zaring Stone. Harper & Row. \$3.50.

Psychological suspense is the core of this brief, strongly etched study in what a violent act can do to the lives of the people involved.

Althea is a woman still young enough to retain much of the beauty that made her a typical southern belle back in Kentucky during the early years of World War II.

She and her wealthy aunt, Fanny Bolivar, have just come back from Switzerland, where Althea was under medical care for years,

Ozarkian Accent Means Cash

By BOB THOMAS

HOLLYWOOD (AP)—"Isn't it amazing what an Ozark accent and a fake limp can do!" commented Dennis Weaver as he showed the visitor around his sprawling new house on a San Fernando Valley hilltop.

This is the house that "Gunsmoke" built. It is large (5,200 square feet) to accommodate the Weavers and their three growing sons. Swimming pool, tennis court—you name it they've got it.

"It's amazing what can happen in eight years," he reflected. "When I got word that I was getting the role of Chester, they had to reach me at the shop where I was delivering flowers. Even so, I had the nerve to hold out for an extra \$100. I might add that was one-quarter of what was to be my weekly salary."

"I wasn't as brave as it might seem. I knew that Guy Williams was up for the same role—it's hard to imagine Zorro playing Chester now. He told me they had offered as high as \$400, so I thought I was safe in holding out."

Weaver's career with "Gunsmoke" almost ended earlier this year when he served notice that he was heading over the hill. His destination: A highly-touted variety hour which he was to emcee—"TV Tonight."

What happened to it? "We made a pilot and it was lousy," he said frankly. "It was done in too much of a hurry—just two weeks after we got the go-ahead. In our desperation, we hit on a device that simply wouldn't work. But we were stuck with it."

When the deal fizzled, "Gunsmoke" gladly took Chester back into the fold for 15 shows this season. He has no regrets over the move.

"I'll earn less by making 15 'Gunsmokes' instead of 36," he admitted. "But my salary is higher for those 15 this year, and I am free to do outside jobs. So I will be making just as much money and I won't have the boredom of doing little things in the 'Gunsmokes' in which I'm not featured."

"The variety show produced three dates that give me a change of pace—one that I did on the Perry Como Show and two coming up this fall with Garry Moore. CBS is talking about three ideas for series for which I would make a pilot this fall. And if those don't jell, the network has told me I'll probably go on with a variety show in 1963."

because of some illness of a paralytic type. They have leased a house on the Connecticut shore, and Althea is reaching full recovery from her paralysis.

It's the sort of book you feel compelled to finish even though the clock is heralding the late hours.

SERPENT'S DELIGHT. By Ruth Park. Doubleday. \$3.75.

Mrs. Park took her title from a statement by St. Alphonsus Rodriguez, "The serpent's delight is a woman who wants her own way."

Every one of the women in this novel — Ma Pond, her four grown daughters, her three oldest granddaughters, even a few minor characters — want their own way.

The story contains a couple of glaringly improbable coincidences which neatly provide a happy ending for one member of the family. And the only important man in the book, Pa Pond, is not unexpectedly, destroyed when the furies are loosed around him.

But a more important element, suspense as to the veracity of Geraldine's vision, is successfully maintained. And beyond that, this book is worthwhile for readers interested in seeing inside the minds of several women who are the serpent's delight.

HANGAR FLYING by Carole Hutchison
Homemade Aircraft Built By Local Experimenter

One man's answer to a low-cost yet high performance aircraft is the "Splinter Sport" taking shape in his basement.

Kelley Adams, a member of the Experimental Aircraft Association, said the Splinter Sport, as he dubbed the craft, shouldn't cost more than \$1 per pound and he expects the total weight of the ship — including pilot — not to exceed 600 pounds.

Adams has failed to include the cost of labor, but he insists each hour spent at work in the basement of his home, 2819 N. Parker St., is pure pleasure.

With retractable landing gear, the low-wing monoplane is expected to cruise at 135 miles per hour with 150 as top speed. Power will be supplied by a 65-horsepower Continental engine that saw first duty in a J-3 Cub. When found by Adams in his constant search for parts and equipment, it was resting in the basement of a Grand Junction home, and in running condition.

Two planes of the more conventional type that normally cruise in the 135 mile per hour range are the Cessna 172 and Piper Cherokee. Both have a gross weight of about 2,000 pounds and carry four persons. Engines of about 150 horsepower are used in both these ships.

The low-wing Cherokee has a wing span of 30 feet with 36 feet, two inches as the span of the high-wing 172. The Splinter Sport will have a span of 18 feet from tip to tip.

One 15-gallon fuel tank will sit in front of the pilot as planned now. A four-hour cruising range will provide economy of operation.

The Splinter Sport will boast flaps for slowing to landing speed and Adams plans to operate these by manual control. He insists brakes won't be necessary with a tail skid to be used in place of the third wheel.

Adams began building models when he was eight years old and has been active in some phase of aviation since that time. Designing and mechanic experience gives him some background for the job he now tackles, tho this is the first ship he has built to fly himself.

For each hour he spends on the Splinter Sport, he says he spends about two in research. The craft began as a general and original design tho flexible enough to allow improvements as construction progresses.

Testing should begin after

Thanksgiving with a series of taxi tests made before the Splinter Sport lifts off the runway. These will be made without canopy or cowling as a safety precaution.

The biggest problem now facing Adams is where to go from his basement. The Splinter Sport is growing and the basement isn't going to allow it to "stretch its wings."

Anyone with a hard-surfaced garage large enough to accommodate a 14 feet by 18 feet aircraft and interested in the development of the Splinter Sport may call Adams at ME 2-1379 for information and arrangement details.

Ryan Cast In Title Role

NEW YORK (AP) — Robert Ryan got the title role in Irving Berlin's "Mr. President" by singing Kurt Weill's "September Song."

"He was just wonderful," says Berlin of the impression the husky actor made in audition. Ryan is making his first appearance in a Broadway musical comedy in the show which premieres Oct. 18.

What Next? Dept.

If you are thinking of a cooling unit to go with your gas furnace, it is wise to reserve a place for it in your landscaping plans. It is recommended that the cooling condenser be located within 50 feet of the evaporator coil in the furnace cabinet. It is preferable to place it on the north side of the house, or in a shaded location.



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About to be discharged from
medical school for lack of funds,
Lucas Marsh discovers a not-too-
appealing nurse, Kristine Hedvig-
son, has money — and he mar-
ries her. He continues his studies
and becomes more and more of a
perfectionist with a single-track-
ed purpose in life. He's idealistic,
but his idealism has made him
critical and he lashes out at ev-
eryone around him — friends,
professors, doctors. He can't
bring himself to accept the idea
that a doctor is an ordinary man.
To Lucas, a doctor, dealing with
human life, must be a paragon.

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IT'S JUNE . . . IN AUGUST—June Ferguson, emcee
Bill Cullen's attractive helper on NBC-TV's "The Price
Is Right," is attired for the hot weather as she enters
with "madame's chapeau"—one of many prizes given
to contestants on the popular game show. "The Price
Is Right" is broadcast live in color Monday thru Fri-
day on KOAA-TV, Channel 5.

Political Satire Now Musical

NEW YORK (AP)—A 22-year
war between two mythical nations
is the topic of Rick Besoyan's sec-
ond musical, "The Student Gypsy
or the Prince of Liederkranz."

Besoyan, who sired the book,
music and lyrics of the highly suc-
cessful "Little Mary Sunshine,"
is repeating the triple stint in the
new venture that is aiming at
Broadway debut early in 1963.

The political satire, says the
author, is "75 per cent music and
25 per cent dialogue."

MOVES TO BOSTON

HANOVER, N.H. (AP)—Tony
Dougal, trainer at Dartmouth Col-
lege for 15 years, has resigned
to accept a similar post at Boston
College.

Women's Swimming Meet To Be on 'Wide World'

The Women's National AAU Out-
door Swimming and Diving
championship from Portage
Park, Chicago, will be presented
on "ABC's Wide World of Sports"
Sunday from 5 to 6:30 p.m., EDT,
over ABC-TV.

Jim McKay and Bill Flemming
will handle the commentary and
interviews during the meet with
Bob Rambo covering the diving.

In a meet which promises to be
a preview of the 1964 Olympics,
most of America's female swim-
ming and diving stars will com-
pete against each other and the
national teams from Japan, Ger-
many and Canada.

Featured among the many out-
standing American stars will be
Robyn Ann Johnson, 1961 100-me-
ter freestyle champ; Carolyn
House, last year's 200, 400 and
1,500-meter freestyle champ; Nina
Harman, 1961 100 and 200 meter
backstroke champ; Susan Doerr,
100-meter butterfly champ; Dale
Barnard, 1961 100-meter breast-
stroke champ; Donna de Varona,
last year's 200 and 400-meter
individual medley champ; Bar-
bara McAlister, who won the plat-
form diving championship with
238.50 points in '61, and Sharon
Finneran, one of America's
brightest young lights in the free-
style.

Among the other events to be
televised are the 200-meter but-
terfly and 400-meter master medley
relay.

Adding to the flavor and the
color of the meet, ABC-TV will
supplement their regular camera
coverage with an underwater
camera in order to capture the
close-up excitement of the swim-
mers during actual competition.

Roone Arledge is executive pro-
ducer of "ABC's Wide World of
Sports." It will be produced by
Chuck Howard and directed by
Jim Holmes.

Shirley Talks On Reviews

HOLLYWOOD — (NEA) — You
know what the hardest part of
being an actress is? Reading the
reviews. Not that my reviews
have been all that hard to take.
I mean, I've been singled from
time to time, but overall my aver-
age so far is pretty good.

What I'm talking about is that
I'm a gal who likes to have her
say. But who ever asks me? So
I'm done waiting to be asked. To-
day and tomorrow in this column
I do some telling.

Here are My reviews, appro-
priately enough, of my own
movies. Maybe you'll say that as
a critic, I'm a great actress —
but give a look first.

I'll start with "Two for the
Seesaw," the movie I just finished
making with Bob Mitchum.

There are three things that usu-
ally make a part good. The first
is the part you play, the second
is the director of the picture and
the third is your co-star.

In "Two for the Seesaw" I've
got a marvelous part — Gittel
Mosca, a gal from Greenwich
Village by way of the Bronx. She's
kind of kook. As for the director,
kind of kook. As for the director,
it's Bob Wise who made "West
Side Story," and the guy in the
story is Bob Mitchum — making
it three out of three.

Right before "Two for the See-
saw" was "The Children's Hour."
I'd count that one as the toughest
part of my career so far. Easily
the most complicated characteriza-
tion I've ever attempted. I never
would have made it through the
picture without Willy Wyler, the
director, who's one of the most
talented men alive — which isn't
exactly news to anyone.

Going backwards in my career,
as I seem to be doing, I come
next to "My Geisha." That was
fun, as I hope everyone will agree
when they see the picture. It
meant working with my husband,
Steve Parker, who produced the pic-
ture. And working in Japan, which
I also love.

Before that — "Two Loves."
Once it was called "The Spinster,"
but then the title was changed. A
bomb by any other name.

Repeat Movie Set Saturday

James Stewart and Marlene
Dietrich star in "No Highway in
the Sky," repeat feature on NBC-
TV's "Saturday Night at the Mov-
ies" tonight (9-11 p.m. EDT). Gly-
nis Johns and Jack Hawkins are
also in the 1951 film, based on
a novel by Nevil Shute.

Stewart portrays a metallurgist
who finds strong indications that
a series of mysterious plane
crashes were caused by "metal
fatigue." He fights against red
tape and ridicule to have other
planes of the same design ground-
ed — including one he has to ride
on — before another air trag-
edy occurs. Miss Dietrich plays
film star Monica Teasdale, a fel-
low passenger on the eventual
flight to Labrador.

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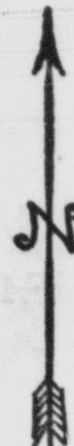
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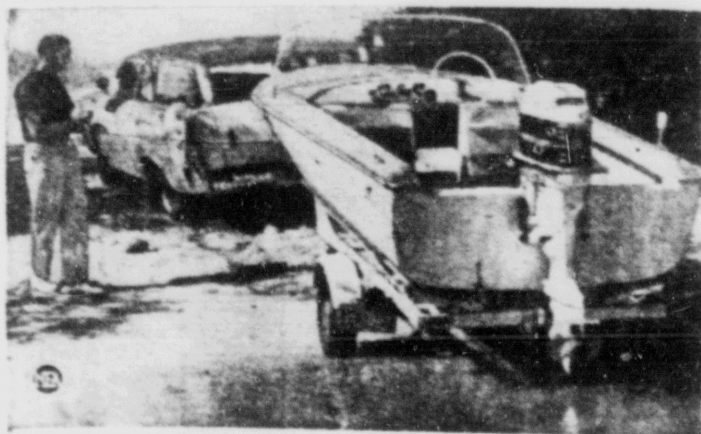
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YOUR BOAT



HAVE SOMEONE direct you from outside the car.

With a trailer, a boatman can wander until he finds the boating area of his choice.

Driving your rig calls for no special knowledge, but allow a little more time for braking, accelerate more slowly, swing wider on corners and think carefully before passing.

Backing up requires practice, because it's just the opposite of backing an automobile. The prime rule to remember is that you must turn the wheel of your car to the left to make the trailer move to the right, and vice versa. A good idea is to have someone direct you from outside the car the first few times.

Consider adding a hitch to your car's front bumper for use in

launching and retrieving your boat. The driver can maneuver the rig much more easily, and the car's rear drive wheels are farther from the water on higher, drier ground.

Check the trailer every few hours on a trip to see that your hitch is secure, your tie-downs tight.

Bloomgarden Wins Award

NEW YORK (AP)—The Humanitarian Award of Brith Shalom, a national Jewish fraternal society, has been awarded to Kermit Bloomgarden, a leading Broadway producer.

Stamps in the News

AP Newsfeatures

By SYD KRONISH

The 25th Anniversary of the National Apprenticeship Act receives philatelic tribute with the issuance of a new 4-cent U. S. stamp on Aug. 31 in Washington D. C. Issuance of the stamp is in keep-



ing with National Apprenticeship Month, designated for August by President John F. Kennedy.

The 4-cent stamp in black on buff depicts a gnarled hand offering a micrometer to an outstretched young hand — symbolizing the transfer of skill from the experienced worker to the new worker learning a trade.

Collectors desiring first-day cancellations of the Apprenticeship stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Washington D. C. The outside envelope to the Postmaster should be clearly marked "First Day Apprenticeship Stamp." Cover requests must be postmarked not later than Aug. 31, 1961.

West Germany marks German Catholic Day in Hanover with the 20-pfennig commemorative stamp, reports the World Wide

Philatelic Agency. The new stamp bears the motto, "To Believe, To Thank, To Serve." It features two worshippers and the cross. The stamp denotes the 79th observance of this religious day in Hanover.

Australia commemorates the World Conference of the Associated Country Women of the World by issuing a new 5-pence green stamp. The symbolic design depicts a draped female figure with arms outstretched against a background of the World Globe. The Conference will be held in Melbourne, Oct. 2 to 12.

Scott Publications announces a new low-priced album of world stamps for the new and inexperienced collector. The "Family of Nations Album" is priced at \$1.50. The album contains places for all stamps of the world including the United States.

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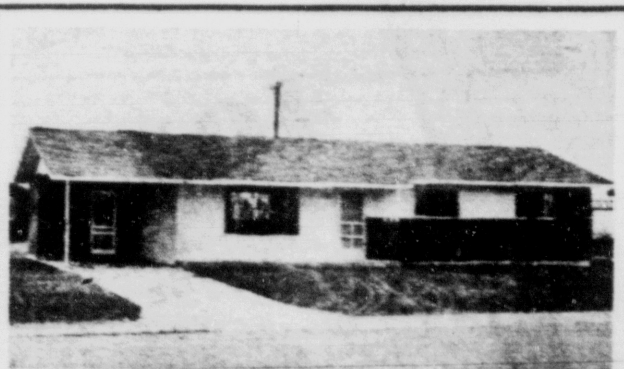
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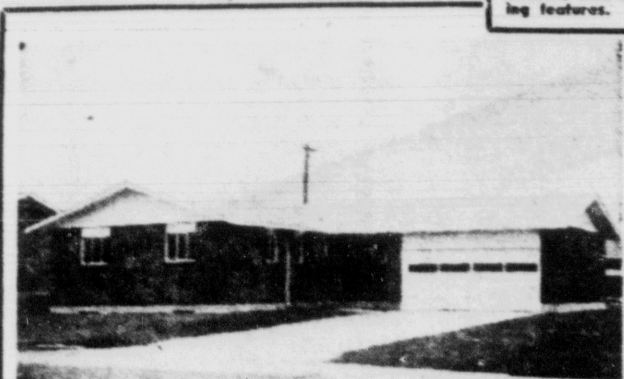
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